

1^{er} Violon.

1^{re} Capitre

Fiorella

Lion

Archives de la Ville de Bruxelles
Archief van de Gemeente Brussel

Orchestre

DE

FIORELLA

Opéra Comique en trois Actes

Paroles de Monsieur Scribe,

Musique de

D. F. E. AUBER.

Prix: 100.^f

Paris, chez J. Pleyel et Fils aîné, Boulevard Montmartre.

1999

J. Pleyel et Fils aîné

General

1801

General

General

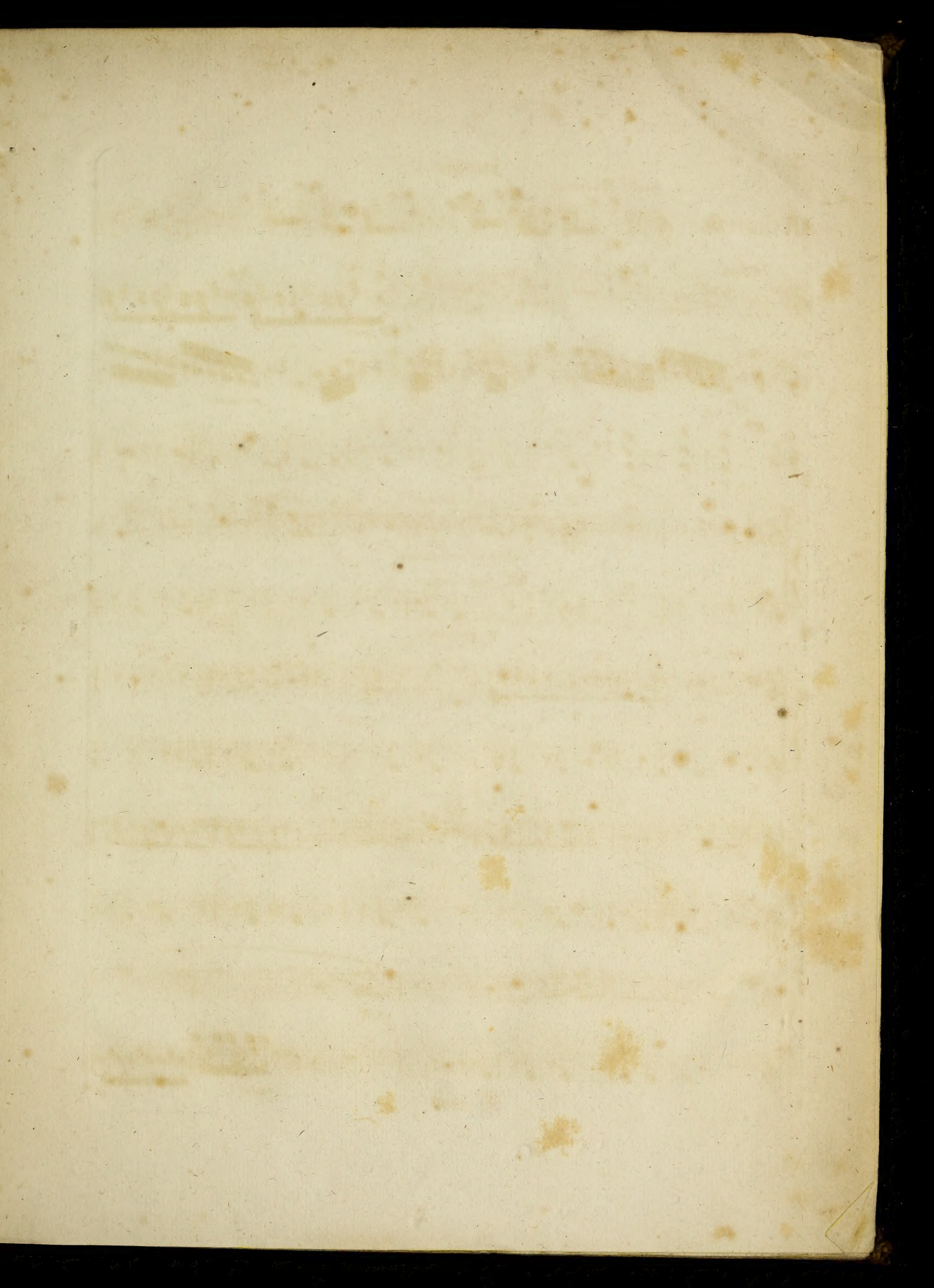
General

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VIOLINO I.^oAnd.^{te} Maestoso

OUVERTURE

FF

Oboe Flute Fagot

FF arco

FF pizzicato

arco

PP

oboe et clarinette

All.^o non troppo

P pizzicato

tr

oboe

arco

VIOLINO I^o

3

Handwritten musical score for Violino I, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings. The piece concludes with a double bar line and repeat dots.

FF arco

pizzicato

pizzicato

VIOLINO I^o

1 arco

P

FF

dimin

P

Cor oboe

F 1999 F

1999

VIOLINO I^o

5

pizzicato

arco

oboe

arco

arco

arco

arco

arco

arco

arco

arco

arco

Tourner vite

VIOLINO I^o

FF

serrez

serrez

serrez

serrez

serrez

serrez

serrez

serrez

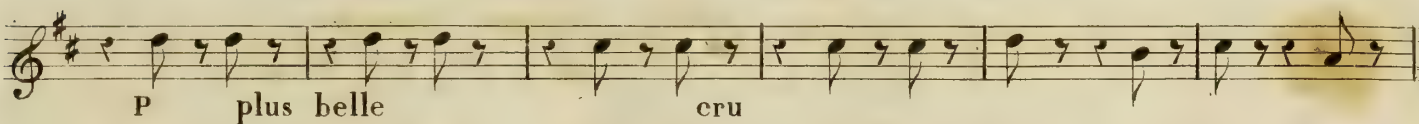
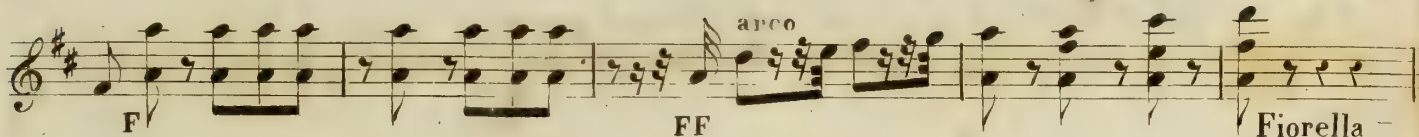
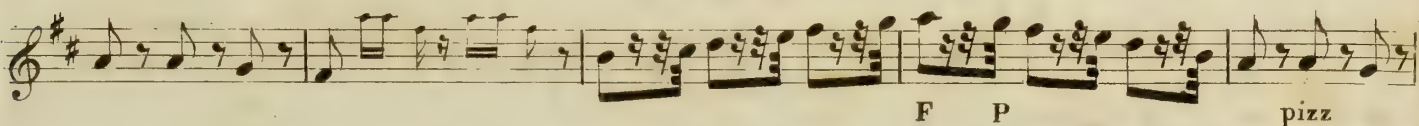
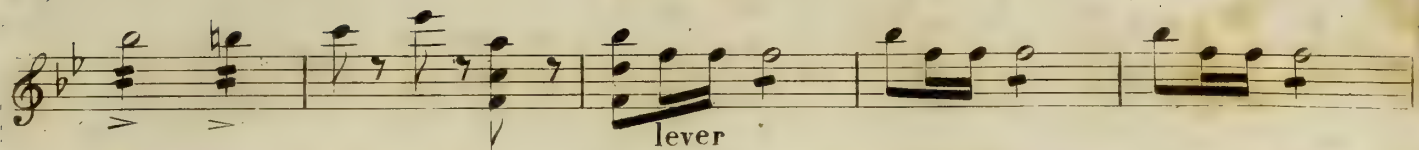
serrez

serrez

serrez

VIOLINO I^o

7



VIOLINO I.^o

en ces pizz

arco

FP

FP

pizz F

recit

FF arco

lence F j'aime a voir P

chacun son tour F vous albert P chan-

Moderato

tez le premier Flute

Flute

pizz

heureux cli-

mal

arco

PP

refrain

tempo

VIOLINO I.^o

9

FF

pizz

ici peut

arco

retard

tempo

PP

FF

pizz

jeunes beautes

arco

PP

FF

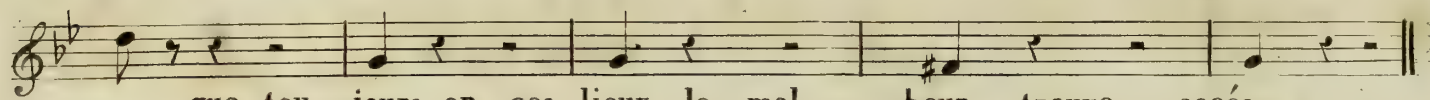
plus animé

FF

eh bien que me veut



on P

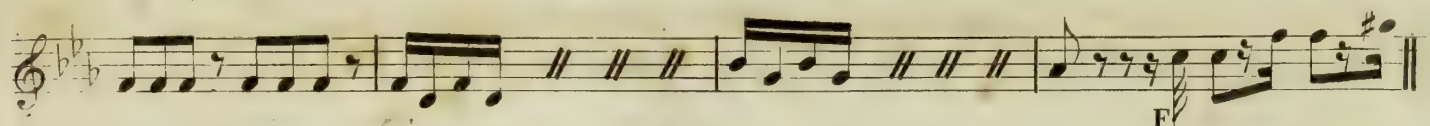
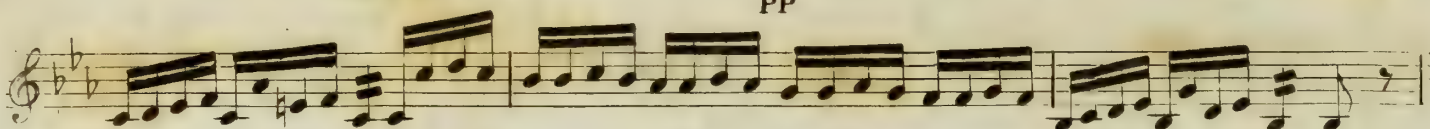


que tou - jours en ces lieux le mal - heur trouve accès

All.^o assai

Flute

PP



F

All.^o Mod.^{to}

et le pau - vre qui vous attend il a raison pour acquitter ma



dette Zer - bine. va le rece - voir messieurs



FF

VIOLINO I^o

11

pizz

Fz P

F P

pizz

FFarco

il faudra que je fasse un second voyage

staccato

P

vous avez rai-son

F

F

F

tu peux

done

P

que di tes vous mon - sieur le fran - çais F ne crains

rien car tu le sais bien P

ainsi

FF

P

done je puis tout entendre

ça vous fera P

Violino I musical score, page 15. The score is written for Violino I in G major (two sharps) and 4/4 time. It consists of 12 staves of music. The lyrics are in French and are written below the first three staves. The dynamics are marked as follows: *cres* (crescendo) at the end of the first staff, *F* (forte) at the beginning of the second staff, *F* (forte) at the beginning of the third staff, *P* (piano) at the end of the third staff, *F* (forte) at the beginning of the seventh staff, *FF* (fortissimo) at the beginning of the eighth staff, *P* (piano) at the beginning of the ninth staff, and *F* (forte) at the beginning of the tenth staff.

Lyrics:

cres

F y pensez vous monsieur le fran-

F çais car je te l'aidis *P*

passer
VIOLINO I^o

N^o 3

et moi je ne puis accepter *All.^o*

F oh ce n'est rien encore *P* non

p

cres *PP*

F ils étaient me - nés par un

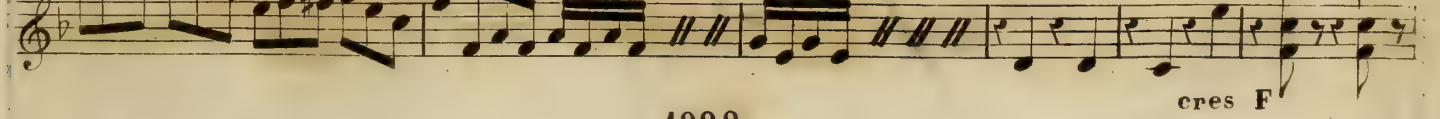
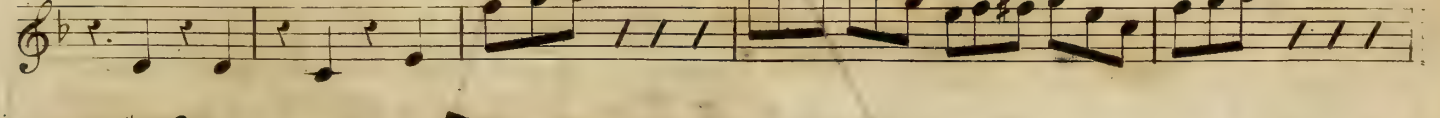
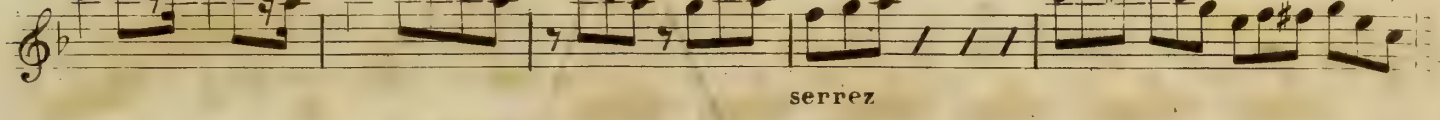
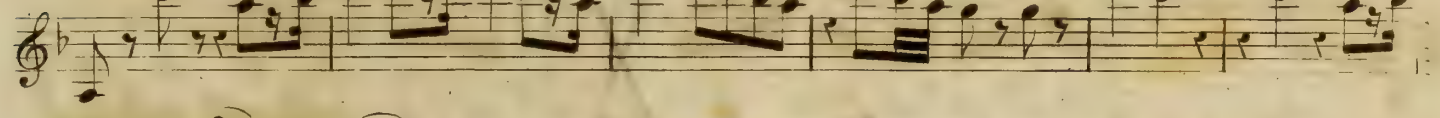
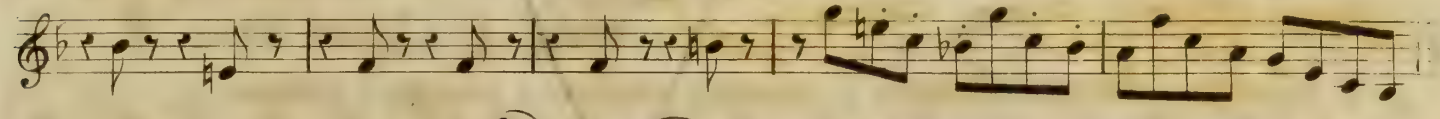
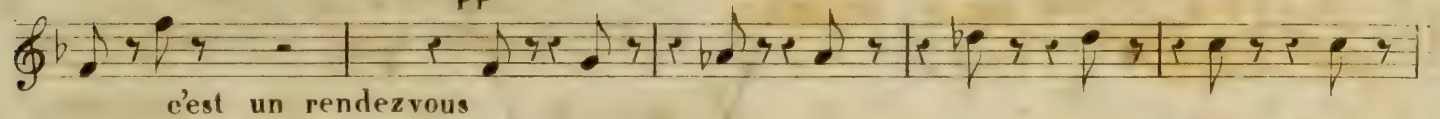
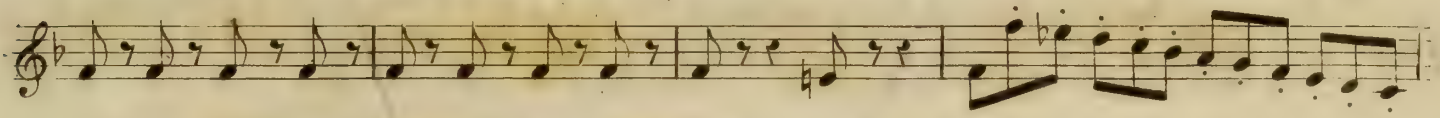
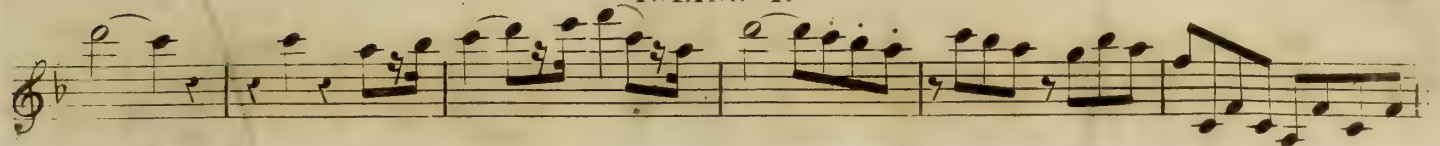
page que me dit et doux monseigneur c'est pour

vous pour moi pour vous et soudain il s'en fuit en répétant pour

vous non *P*

VIOLINO I.^o

45



FF

N^o 4
And.^{te} con motto

fagot et cor en plaidant sa cause

P celine P

P

Fz P je ne vous aime

Allegretto 4 canto

pas > P oui

cres FF

FF P

mais zer - bine revient modé -

- rez ce trans -

sest bien tenez monseigneur li-

sez F PP vous le voyez PP

lisez pourtant jusqu'a la fin

serrez

FF tenez

p

j'en suis certain mais moi pour vous il faut vous taire

P

1^{er} mouvement

FP *FP* *P*

FF

mais si-

All.^o

lence voi-ci la fête qui commence

FP

VIOLINO I^o

49

FP FP FP FP FP FP FP

pour animer leur danse et leurs concerts de notre heureux pays

dites nous quelques airs Zerbine allons ma compagne fi-

dele des chansons du pays des airs napolitain cette barcarolle nouvel-

le nous re-di-rons vos gais re-train

ff

Allegretto *p*

ff

ff

ff

ff

ff

p

p

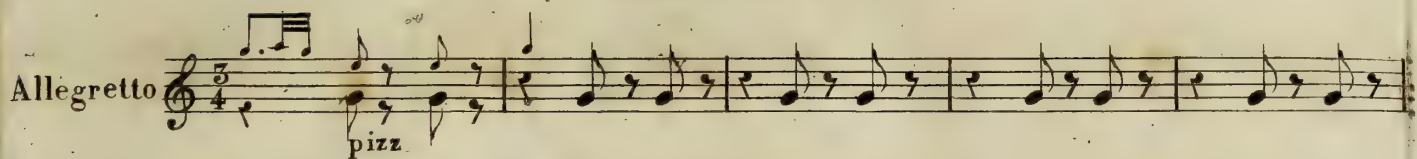
This page contains the Violino I part of a musical score. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *FF* (fortissimo) appears on the second and eighth staves. A *bis* marking is present above the second staff. The score includes French lyrics: *serrez* (seventh staff), *partons soudain* (eighth staff), *maintenant que la dan* (ninth staff), and *se commence* (tenth staff). A *tr* (trill) marking is visible on the eleventh staff. The music concludes with a final cadence on the twelfth staff.

VIOLINO I.^o

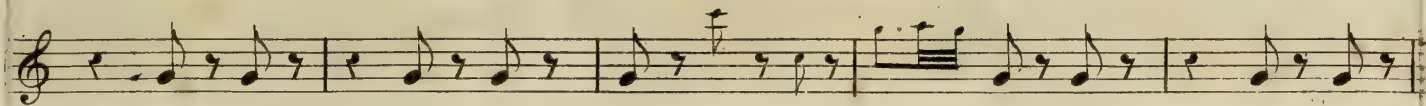
A handwritten musical score for Violino I. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a 'p' (piano) dynamic marking. The score features several trills, indicated by 'tr' above notes, and a triplet marked with a '3' in the first staff. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

VIOLINO I^o

23



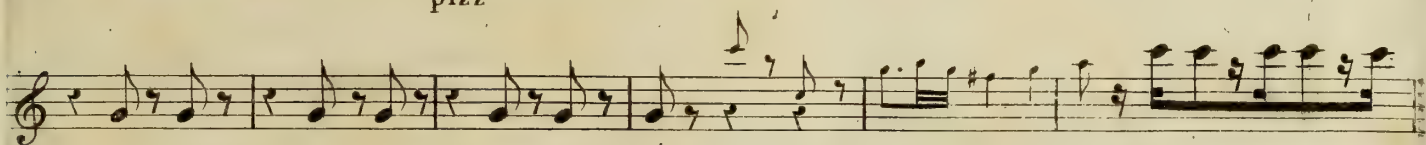
pizz.



arco



pizz



1 2 3 4 5 6 7 8 9 10 11 12

13 14 15

sortons car je le sens la rai-

son m'abandonne non laissez moi FF mais a-

FP vant F qu'elle reprenne F

F Rodolphe

1999

plus animé **FF**

plutôt mourir

P

FF

plutôt mourir

ff

acte

3 couplets

26

VIOLINO I^o

ACTE SECOND

N^o 5

FF

on lève le rideau

PP

chœur

P

F

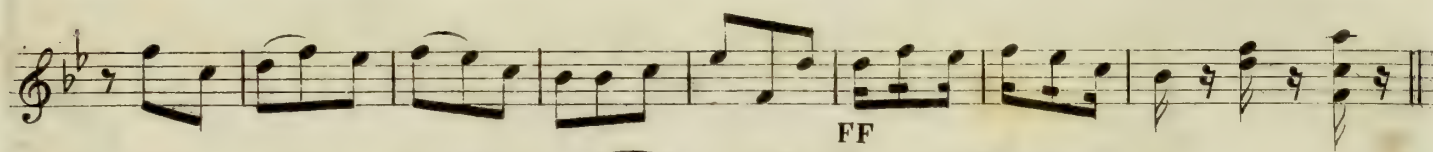
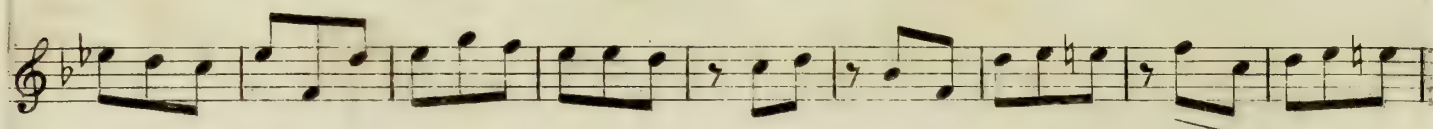
P

Allegretto

First system of musical notation for Violino I, measures 1-4. The music is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. There are dynamic markings 'F' (forte) under the second and third staves. The system ends with a double bar line and a repeat sign.

3.^{me} Couplet

Second system of musical notation for Violino I, measures 5-12. The music continues from the first system. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The sixth and seventh staves have a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. There are dynamic markings 'F' (forte) under the first, fourth, and sixth staves. The sixth staff also has a tempo marking 'Andante' above it. The system ends with a double bar line and a repeat sign. The word 'messieur' is written below the seventh staff.

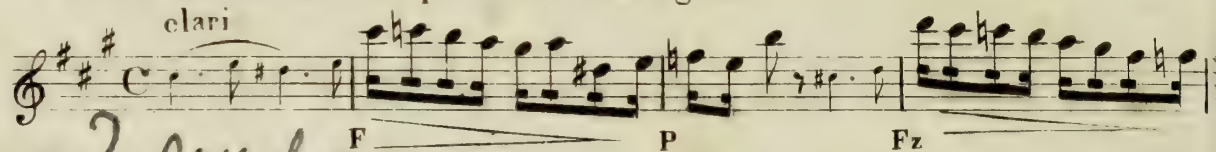


et un macaroni au parmesan chez gusto

N^o 6

All^o Moderato

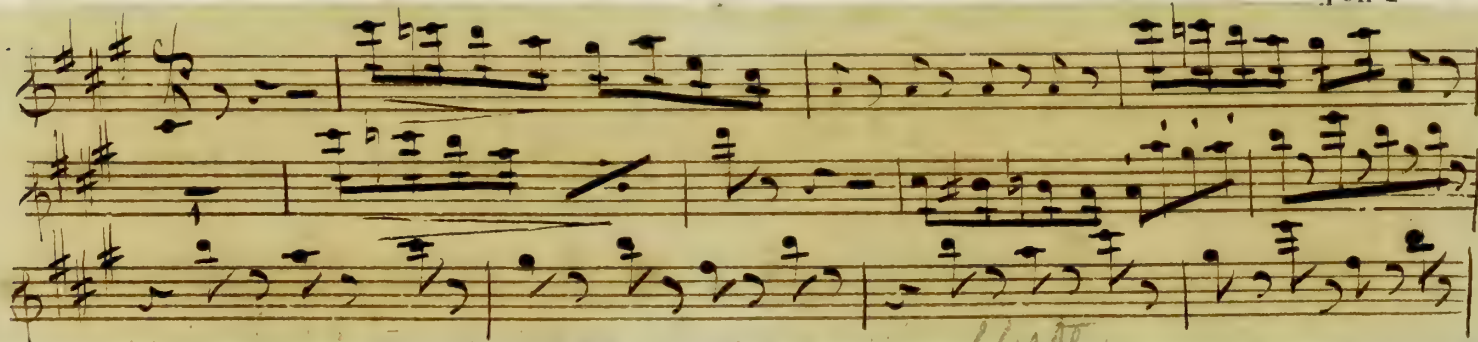
clari



2 couples

P

Fz



flute



qu'ailleurs il pleuve ou bien qu'il neige

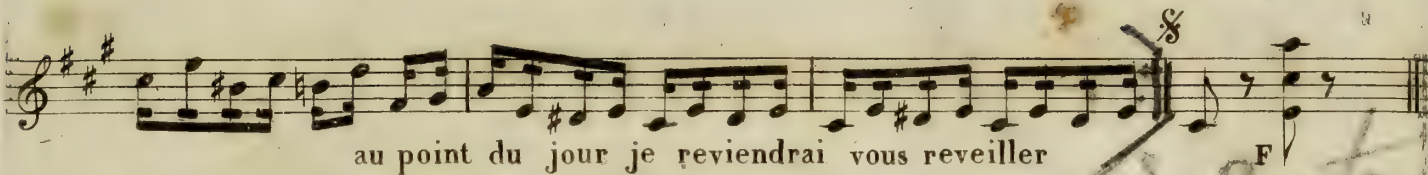
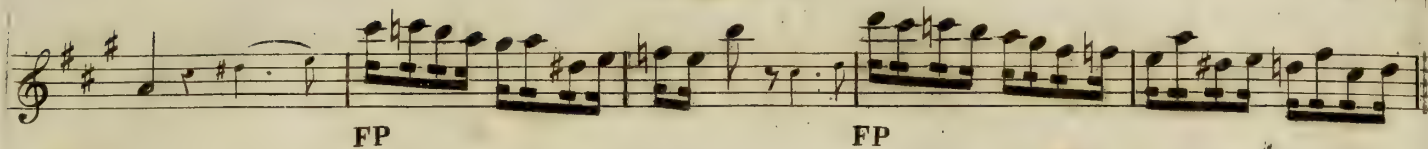
moi je suis a l'a-



bri que le ciel

VIOLINO I^o

29

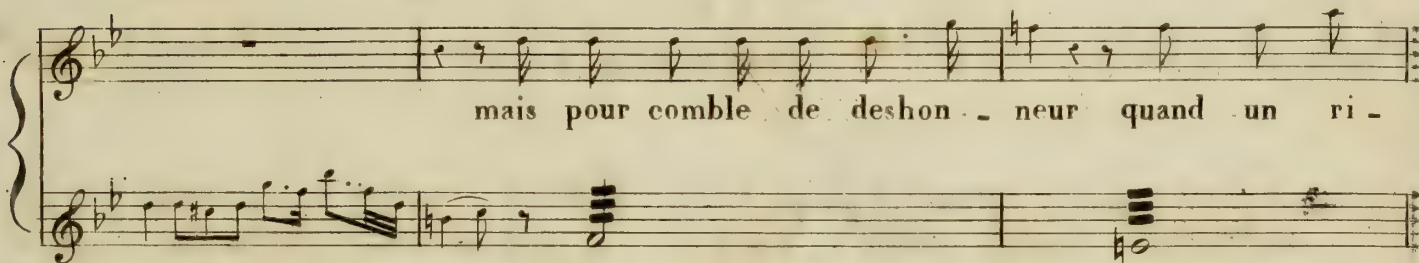
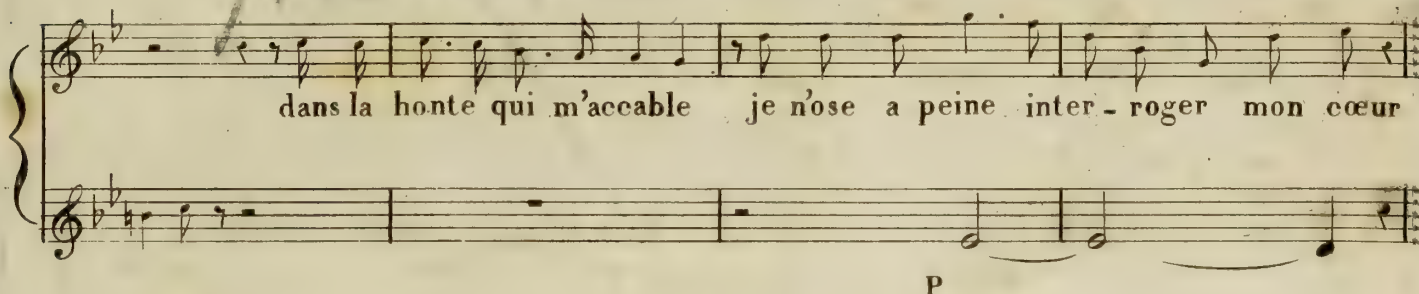


au point du jour je reviendrai vous reveiller

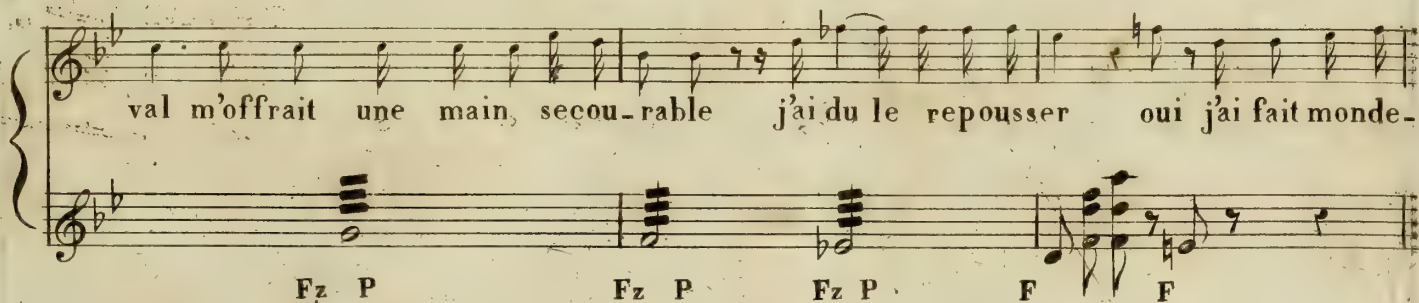
N^o 7
And.^{te} con motto



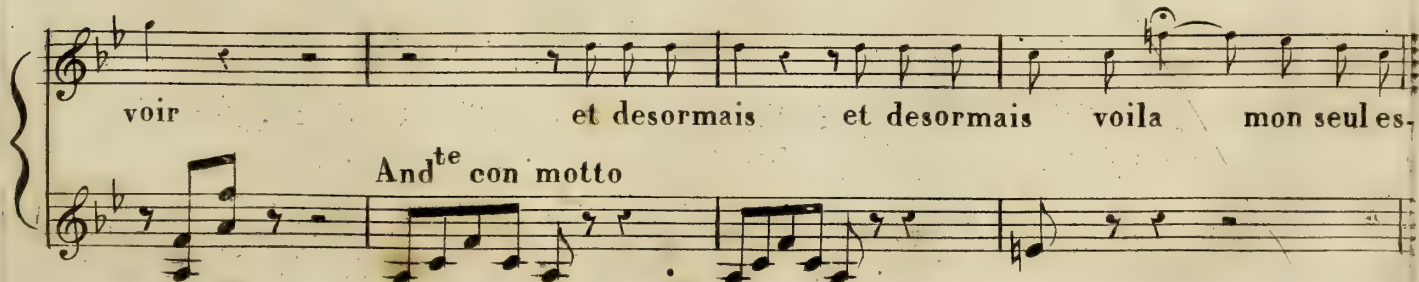
dans la honte qui m'accable je n'ose a peine inter- roger mon cœur



mais pour comble de deshon - neur quand un ri -



val m'offrait une main, secou- rable j'ai du le repousser oui j'ai fait monde-



voir et desormais et desormais voila mon seules.

And.^{te} con motto

pizz

1999

poir aux

mon seul bien doux

arco

le soutien

1^{ere} fois 2^e fois

1^{ere} fois 2^e fois

arco

Detailed description: This block contains the first 12 measures of the Violino I part. It features a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at measures 4 and 10. The lyrics 'poir aux' are under the first measure, 'mon seul bien doux' under measures 5-6, and 'le soutien' under measure 8. The instruction 'arco' appears above measure 7 and below measure 12. The first ending (measures 10-11) is marked '1^{ere} fois' and the second ending (measures 11-12) is marked '2^e fois'.

je fais avancer l'horloge de l'hospice

N^o 8

Andante

Cantabile

pizz

1999

Detailed description: This block contains measures 13-16 of the Violino I part. It continues the melodic line from the previous section. The tempo is marked 'Andante' and the mood 'Cantabile'. The instruction 'pizz' (pizzicato) is written below measure 13. The lyrics 'je fais avancer l'horloge de l'hospice' are written above measure 13. The measure numbers 12, 13, 14, 15, and 16 are written above the staff. The year '1999' is written below measure 15.

avec coupure

VIOLINO I^o

34

en-

vain

m'appor-

ter l'oubli

arco

All^o vivace

Fz P

FF

P

sol

cres

clar

F

And.^{te} con motto

daigne croire

il suffit je vous crois et j'en doute

pas mais puisqu'il faut i-ci que malgré moi je

res - te ce côté m'appartient vous demeurez là

bas j'obéis j'obéis loin de vous monsieur je me re-

ti - re mais du moins je voulais vous dire P

P F P *autres un pare*

staccato

P a doucir la ri-

I^o tempo

gueur P he -

VIOLINO I.^o

33

1

- las vous souf - frez P rien j'ai

All.^o P staccato

froid

silence

FF

al

VIOLINO I^oAndante
con motto

lons

P

staccato

All.^o assai

do - re a dou - cir la ri - gueur FP

FP FP FP FP FP FP FP FF

je pleure je suis a vos pieds

N^o 9All.^o

F P

FF

Rodolphe Rodolphe al-

Flute

lons P

P

VIOLINO I.^o

36

Violino I musical score for measures 36-45. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 36-37 feature sixteenth-note runs. Measures 38-45 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) appears in measure 41. The score ends with a fermata in measure 45.

par - don

par -

don moi j'étais moins heureux
 et voi - la pour quoi j'imagine monsieur n'est pas pres -
 se de sortir de ces lieux le ha -
 zard je de - vine ce sont
 mais voyons donc de plus
 All^o vivace
 pres ses al Fiorel - la FF
 o trahison P
 FF l'ami FF je n'écoute
 P Fz P Fz P Fz P
 F F P

F FF

que vois - je une

femme en ces lieux c'est un scandale que rien n'égale

saint léo - nard ferme les yeux P

This page contains a musical score for Violino I. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a single system across the page.

Key markings and features include:

- FF** (Fortissimo) marking on the fourth staff.
- F** (Forte) marking on the third staff.
- presto** tempo marking on the tenth staff.
- Accidentals: Numerous sharps and flats are used throughout the score, particularly in the lower staves.
- Dynamic markings: *ff*, *f*, and *presto* are used to indicate volume and tempo changes.
- Staff 12 ends with a double bar line.

ENTR - ACTE

3.^{me} ACTE

All.^o Moderato

flute

FF

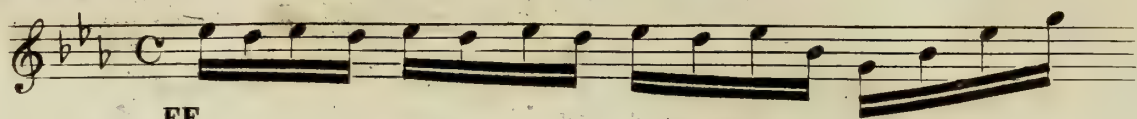
FF arco

VIOLINO I.^o

dans son intérêt d'abord, et puis dans le mien

N^o 40

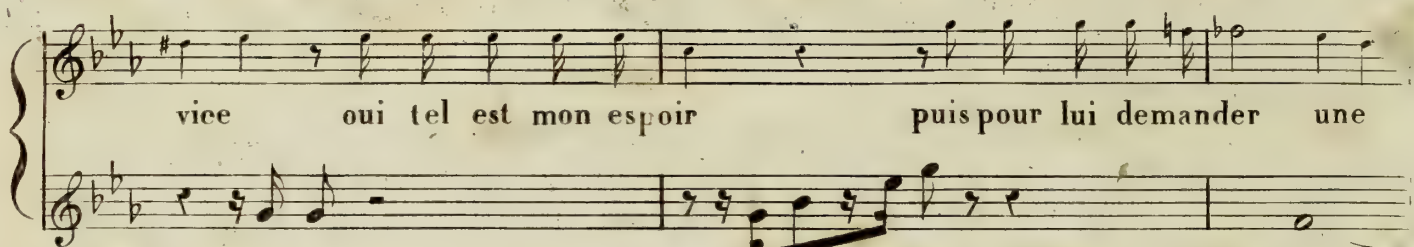
Allegro



FF



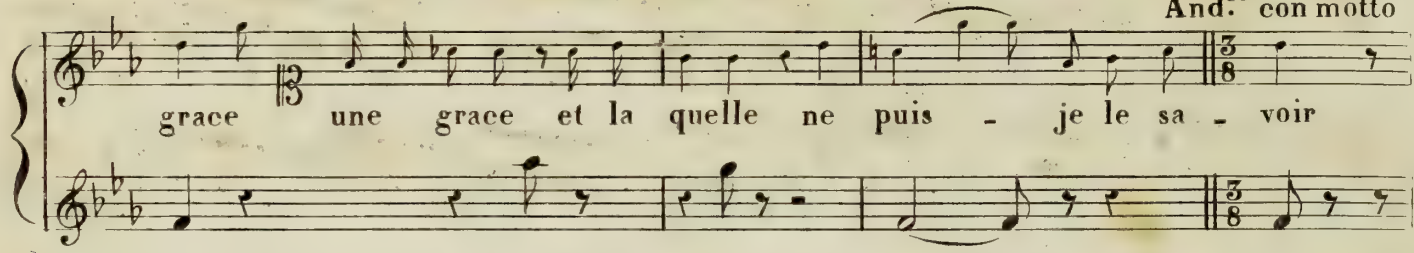
P



FF

F

P

And.^{te} con motto

grace

une

grace

et la

quelle

ne

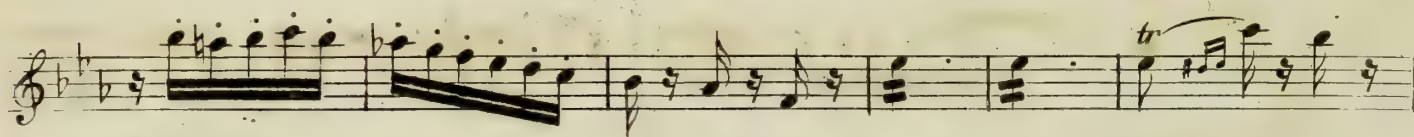
puis -

je

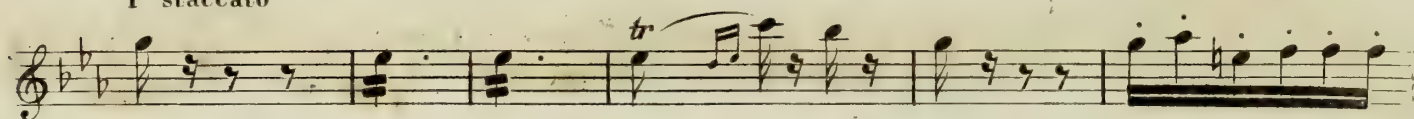
le

sa -

voir



P staccato

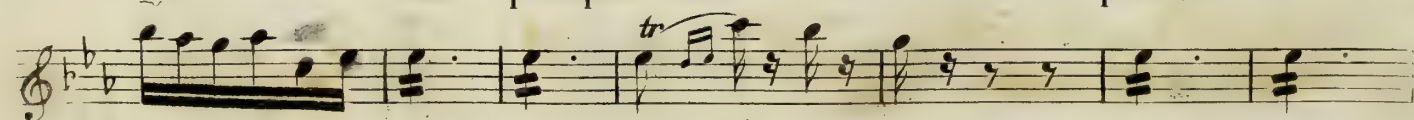


vous

pourquoi

non

en personne



vous pourquoi

pas oui ma chere et puis-je croire au moins

occasion propice non comment

FF non franchement convenez en **P** c'est trop plai -

sant un lazza **pizz**

P

arco eh mais

poste on me nomme vous moi

vous moi je veux sé **P**

ainsi donc vous m'allez ser -

VIOLINO I^o

vir il faudra pourtant qu'on me nomme car je veux

e F - tre majordome F

P Fz P Fz P

oui Fz P Fz P

mais pizz

FF arco P pizz

FF arco

cres

F

I^o tempo ô doux es Fz P

1999

aux
 belle favorable oui oui monsieur
 oh j'en conviens F P
 franche oui de moi
 mais c'est P de revanche mais c'est a charge de re-
 vanche oui, oui, oui, P Fz P
 Fz P oui Fz P
 Fz P mais
 pizz
 FF arco pizz

VIOLINO I.^o

Violino I. musical score, measures 1-4. The music is in G minor (three flats) and 2/4 time. It features a continuous sixteenth-note pattern. Dynamics include **FF arco** and **FP**. A **cres** (crescendo) marking is present in measure 3, and **FF** appears at the end of measure 4.

c'est au champ d'honneur que vous devez m'oublier

N.^o 44
All.^o vivace

tromp:

Trompe musical score, measures 1-10. The music is in G minor and 2/4 time. It begins with a **F** (forte) dynamic. The melody consists of eighth and sixteenth notes. Dynamics include **P** (piano) in measure 2, **partez** in measure 3, and **F** in measure 8. A **cres** (crescendo) marking is present in measure 9.

VIOLINO I^o

45

This page contains a musical score for Violino I, consisting of 11 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first five staves feature continuous eighth-note patterns. The sixth staff has a dynamic marking of **FF** (fortissimo) and includes some sixteenth-note passages. The seventh staff has five **FP** (pianissimo) markings. The eighth and ninth staves continue with eighth-note patterns, with the ninth staff featuring a sharp sign (#) on the third staff. The tenth staff continues the eighth-note pattern. The eleventh staff consists of whole notes.

VIOLINO I.^o

This page contains the first system of a musical score for Violino I. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout the piece, including 'cres' (crescendo), 'F' (forte), and 'p' (piano). The score is printed in black ink on aged, slightly yellowed paper.



et sa légitime épouse est devant vous .

N^o 12

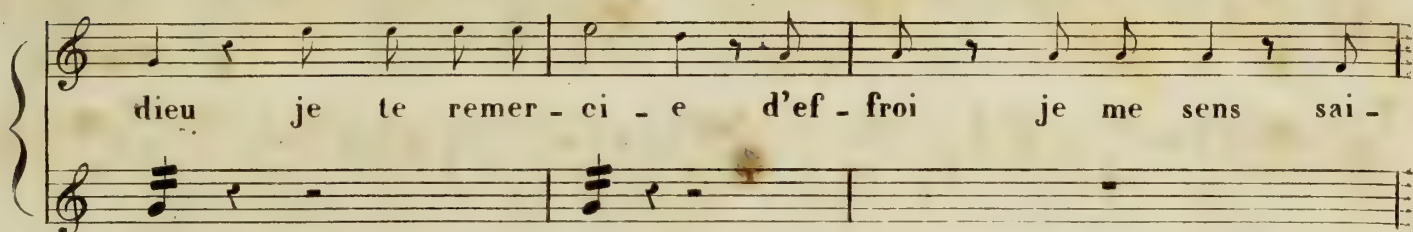
All^o vivace



F

o ter - reur

mon



dieu

je

te

remer - ci - e

d'ef - froi

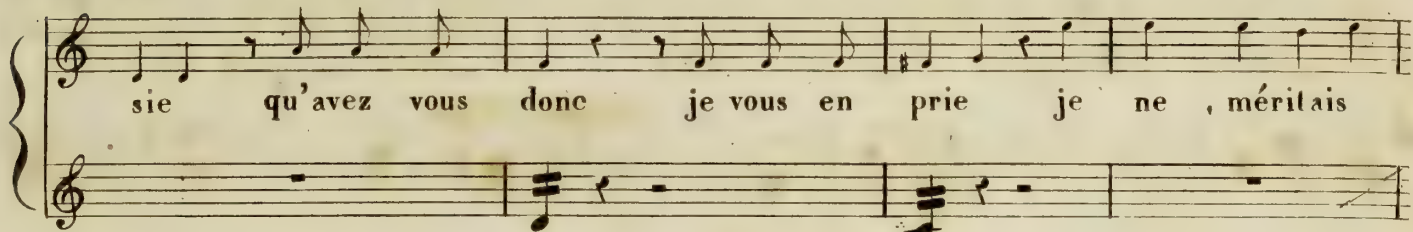
je

me

sens

sai -

P



sie

qu'avez

vous

donc

je

vous

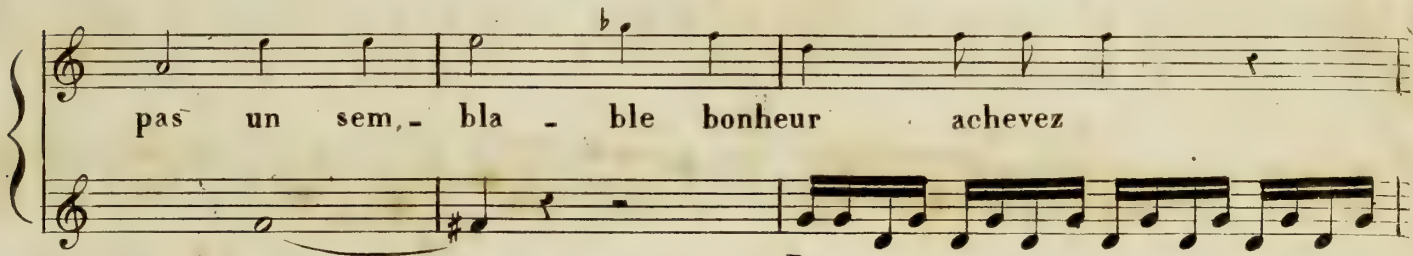
en

prie

je

ne ,

méritais



pas

un

sem, -

bla -

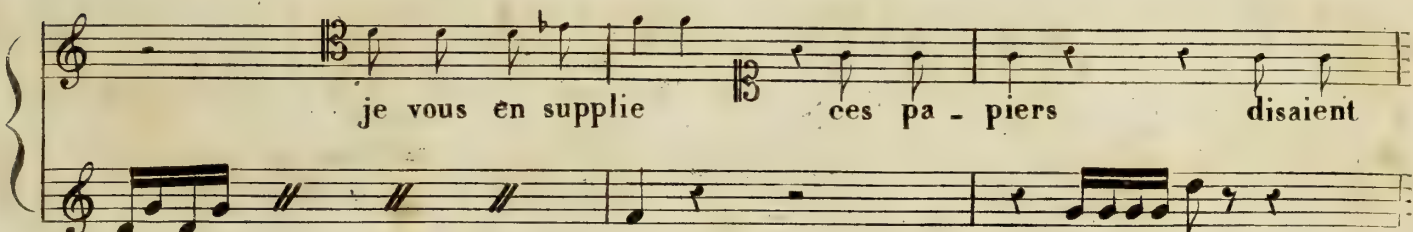
ble

bonheur

achevez

P

P



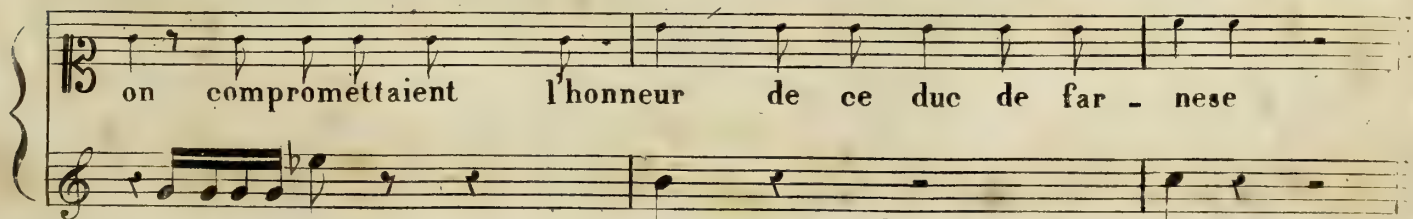
je

vous

en

supplie

P



on

compromettaient

VIOLINO I^o

sans les lire entre les mains d'al - bert je les ai

tous remis le suppliant de les dé - truire et mainte -

nant ils sont anéan - tis qu'avez vous fait courons je puis encor peut
cres

être

All.^o assai

F

Du - ches - se de far - nese vous pou - vez a pré -

F

F

sent l'accepter pour é - poux que dites vous il se pourrait en voy -

F

VIOLINO I.^o

49

staccato

ant FP FP FP FP FP

FP FP FP P

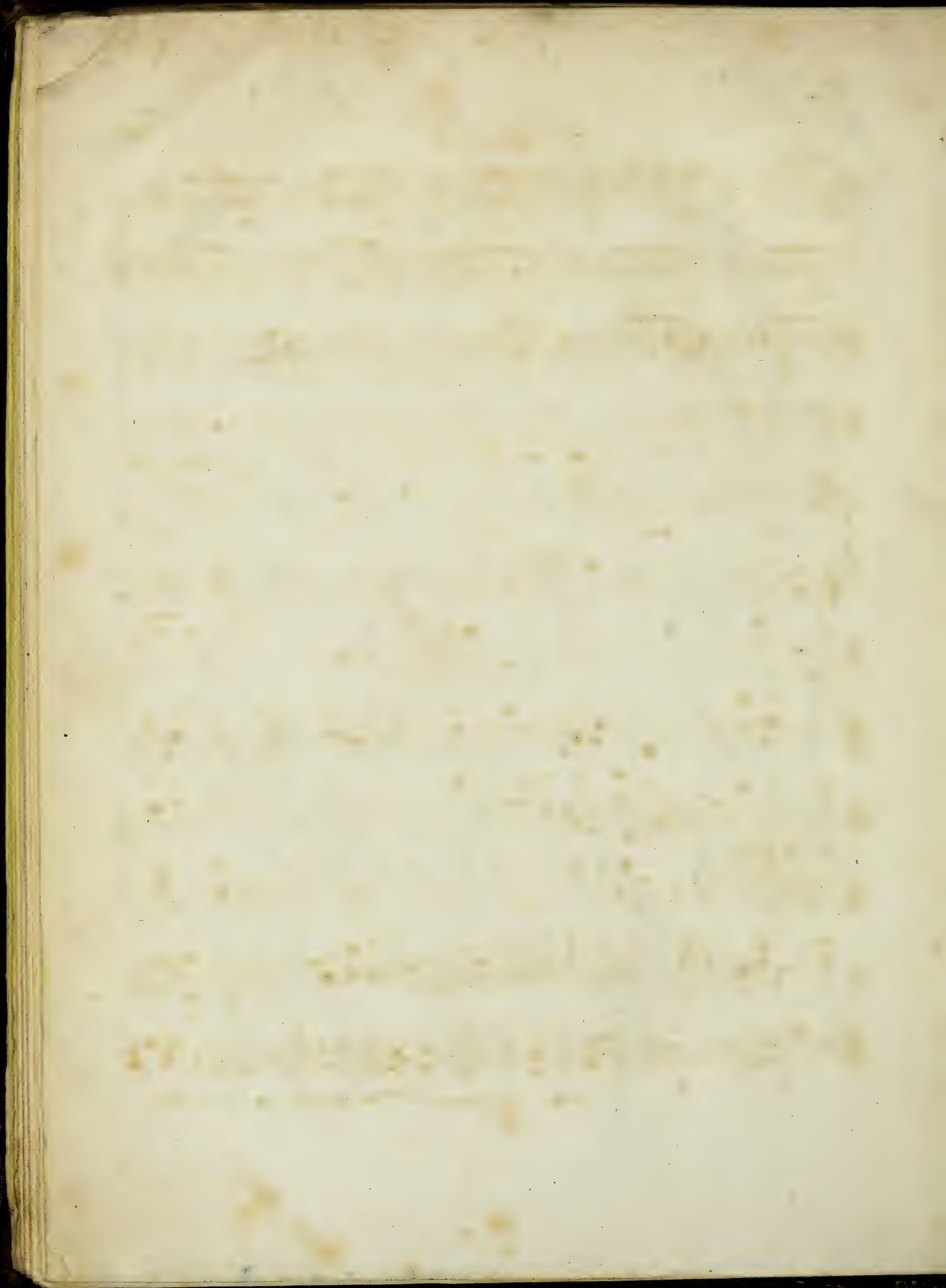
F P

F o ciel non me suis - je écriée qu'i - ci l'amour se

taise tenez tenez soyez heu -

reux F

FP FP FP



2.^d Violon.

#

Fiorella

Archives de la Ville de Bruxelles
Archief van de Stad Brussel

And.^{te} Maestoso.

OUVERTURE

4

ff

arco

ff

pizzicato.

arco

ff

All.^o non troppo.

pizzicato.

1

1

4

pizzicato

arco

ff

VIOLON 2^o

3

Violon 2^o musical score, page 3. The score consists of 11 staves of music in G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The third staff includes the instruction "pizzicato" and the first finger (1) is indicated. The fourth staff includes the instruction "arco" and the first finger (1) is indicated. The score concludes with a double bar line and a second ending marked with a "2" above the final measure.

1 6

pizzicato

arco

arco

p

This musical score is for the 2nd Violon part, page 5. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a forte (f) marking on the second staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

All^o non troppo.

INTRODUCTION.

N^o 1.

musical score for Violino 2° (Violin 2nd) featuring a series of staves with various musical notations including treble clef, key signature of one sharp (F#), and time signature of 5/4. The score includes dynamic markings such as *f*, *f'*, and *f'f*, and performance instructions like *arco*, *pizzicato*, and *staccato*. The text "messieurs messieurs silence" appears at the bottom of the score.

2^e VIOLON.

7

Allegretto.

pizzicato. heureux climat arco 1^{mo} *ff*

ici peut arco *ff*

jeunes beau arco *ff*

ff eh bien donc qu'est-ce

Detailed description: This is a page of a musical score for the 2nd Violon part. The tempo is marked 'Allegretto.' and the time signature is common time (C). The key signature has two flats (B-flat and E-flat). The score consists of 12 staves. The first staff begins with a 'pizzicato.' marking. The second staff has the lyrics 'heureux climat' and an 'arco' marking. The third staff has a '1^{mo}' marking. The fourth staff has a '*ff*' marking. The fifth staff has the lyrics 'ici peut'. The sixth staff has an 'arco' marking. The seventh staff has a '*ff*' marking. The eighth staff has the lyrics 'jeunes beau'. The ninth staff has an 'arco' marking. The tenth staff has a '*ff*' marking. The eleventh staff has the lyrics 'eh bien donc qu'est-ce'. The twelfth staff continues the melody. There are various musical notations including eighth notes, sixteenth notes, and rests throughout the score.

Allegro.

encore *p* que tou-
jours *2* *p*

arco

f

All^o moderato.

et le pauvre *p* il a raison pour mes-
sieurs *p*

f

arco *1* *f* *p*

f *p* *f* *p*

f *arco*

9

N^o 2  *f* vous avez raison *f* *p* *staccato*

1

ainsi donc je puis tout entendre ça vous fera

cres

Allegro.

Et moi je ne puis accepter.

N^o 3.

oh ce n'est rien encor.

et soudain il s'enfuit en répétant pour vous

This musical score is for the 2nd Violon part, page 11. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The fourth staff contains a dynamic marking of *p*. The fifth staff has a first ending bracket labeled '1'. The eighth staff includes the dynamic marking *cres f f'*. The final staff concludes with a double bar line.

And^{te} con moto. De sa confiance en plaidant sa cause.

N^o 4

3 2

p *p*

Allegretto.

fz *p* je ne vous aime pas.

p

cres *fz*

1

ff *fz* *p* mais Zerbine revient modé-

1

rez ce transport.

c'est bien son respect me plait fort. *pizzicato.*

1 *pp* 1

vous l'entendez. voyons pourtant jusqu'à la fin.

1 *pizzicato.*

1

2^e VIOLON.

13

tenez

j'en suis certain mais moi pour vous il faut vous

taire

cres

Allegro.

mais silence voici le bal qui commence.

pour a-ni-mer leur danse et leurs con-

certs de notre heureux pa-ys di-tes nous quelques airs Zerbine al-lons ma compagne fi-

dèle des airs napolitains cette barcarole nouvelle nous redi-rons vos gais re - frains

p

f

f

p

f

f

f

2^e. VIOLON.

15

main-te-nant que la dan-se commence

f

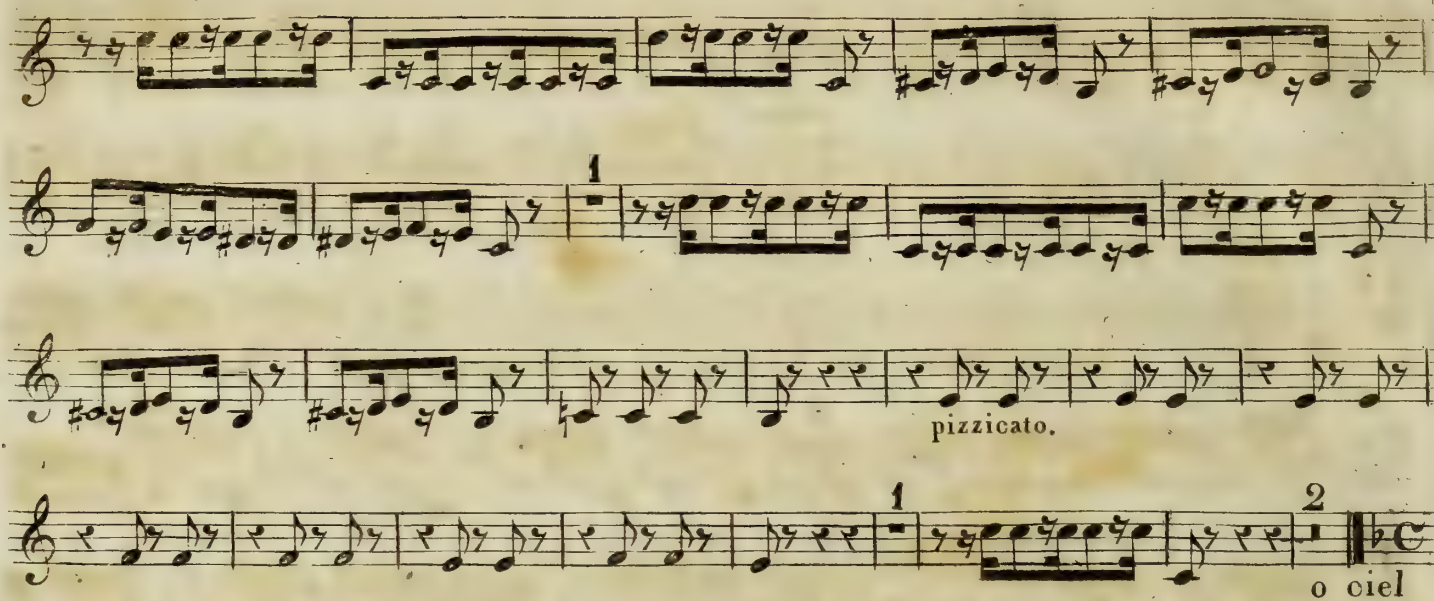
p

Allegretto.

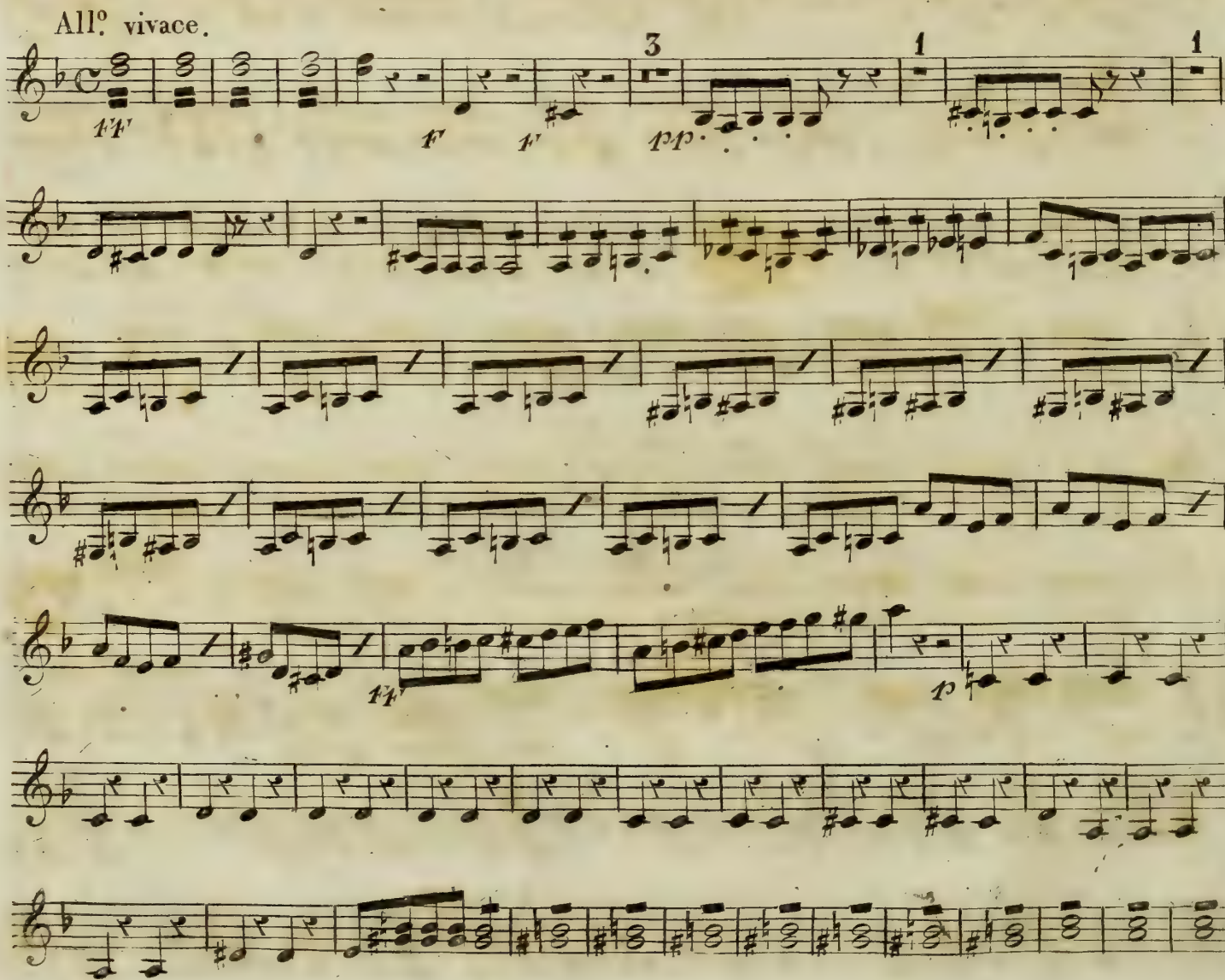
pizzicato.

1

arco.



pizzicato.



2^e. VIOLON.

17

sortons non laisse
moi qu'elle reprenne
plus animé.
plutôt mourir
plutôt mourir

3

Complete

18

2^e VIOLON.

SECOND ACTE.

ff

Andante.

7

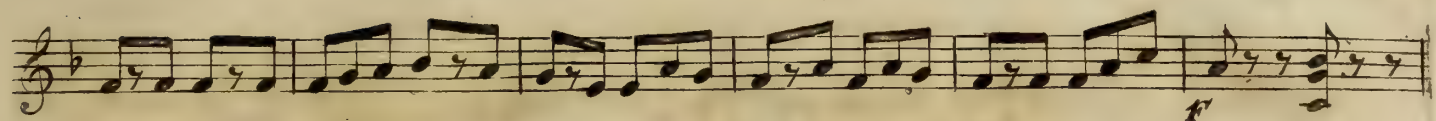
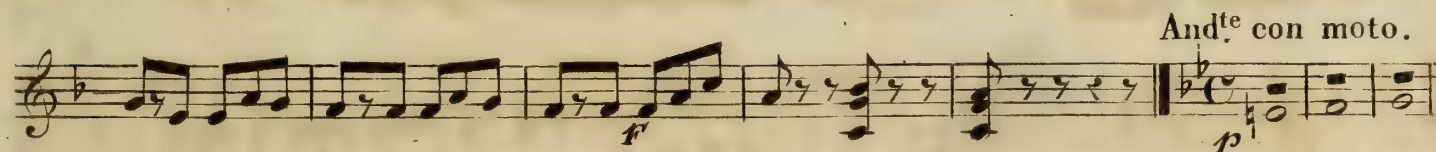
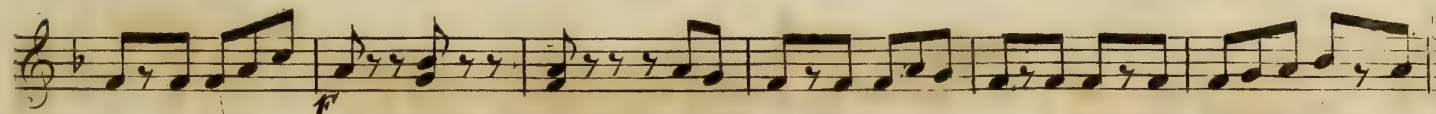
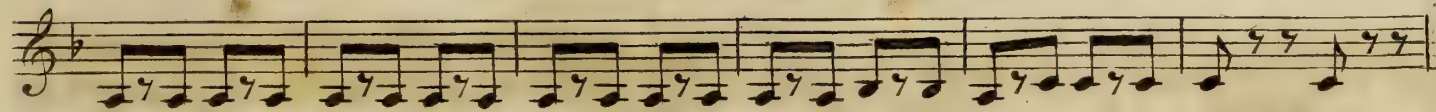
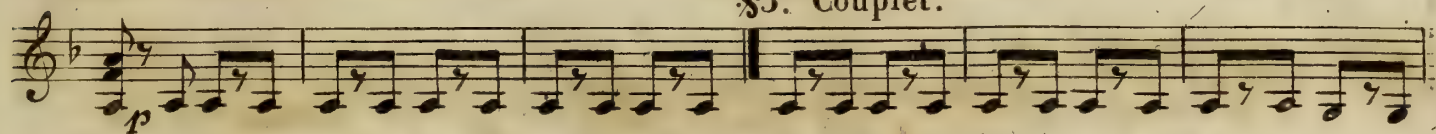
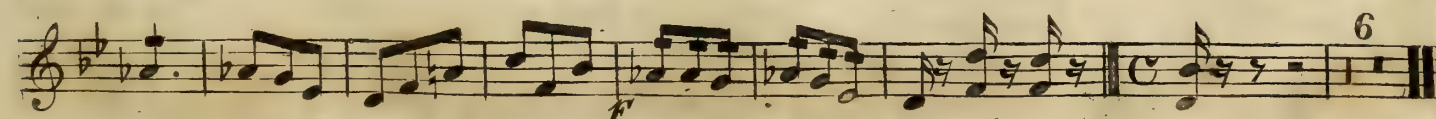
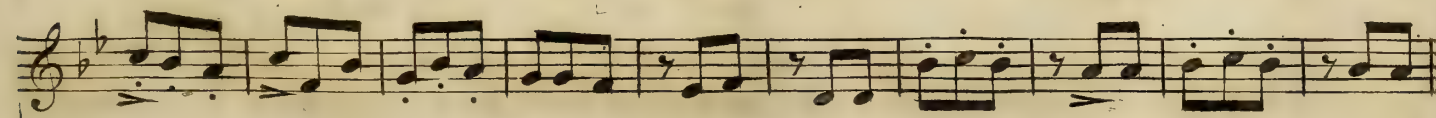
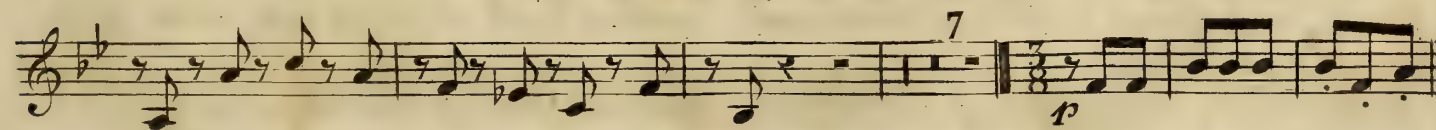
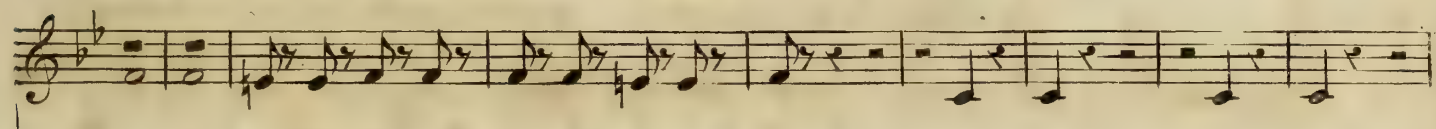
3/8

p

f

8

f

§3^e Couplet.And^{te} con moto.

mais voi-la mon seul espoir mon seul es-poir- aux jours
seul
bien doux
le soutien 1^{re} fois. 2^e fois.

And^{te} con moto. Je fais avancer l'horloge de l'hospice.

N^o 8

pizzicato.
arco.
All^o vivace.
fz *fz*

Andante

cres

8

p daignez croire

p il suffit.

ff

p

staccato.

1^o tempo.

p

ff a - dou - ci - la ri -

p hélas vous souffrez

Allegro.

p staccato.

silence ah!

1. *ff*

2. *f*

3. *f* simili. *f*

4. *f*

And^{te} con moto.

allons *f*

staccato

dore a - dou - cir la rigueur

ff ff ff ff ff ff ff ff ff ff ff

Allegro.

Je pleure je suis à vos pieds.

N^o 9

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

All^o con brio. *3* *allons*

quelle voix

pardon pardon

et voi-la de sortir de ces lieux

je de-vi-ne

All^o vivace. *ff*

de plus pres ses attraits Fiorel - la

staccato *p* *o trahison*

2^e VIOLON.

25

Handwritten musical score for a violin and piano piece. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of dynamics, including *fz* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *fz p* and *fz p*. The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, as well as rests. The piece features several slurs, indicating phrasing. The final staff includes a section marked "Pizzicato." with a "7" above it, followed by a section marked "arco." with a "1" above it. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the 2nd Violin part, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *f* (forte) at the beginning and *ff* (fortissimo) in the second measure. The piece concludes with a double bar line.

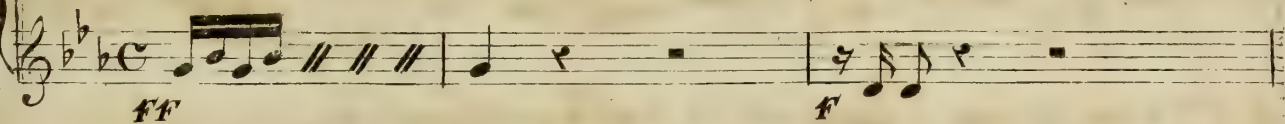
ENTR' ACTE.

Handwritten musical score for the 2nd Violin part, measures 13-20, marked "ENTR' ACTE.". The music is in G major and 2/4 time. It begins with a handwritten "Alto" in the left margin. The first measure has a dynamic marking of *ff*. The notation includes eighth-note patterns and rests. The word "pizzicato." is written below the staff in the fourth measure. The piece ends with a double bar line. The final measure of the section is marked with a double bar line and a repeat sign.

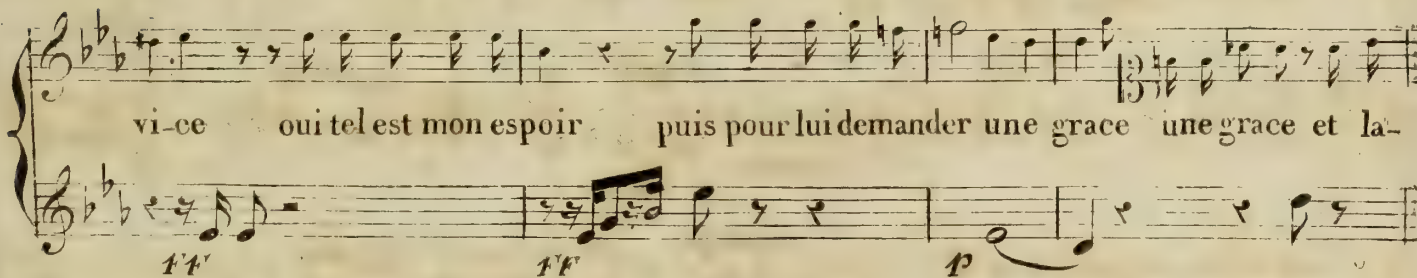
Allegro. Dans son intérêt d'abord et puis dans le mien.

N^o 10

Je prétends être admis près d'elle pour lui rendre un ser-

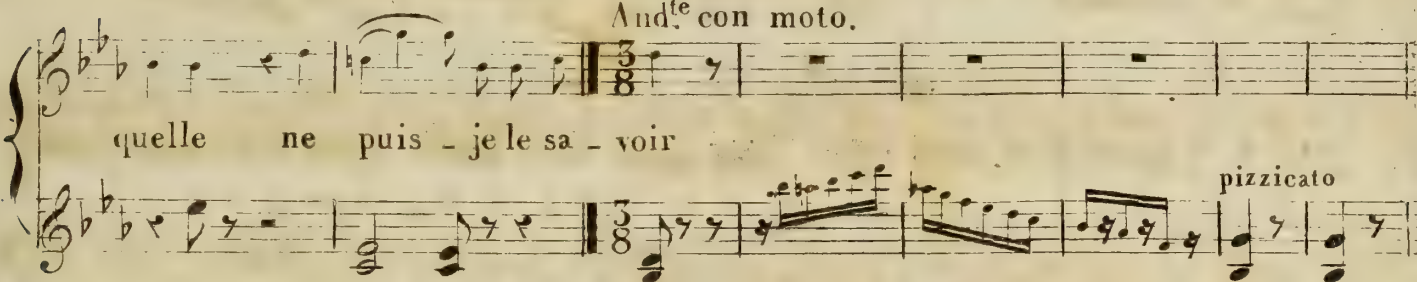


vi-ce oui tel est mon espoir puis pour lui demander une grace une grace et la-



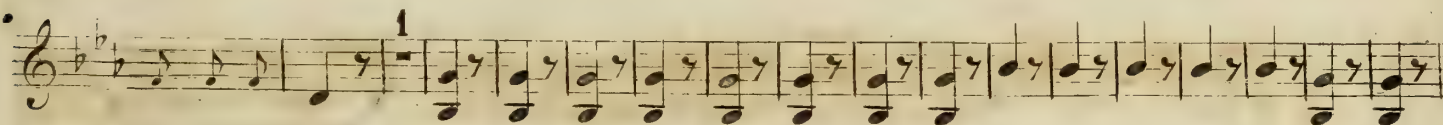
And^{te} con moto.

quelle ne puis-je le sa-voir



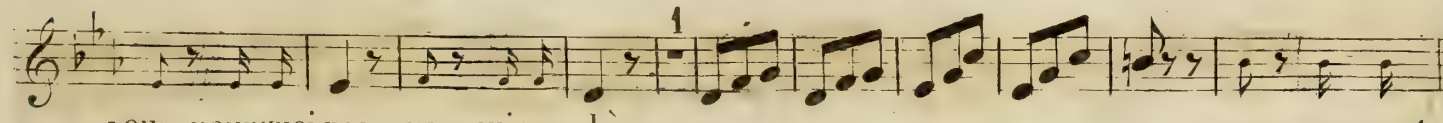
vous pourquoi non

vous en personne



vous pourquoi pas vous oui ma chère

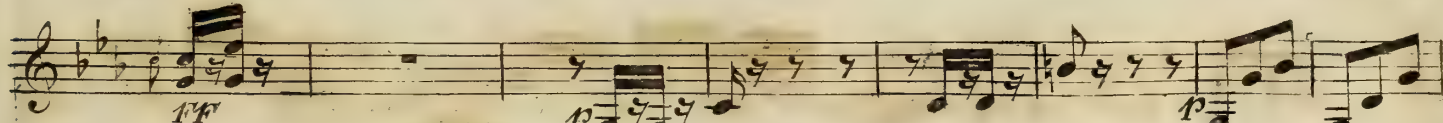
non comment



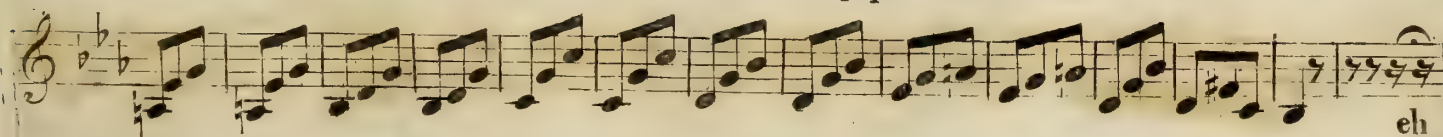
non franchement convenez en

c'est trop plaisant

un lazaronne



eh



pizzicato.

mais on me

nomme vous *cres.* moi vous moi je veux sévir

ainsi donc il faudra pourtant qu'on me nom-

me car je veux é - tre majordome *f* *p* *ff* *p*

oui *ff* *p* *ff* *p* *ff* *p*

staccato.

oui *p*

pizzicato.

arco.

ff pizzicato.

arco.

ff *cres.*

f *p* *f* *p* pizzicato.

arco
oh j'en conviens

f *p* *tr* *tr*

mais c'est *p* oui oui oui *p*

fz *fz* *p* oui *f* *p*

fz *p* oui *p*

pizzicato. arco. *ff*

pizzicato. arco. *ff*

ff *cres.*

All.^o vivace. C'est au champ d'honneur que vous devez m'oublier.

N^o 11

f

p partez

cres *ffp*

ffp *ffp* *ffp* *ffp*

ff

ffp *ffp* *ffp* *ffp* *ffp*

Violon II musical score, measures 1-11. The key signature is B-flat major (two flats). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *cres* (crescendo) and *f* (forte).

-All^o vivace. Et sa légitime épouse est là....devant vous.

N^o 12

Musical score for N° 12, measures 1-4. The key signature is C major. The music is in common time (C). The first staff is a vocal line, and the second staff is a piano accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

O ter-reur mon dieu je te remer-ci - e d'effroi je me sens sai-

Musical score for N° 12, measures 5-8. The key signature is C major. The music is in common time (C). The first staff is a vocal line, and the second staff is a piano accompaniment. Dynamic markings include *p* (piano).

si e qu'avez vous donc je vous en pri-e je ne mé-ri-tais pas un sem-bla- - ble bon-

heur je vous en sup - pli - e ces papiers disaient

on com-promet-taient l'hon-neur de ce Duc de Far - ne - se sans les

li - re en-tre les mains d'Al-bert je les ai tous remis le suppli - ant de les dé-

trui-re et main-te-nant ils sont a-né-an - tis qu'avez vous fait cou -

All^o assai.

rons je puis encor peut ê-tre

Du - ches - se de Farne - se vous pouvez main-te-nant l'accep-

2. VIOLON.

33

[illegible]



Alto.

Fiorella

Bella L. Marilly

Ouverture
À GRAND ORCHESTRE
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OUVERTURE DE FIORELLA

Andante maestoso

ff

ff

ff

pizz:

arco

ff

Allegro non troppo

pizz:

arco

ff

arco

pizz:

p

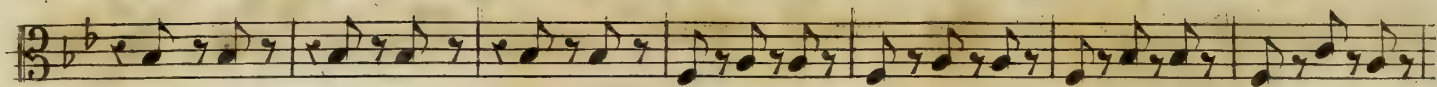
Staccato.

ff

diminuendo

p

5



pizz:



Handwritten musical score for Alto, page 5. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (ff) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and flats) and dynamic markings (ff, >). The score concludes with a double bar line.

De Jure

N^o 1.
INTRODUCTION.

Allegro non troppo.

f

pizz:

arco.

f *p* *pizz:* *f*

f *ff* *p* Fiorella

pizz:

fz *p* *f* *p* *ff*

f *ff* *arco.* *recit*

messieurs messieurs silence *f*

chacun son tour. *f*

Allegretto.

p *pizz:*

heureux climat

arco
pp

...

ff

pizz:

ici peut

arco.
pp

ff

pizz:

jeunes beautés

arco.
pp

ff

f

plus serrez

eh bien que me veut - on

Allegro assi. pizz:

2

arco.

ff

et le pauvre

messieurs

ff

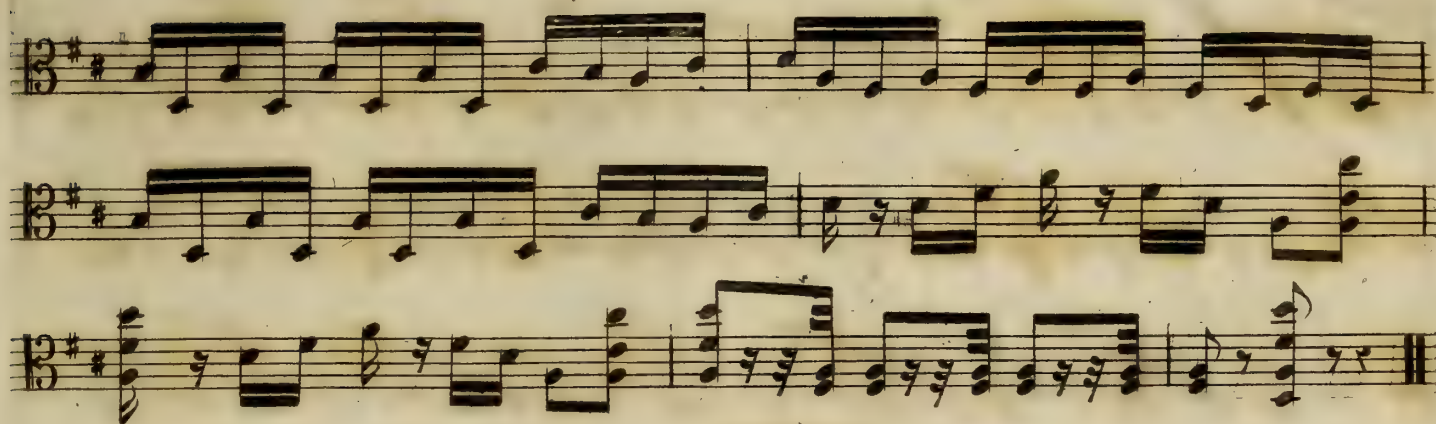
pizz:

arco.

f *p*

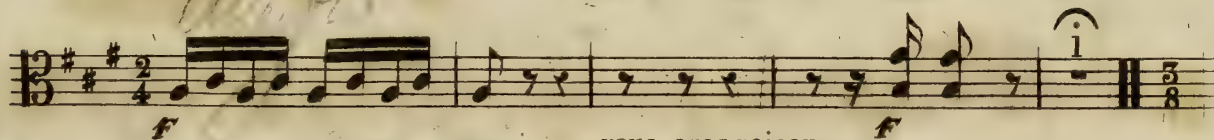
arco.

f *ff*



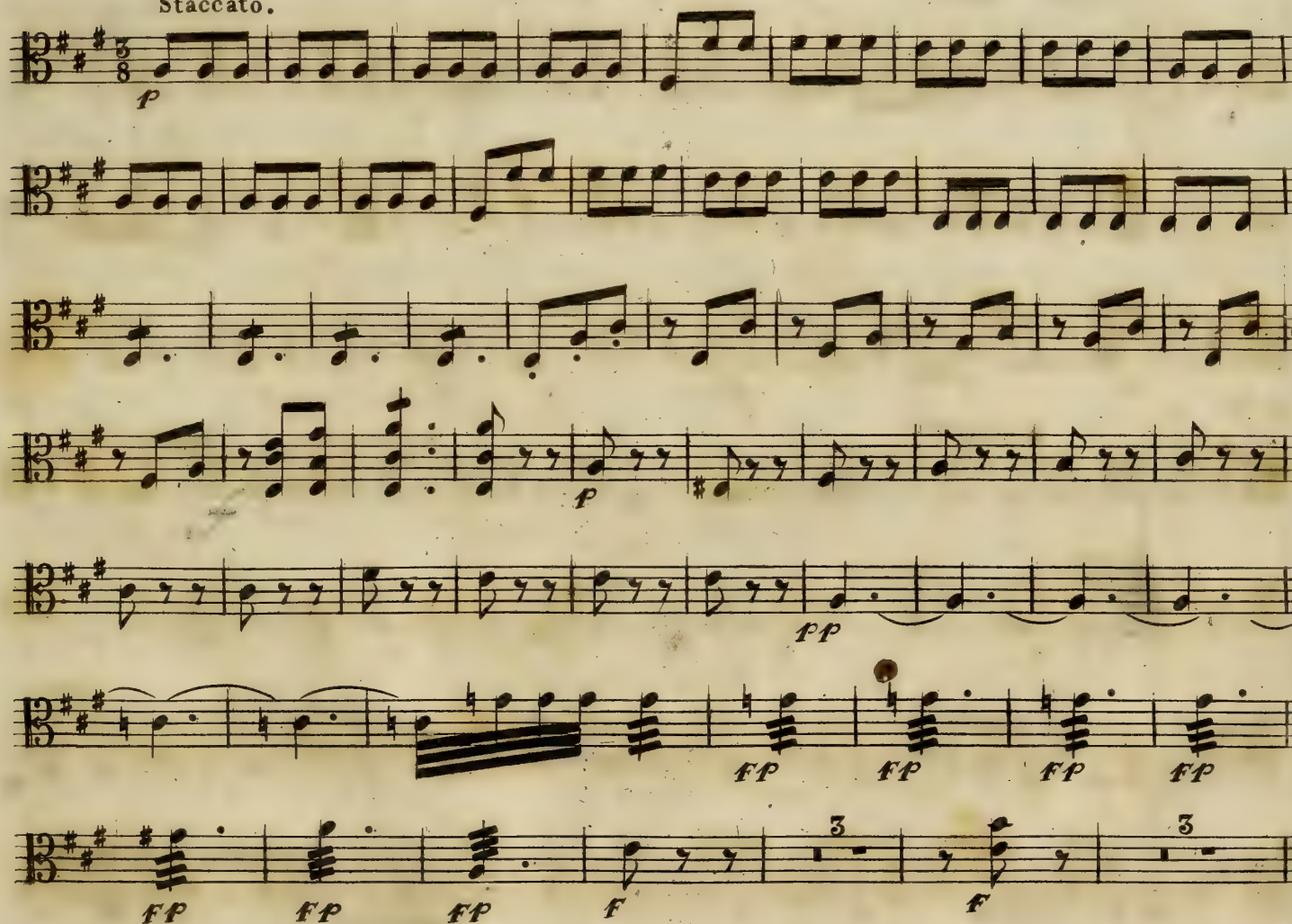
Il Faudra que je fasse un Second Voyage

N^o 2.



Staccato.

vous avez raison



p

p

f

ainsi donc *p* *p* 1

p

cres

f *p* *f* *p* 2

ff *p* *ff*



Et moi je ne puis accepter

passer
N^o 3. *ff* oh ce n'est rien en core non

Handwritten musical score for Alto, measures 13-24. The music is in 3/4 time with a key signature of one flat (Bb). The first staff contains a melody with lyrics. The second staff provides harmonic accompaniment. The third staff continues the accompaniment. The fourth staff contains a melodic line with lyrics. The fifth staff contains a melodic line with lyrics. The sixth staff contains a melodic line with lyrics. The seventh staff contains a melodic line with lyrics. The eighth staff contains a melodic line with lyrics. The ninth staff contains a melodic line with lyrics. The tenth staff contains a melodic line with lyrics. Dynamics include *ff* (fortissimo), *p* (piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo).

et soudain il s'enfuit en répé-tant pour vous

p *p*

pp

non f

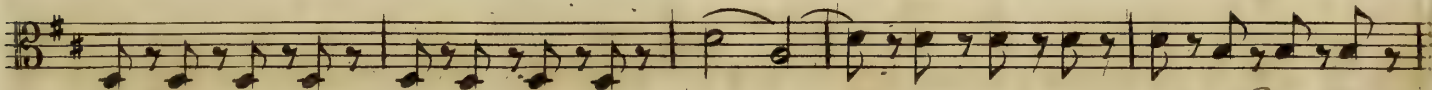
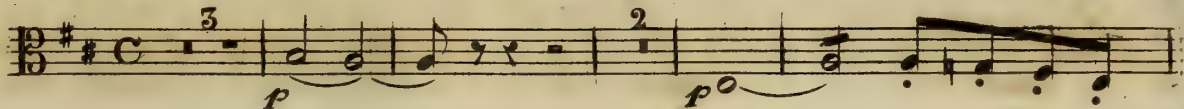
cres

ff

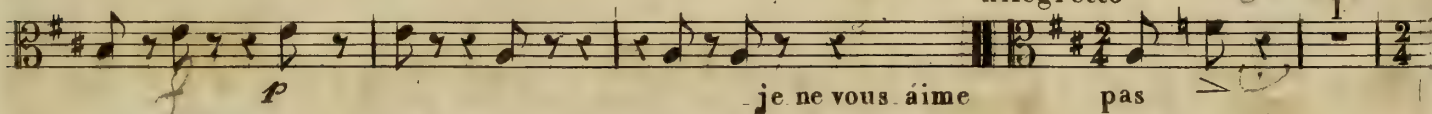
N^o 4.

De Sa Confiance en plaidant Sa Cause

Andante con moto

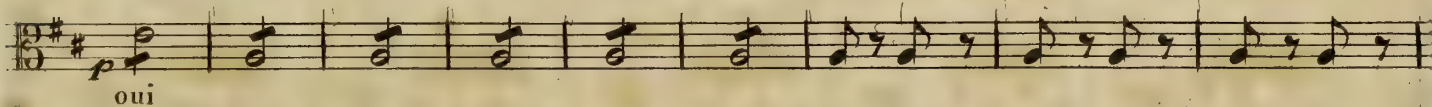


Allegretto



je ne vous aime

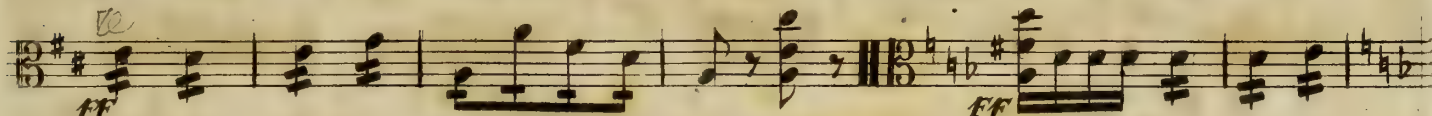
pas



oui

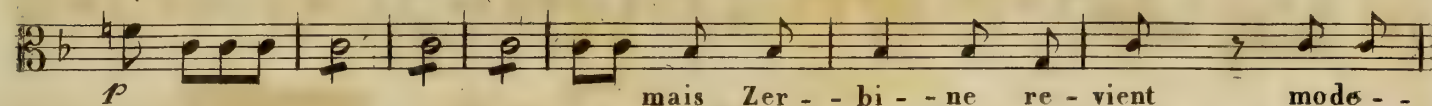


cres



ff

ff



p

mais Zer - - bi - - ne re - vient

mode - -



--rez ce transport



c'est bien

Monsieur lisez

pizz:



arco

vous l'entendez



voyons

pourtant

jusqu'a

la

fin

pizz:

arco

p

p

p

p

p

p

p

p

p

p

p

p

p

j'en suis certain mais moi pour vous il faut vous taire

fp *fp* *p*

cres

ff

Allegro.

mais si - - lence voi - ci le bal qui com =

fp *fp* *f* *p* *fp* *fp* *f* *p* *fp* *fp* *f* *p* *fp* *fp* *ff*

pour a - ni - mer leur danse et leurs con -

- certs de notre heureux pays dites nous quelques airs Zer-bine al - lons ma compagne fi -

- de-le des airs napolitains cette bar-ca-rolle nou - velle nous re - di - -

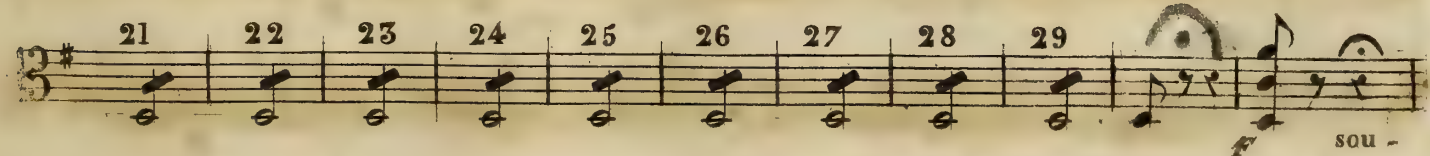
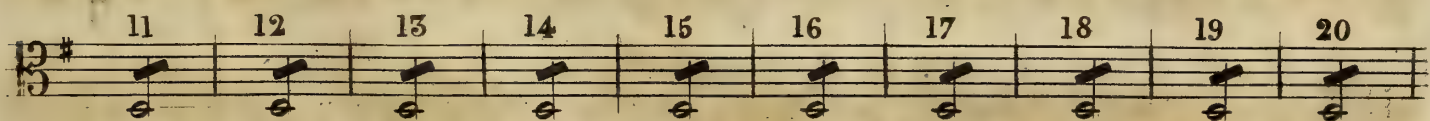
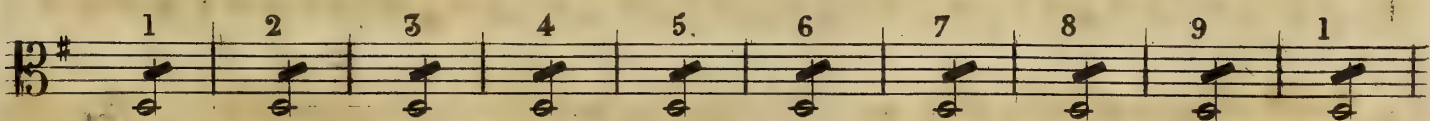
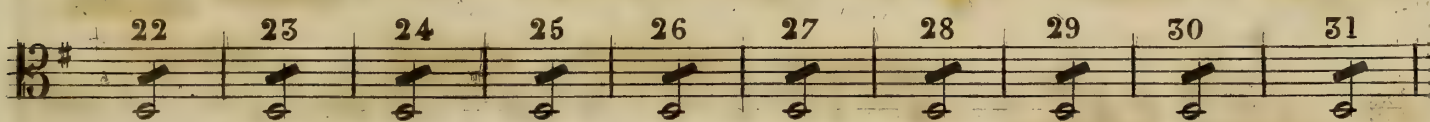
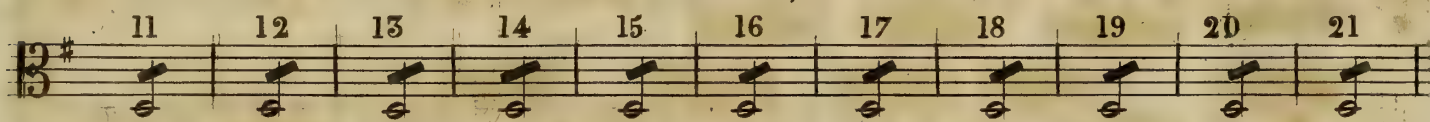
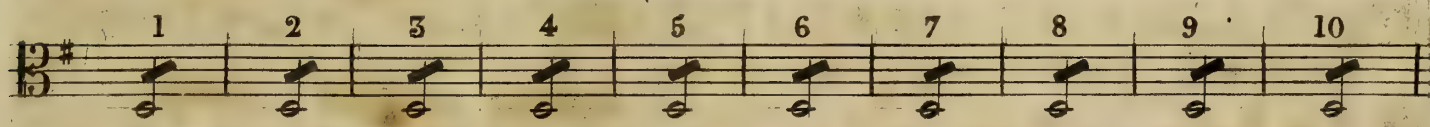
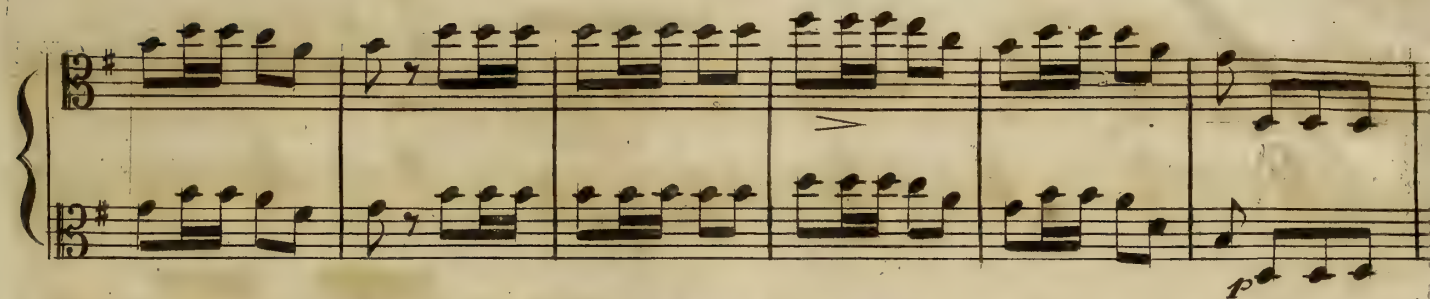
- rons vos gais re - - frains
Allegretto
f

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 *ff*



sou -

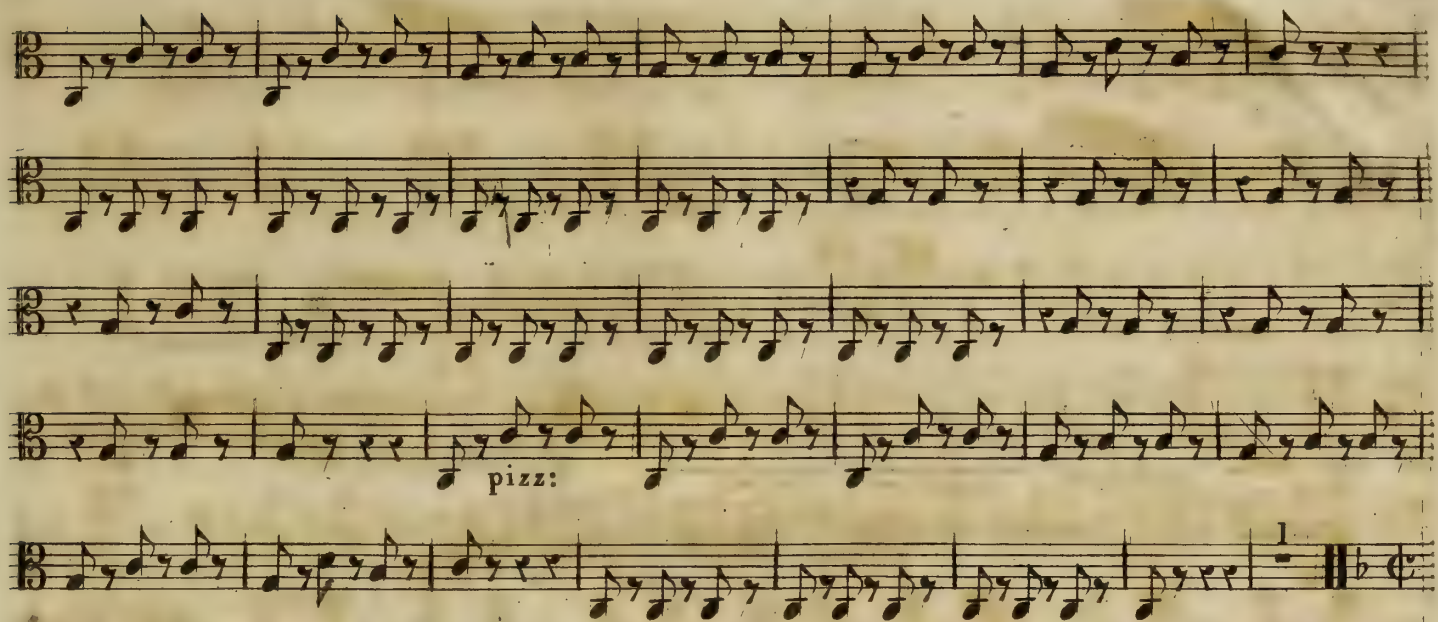
p *f*

mainte-nant que la Dan-se com-mence *ff*

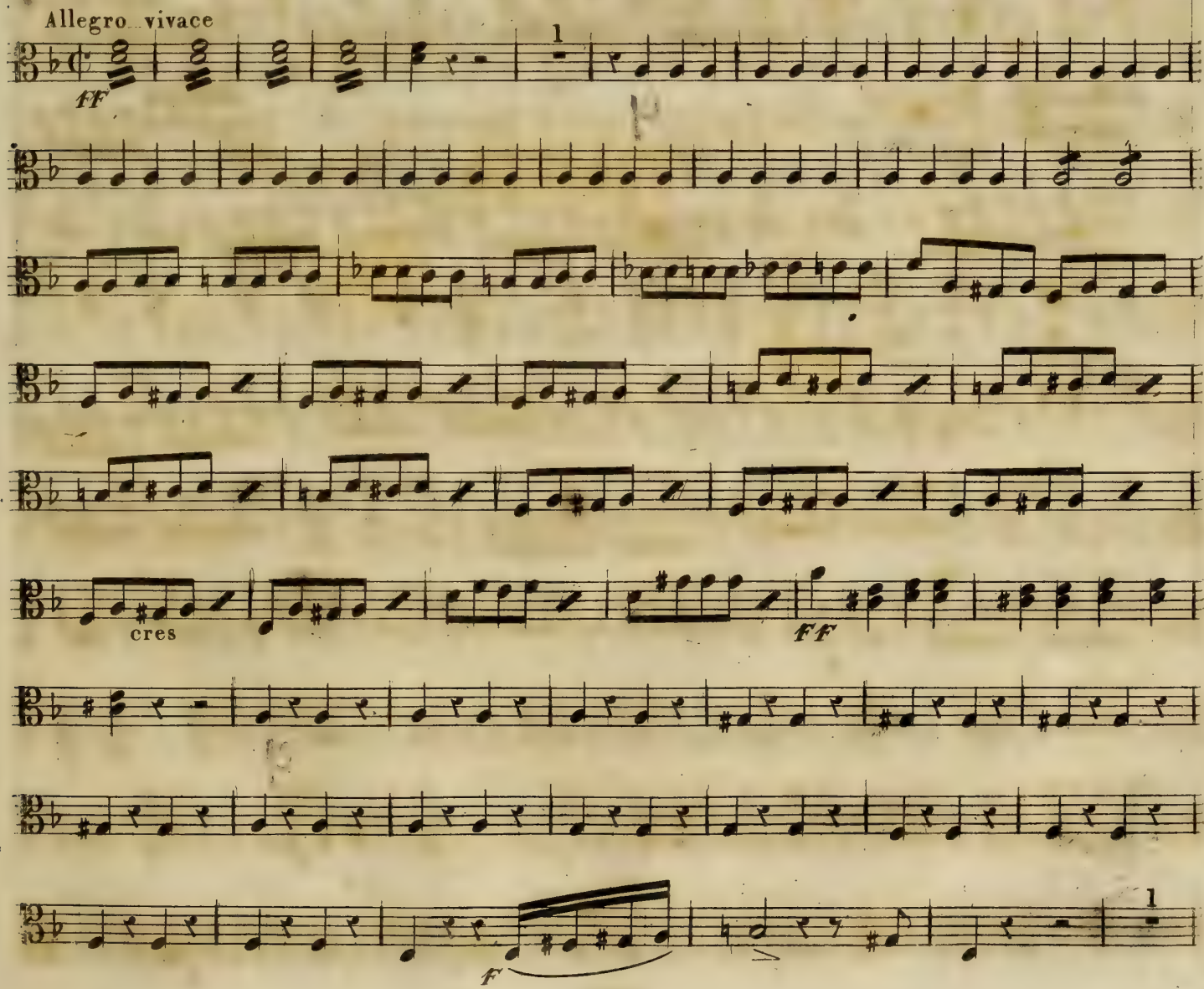
p

Allegretto

pizz:



Allegro vivace



non laissez moi *ff* *ff* *p* quelle reprenne
plus animé
plutôt mourir *ff*
plutôt mourir

The musical score is written for an Alto voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 15 staves. The first staff is the vocal line, starting with a forte (*f*) dynamic and a first ending bracket. The second staff is the piano accompaniment, starting with a forte (*f*) dynamic and a second ending bracket. The third staff contains the lyrics "non laissez moi" followed by a forte (*ff*) dynamic, then a piano (*p*) dynamic, and then "quelle reprenne". The fourth staff contains the lyrics "plus animé" and "plutôt mourir" followed by a forte (*ff*) dynamic. The fifth staff contains the lyrics "plutôt mourir" followed by a forte (*ff*) dynamic. The sixth staff is the vocal line, starting with a piano (*p*) dynamic and a first ending bracket. The seventh staff is the piano accompaniment, starting with a piano (*p*) dynamic and a first ending bracket. The eighth staff is the vocal line, starting with a piano (*p*) dynamic and a first ending bracket. The ninth staff is the piano accompaniment, starting with a piano (*p*) dynamic and a first ending bracket. The tenth staff is the vocal line, starting with a piano (*p*) dynamic and a first ending bracket. The eleventh staff is the piano accompaniment, starting with a piano (*p*) dynamic and a first ending bracket. The twelfth staff is the vocal line, starting with a piano (*p*) dynamic and a first ending bracket. The thirteenth staff is the piano accompaniment, starting with a piano (*p*) dynamic and a first ending bracket. The fourteenth staff is the vocal line, starting with a piano (*p*) dynamic and a first ending bracket. The fifteenth staff is the piano accompaniment, starting with a piano (*p*) dynamic and a first ending bracket.

ACTE SECOND

ALTO

21

N^o 5.

ff

fp

Andante con moto

f

Allegretto

p

f

ff

f

p

2. fois.

3^{eme} Couplet.

3^{eme} Couplet. 3/8

Andante con moto

alto

1 6

Et un Macaroni au parmesan che gusto

N^o 6.

Allegro Moderato

pp

pp

j'entends

pp

pizz:

arco

pp

pp

pp

2. couplets.

Au point du jour je Viendrai vous réveiller

N^o 7. Andante con moto.

dans la honte qui maccable

je n'ose a peine in-terroger mon coeur

mais pour comble de deshonor quand un rival m'offrait une main secou-
- rable j'ai du le repousser oui j'ai fait monde voir et désor-
- mais et désormais voilà mon seul espoir

mon seul bien doux

le soutien

1^{re} fois. 2^{eme} fois.

f arco

N^o 8.

Je fais avancer l'horloge de l'hospice

Andante

Cantabile

12/8 12 8

pizz:

suivez

suivez

arco.

Allegro vivace

ff

cres

Andante

8

avec coupeure

26

ALTO

Daignez croire

il suffit *p*

f *ff*

p *animer un peu*

1^o Tempo.

fz a - dou - cir la ri - gueur *p*

vous souf - rez *p*

1 j'ai froid staccato

2

1
silence ah!

pizz:

arco.

Andante con moto

-lons

....

All.° assi.

ff. ff. ff. ff. ff. ff. ff. ff.

-gueur

j'adore, adou - cir la ri -

al - -

Je pleure, je suis a vos pieds

N° 9.

Allegro.

quelle voix

pardon pardon

et voila

de sortir de ces lieux

je de - vine ce sort

[illegible]

pizz:

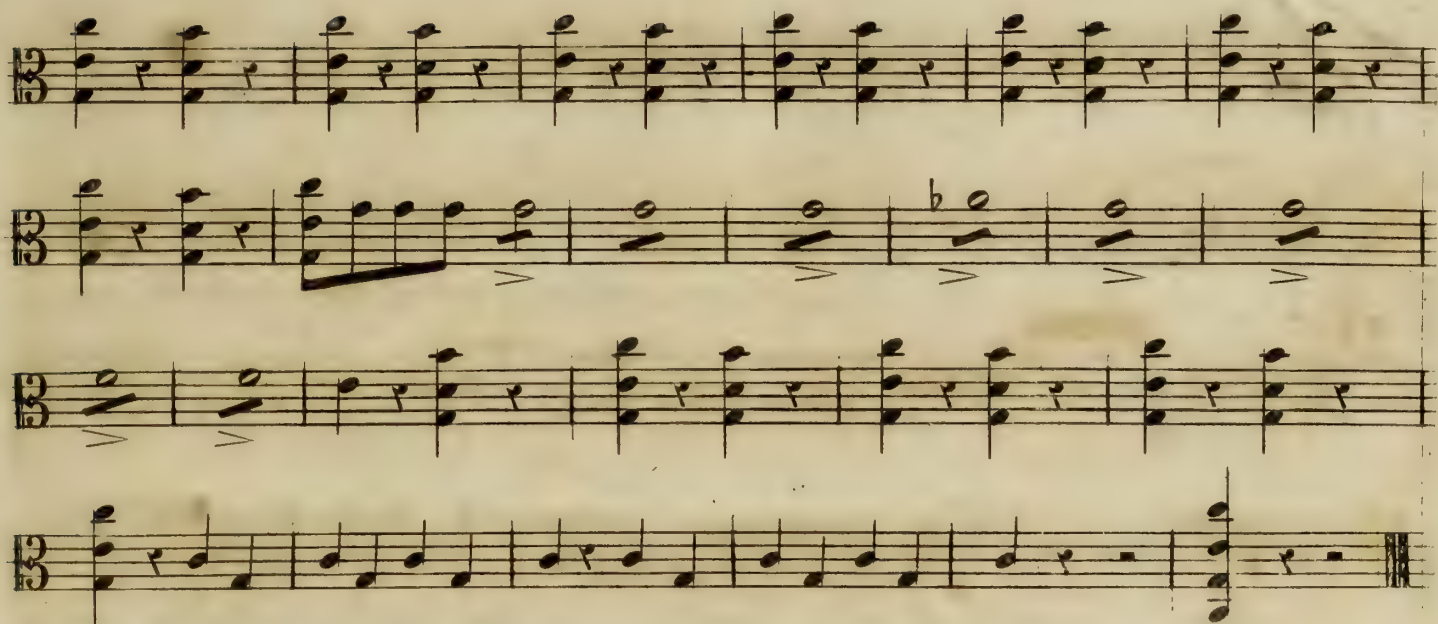
arco

p

f *ff*

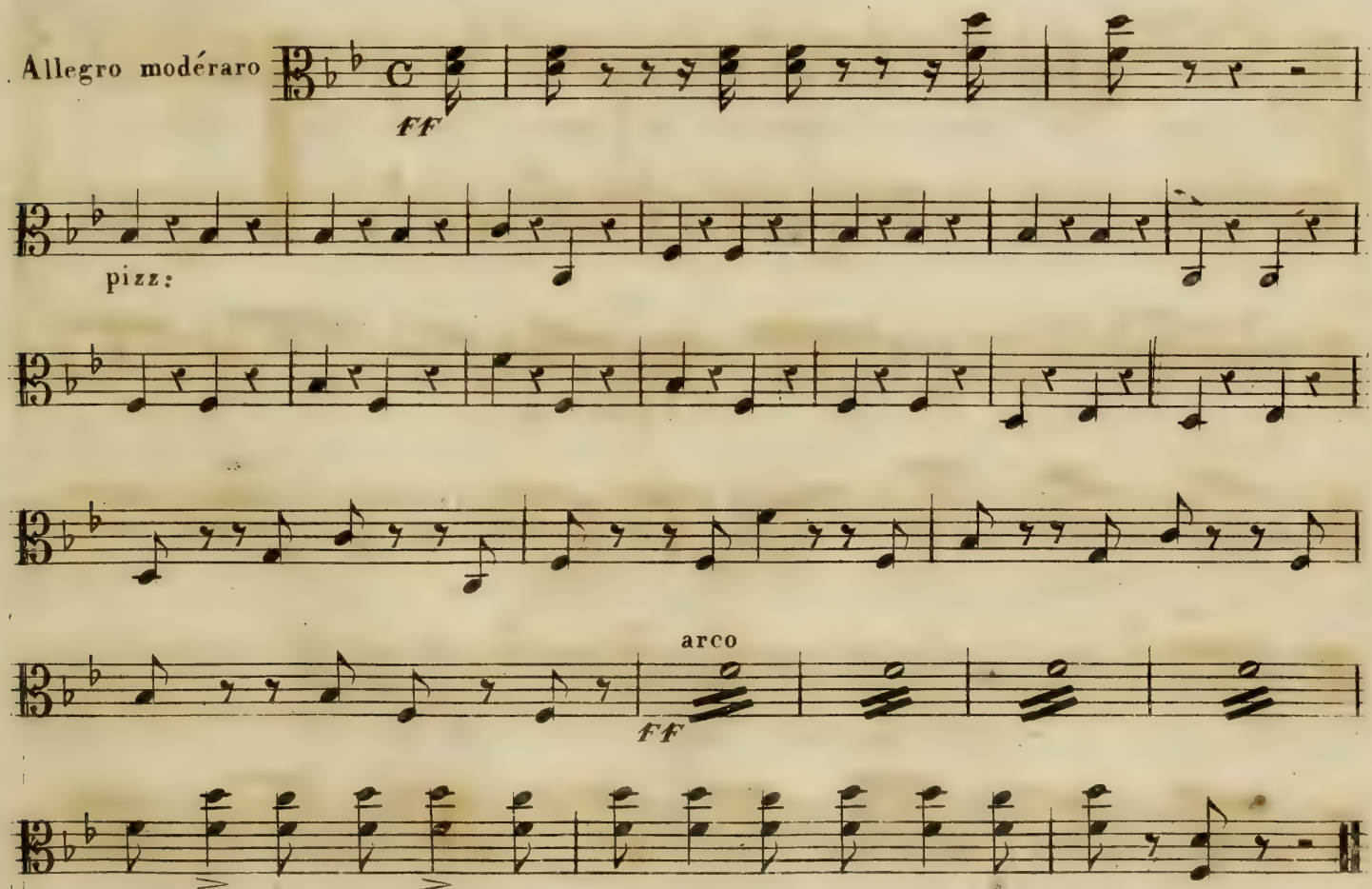
b

pressez



ENTR' = ACTE

Allegro modéraro



Dans son intérêt d'abord et puis dans le mien

Allegro.

N^o 10.

je prétends être admis près d'elle pour lui rendre un ser -

ff *f*

-- vi - ce oui tel est mon es - - poir puis pour lui deman - der une

f *f* *p*

Andante con moto

grace une grace et l'a - qu'elle ne puis je le sa - - voir

p

pizz:

vous pourquoi non vous en personne

vous pourquoi pas vous oui ma chère

non comment non *f* convenez en

c'est trop plaisant un lazza - - - *ff* rone pizz:

eh mais

arco

on me nomme vous c'es moi vous

moi je veux ser - vir

f *f* il faudra pourtant qu'on me nomme

car je veux ê - - - tre major - - donne *f*

Andante *ah* Con moto *p* *fz* *p* *fz* *p*

qu'il est galant *fz* *p* *fz* *p*
staccato.
p
pizz:
ff arco *p* pizz:
ff arco
ff
cres
1.^o tempo.
f *p* pizz:
arco
oh j'en conviens *p*
f *p* pizz:

mais c'est *p* charge de revanche mais c'est

oui oui oui *Andante* *p fz* *p*

fz *p* *staccato* *fz* *p*

fz *p* *pizz:* *arco:* *ff* *pizz:* *p* *arco:* *ff*

FP *cres*

f

1999

Detailed description: This is a page of a musical score for an Alto voice part and piano accompaniment. The page is numbered 35 at the top right. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The voice part begins with the lyrics "mais c'est charge de revanche mais c'est" and "oui oui oui". The tempo is marked "Andante". The piano accompaniment features a variety of textures, including rapid sixteenth-note passages, staccato chords, and pizzicato/arco techniques. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a double bar line.

C'est au(chant) d'honneur que vous devez m'oublier.

Allegro vivace

N.º 11.

f

f⁰ partez

cres

fp

fp

fp

fp

fp

f

fp *fp* *fp* *fp* *fp*

Et sa légitime Epouse est là devant vous

Allegro vivace

N^o 12.

ô ter - reur mon Dieu je te remer - ci - e def -

-froi je me sens sai - si - e qu'avez vous donc je vous en prie je ne mé - ri - tais

pas un sem - blable bon - heur achevez je vous en sup - plie ces pa-

-- piers disait on se compromettaient l'hon - neur de ce Duc de Far - nèse sans les

li - re en - tres les mains d'Al - bert je les ai tous re - mis le suppli -

- ant de les dé - truire et mainte - nant ils sont ané - an - tis qu'avez vous fait cou -

Allegro assi

- rons *f* *ff* 6. 6. Du -

- ches - - se de Far - - nèse vous pou - vez à pré -

- sent l'accep - - ter pour E - - poux en voy -

The musical score is written for an Alto voice and piano accompaniment. The voice part is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat. The tempo is marked 'Alto' and the time signature is 3/4. The lyrics are in French and are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, fp, fz, q).

- ant

non me suis-je é - cri - é qu' i - ci l' a - mour se

tai - se te - nez te - nez soy - ez heu - reux

per pupitre

Basse.

Fiorella

Platel



Orchestre

DE

FIORIELIA

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Musique de

D. F. E. AUBER.

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OUVERTURE

ff

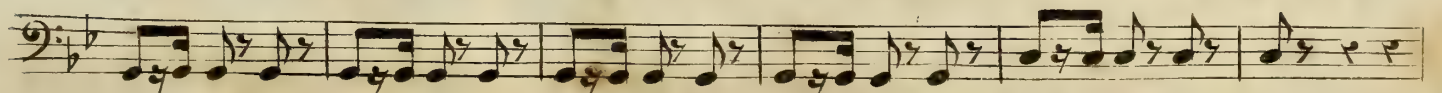
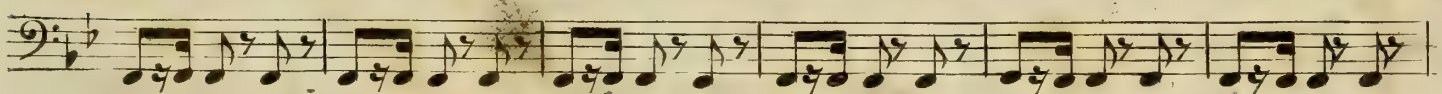
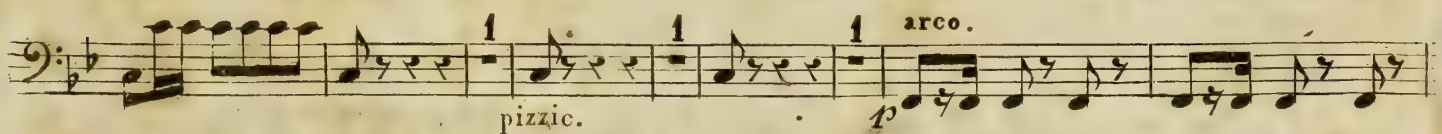
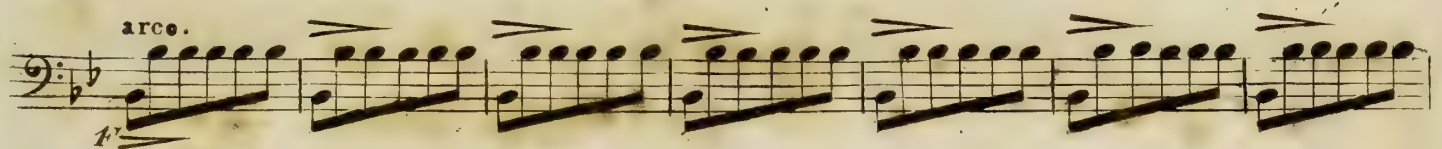
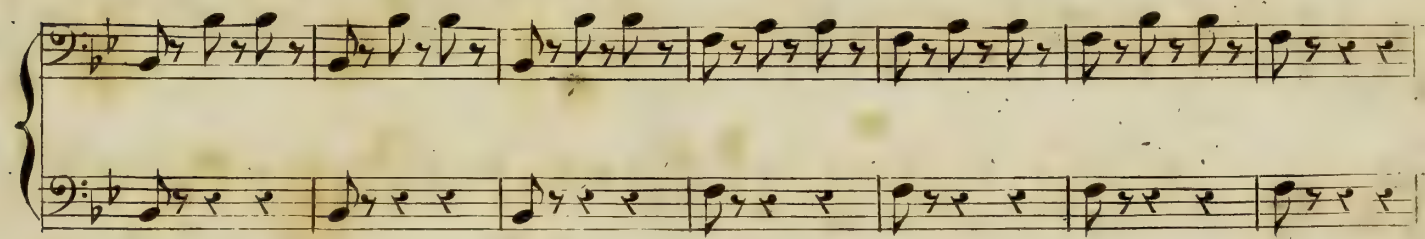
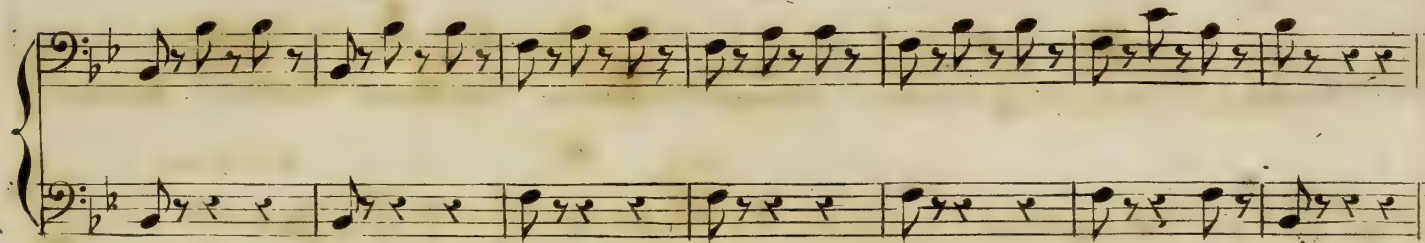
ff

6 *pizzicato* *arco* *ff*

All. non troppo.

pizzicato.

4



staccato.

Handwritten musical score for Bass (BASSE) on page 4. The score consists of 11 staves. The first four staves are single-line bass clef staves. The fifth and sixth staves are a grand staff (treble and bass clef). The seventh and eighth staves are single-line bass clef staves. The ninth and tenth staves are single-line bass clef staves. The eleventh staff is a single-line bass clef staff. The music is in 2/4 time, key of B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include staccato, *f*, *ff*, and *p*. A "Pizzicato." instruction is present on the fifth staff. The score ends with a double bar line and repeat signs on the eighth staff.

1 arco.

p

cres

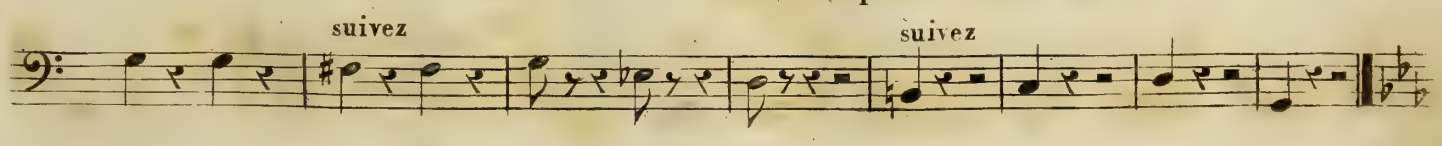
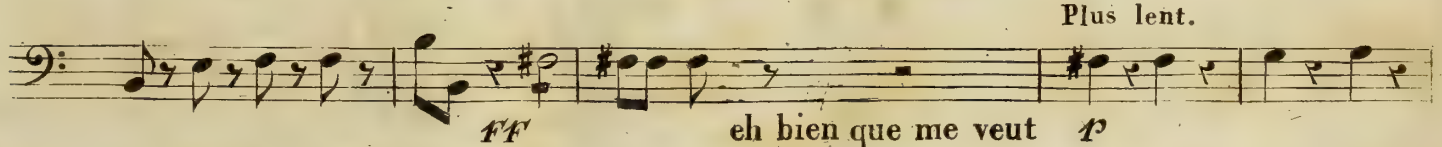
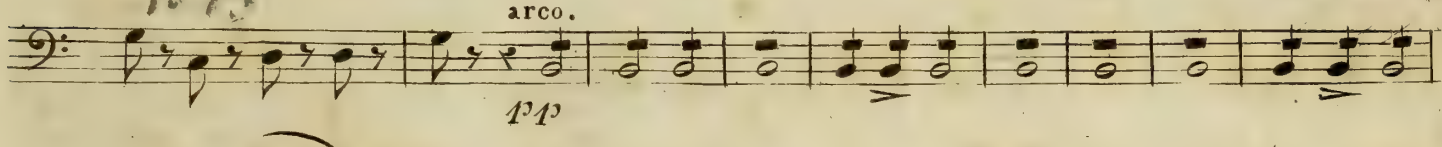
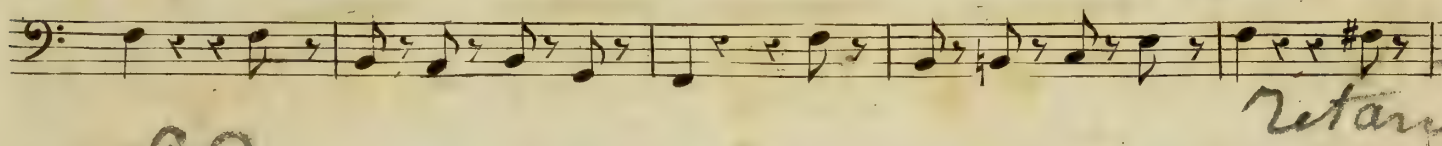
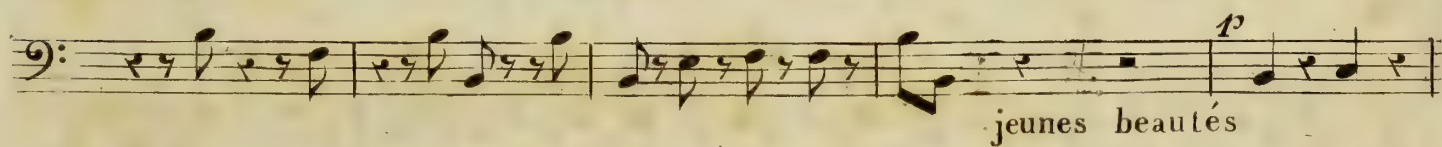
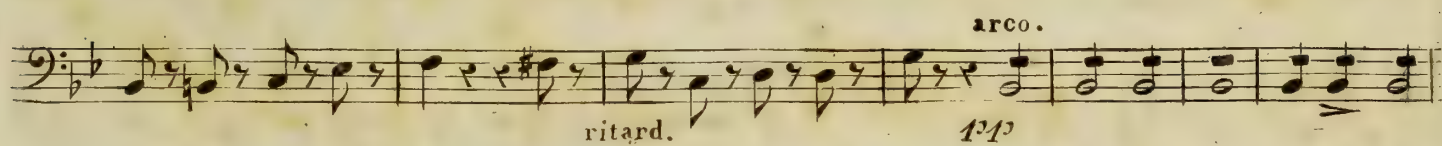
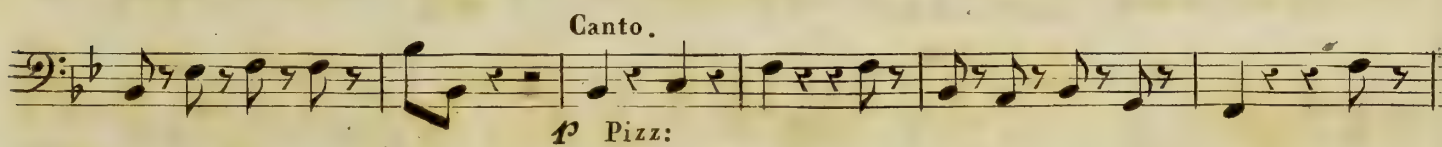
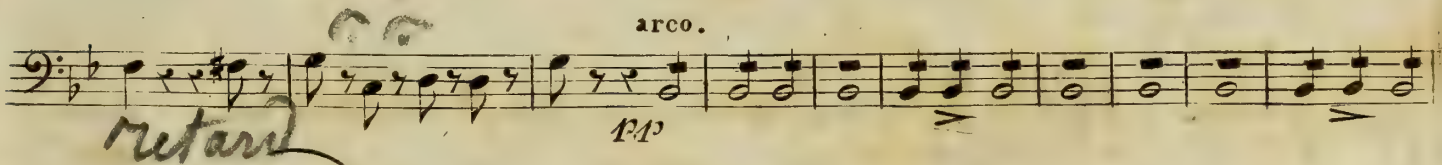
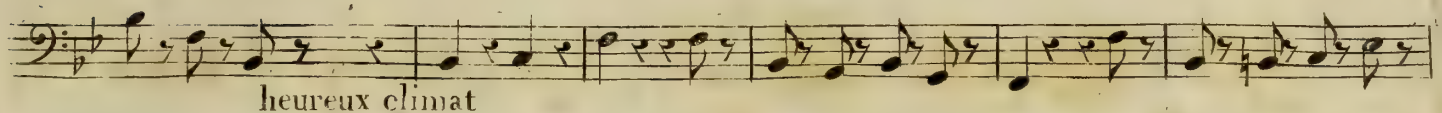
serrez

ff

ff

1

1



Violoncelle.

All^o vivace.

Il faudra que je fasse un second voyage.

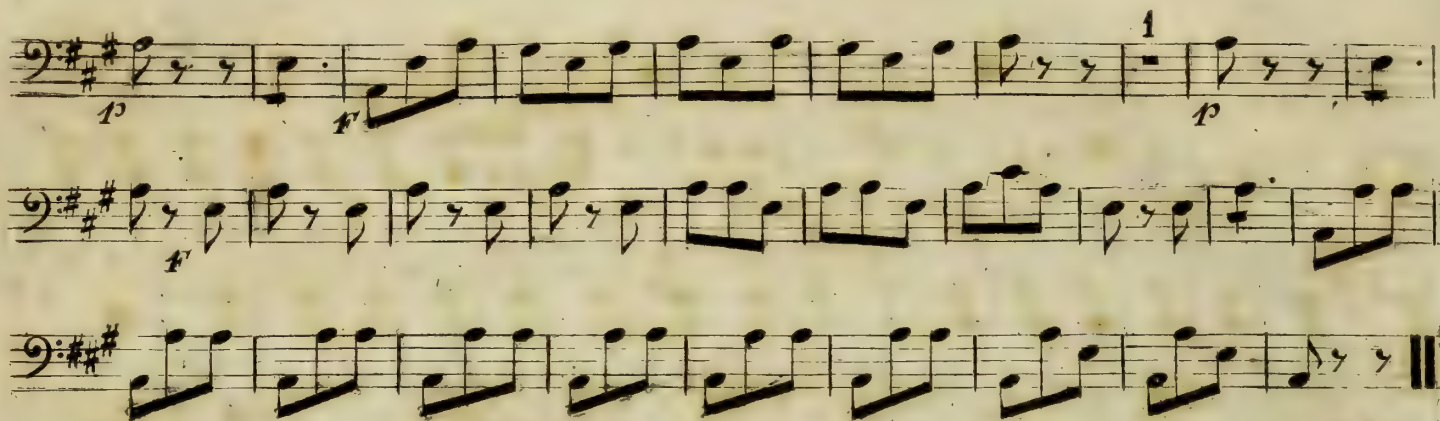
Canto

N^o. 2.

vous avez raison

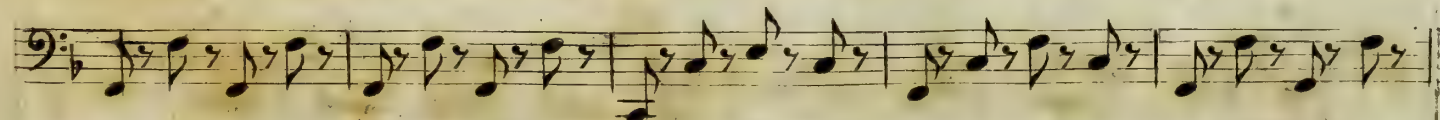
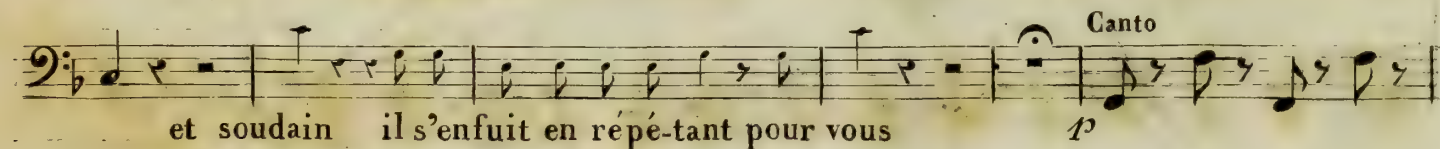
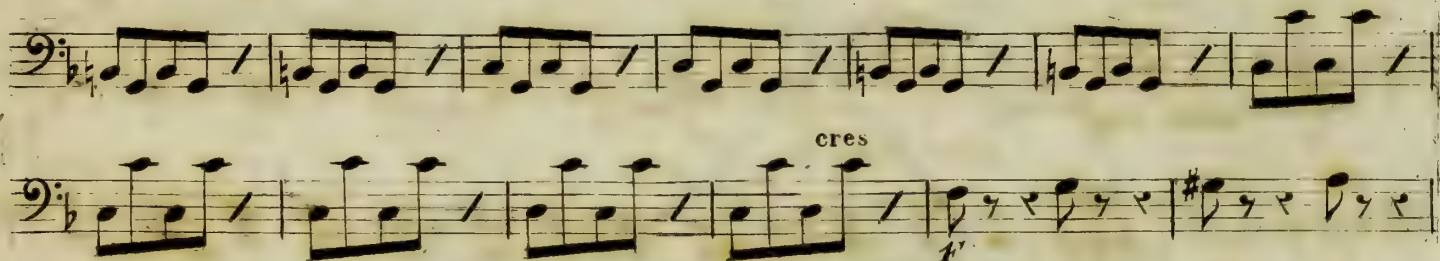
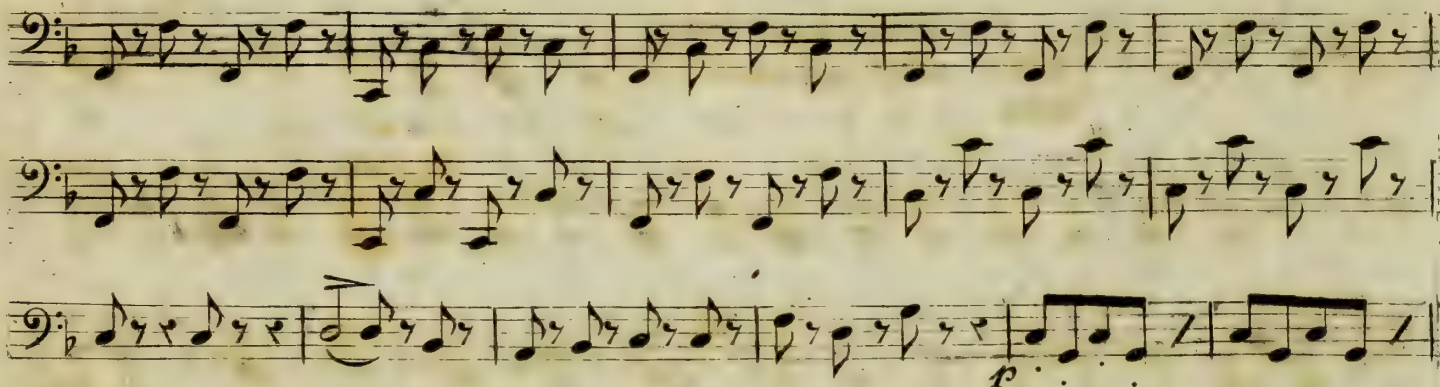
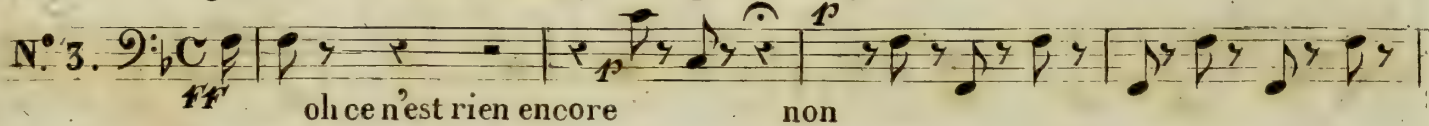
ainsi donc

cres



Allegro.

Et moi je ne puis accepter.



The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *cres.* are present. Performance instructions include "Serrez" (tighten) and "Plus animé." (more animated). The score concludes with a double bar line.

Specific markings and features include:

- Staff 2: "Serrez" and a first ending bracket labeled "1" with a *ff* marking.
- Staff 6: A first ending bracket labeled "1" with a *f* marking.
- Staff 8: "Plus animé." marking above the staff.
- Staff 9: "cres." marking above the staff, with *ff* markings at the beginning and end of the staff.
- Staff 10: A *ff* marking below the staff.

And^{te} con moto. De sa confiance en plaidant sa cause.

N^o 4

3 2

p *p* *fz* *p*

Allegretto Canto

1 2

je ne vous aime pas *p* oui

Pizz

arco

cres

f *f'*

1 1 *p*

mais Zerbine revient modérez ce transport

c'est bien son res pect me plait

Violoncelle

f *p* Pizzic

vous l'enten

Violoncelle

arco

mp voyons pourtant jusqu'à là fin pizzicato

1

tutti arco

p *f* *p*

1 1

j'en suis certain mais moi pour vous il faut vous

taire *ff* *ff* *f*

Pizzicato

arco cres *ff*

Allegro

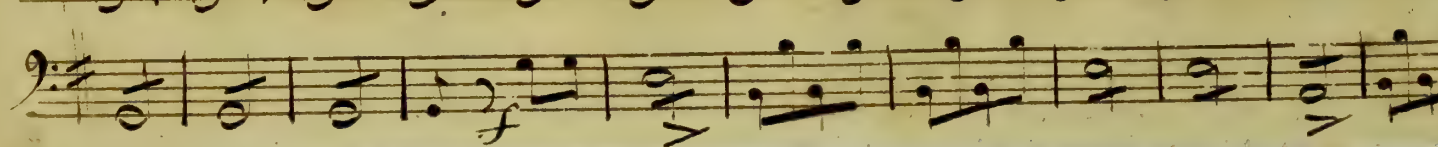
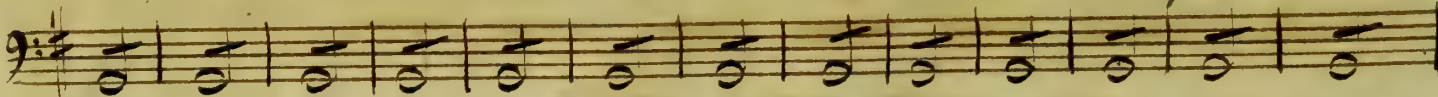
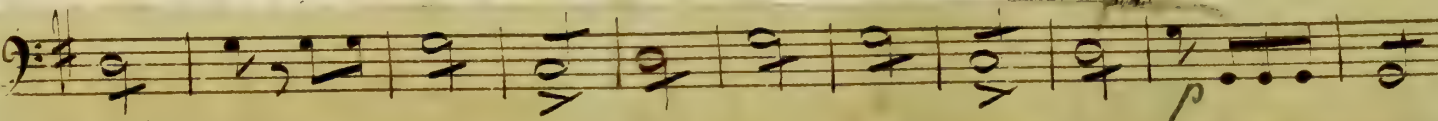
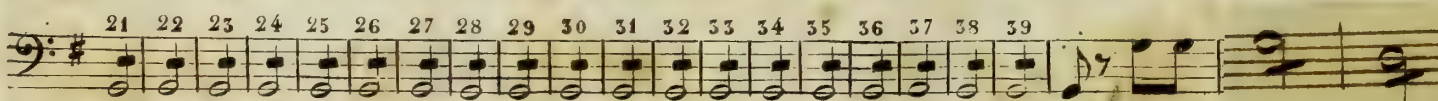
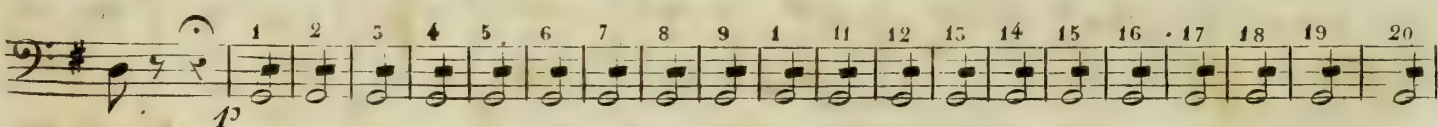
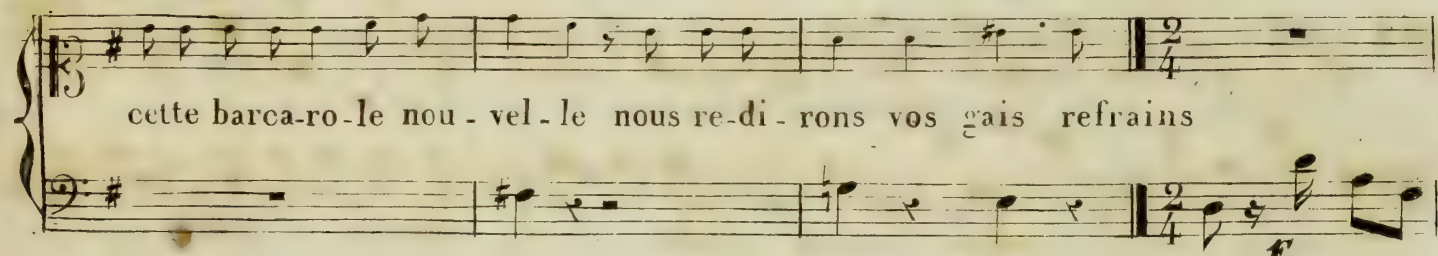
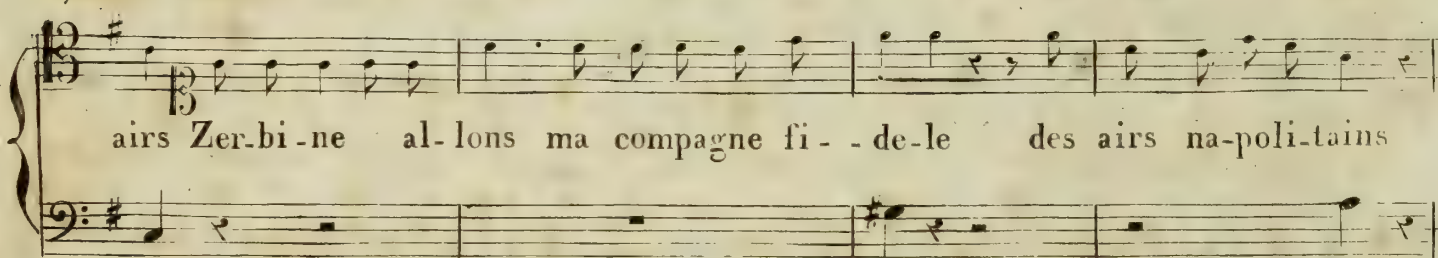
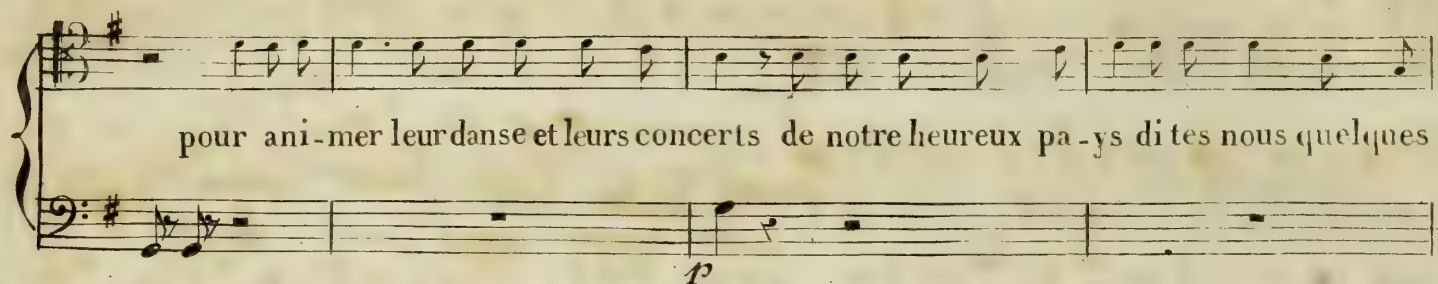
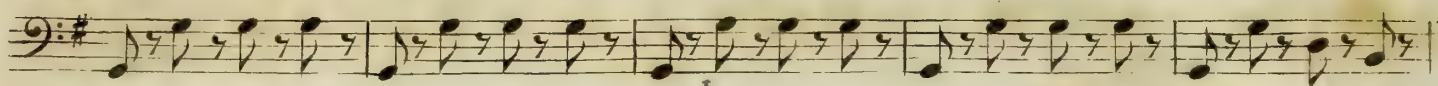
mais si-ence voi-ci le bal qui commence *f*

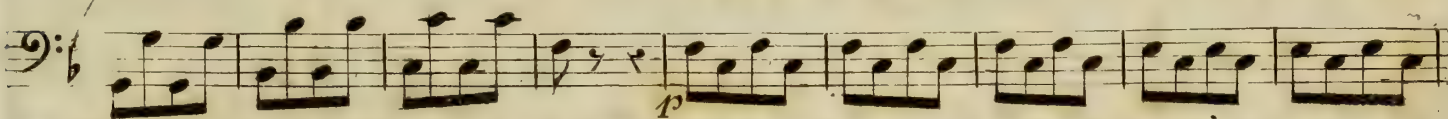
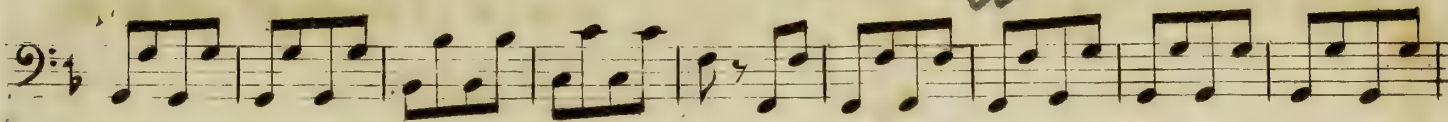
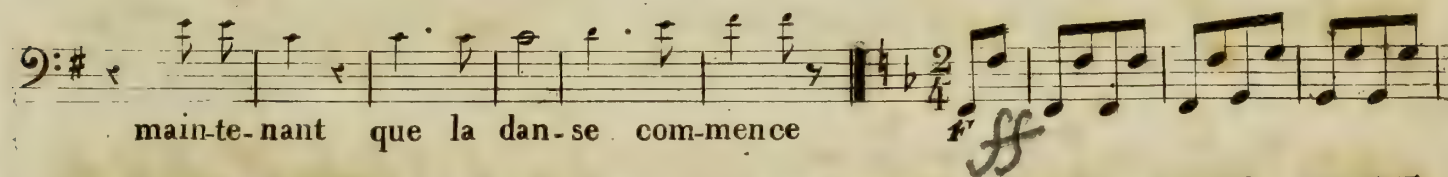
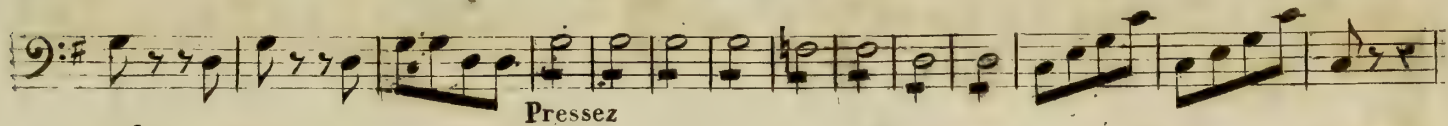
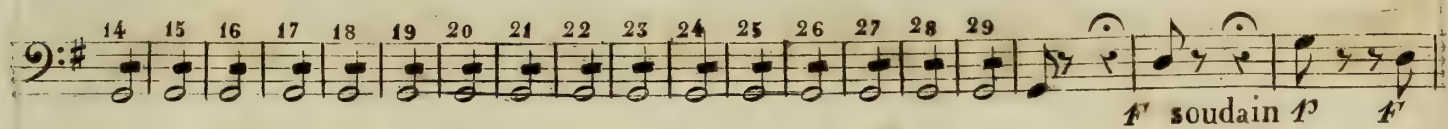
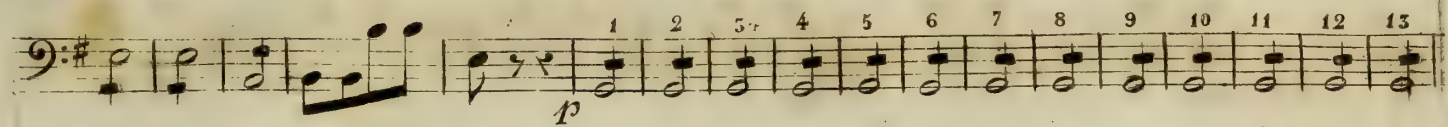
ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff





Pizzicato.

The musical score is written for a single instrument, Bass (BASSE), in 3/4 time. It is marked 'Allegretto.' and begins with a 'Pizzicato.' instruction. The score is organized into eight systems, each containing two staves. The notation is handwritten and includes various rhythmic values, primarily eighth and sixteenth notes, along with rests. The piece concludes with double bar lines in the final measures of the eighth system.

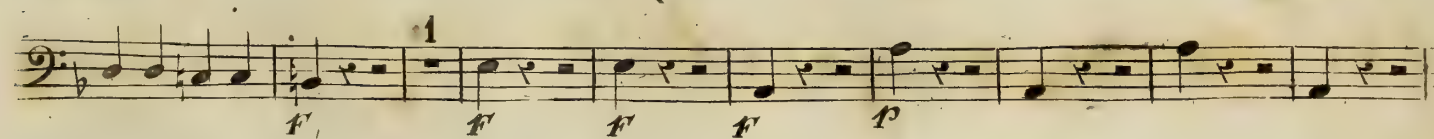
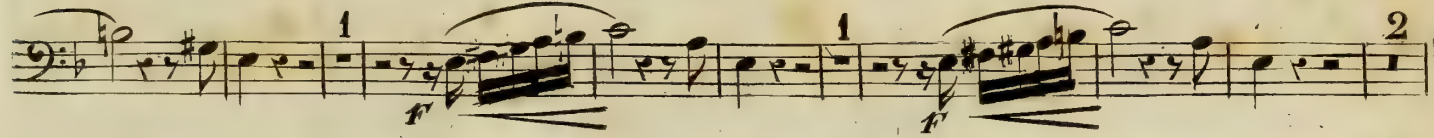
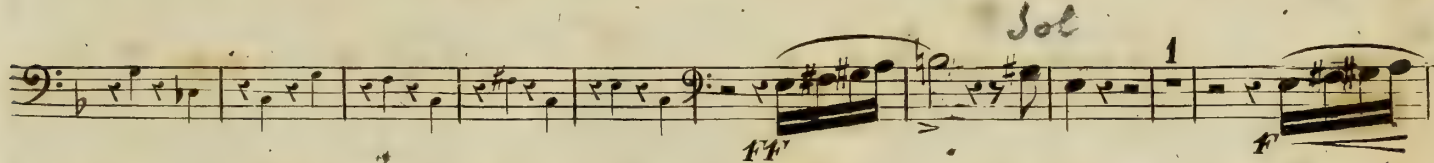
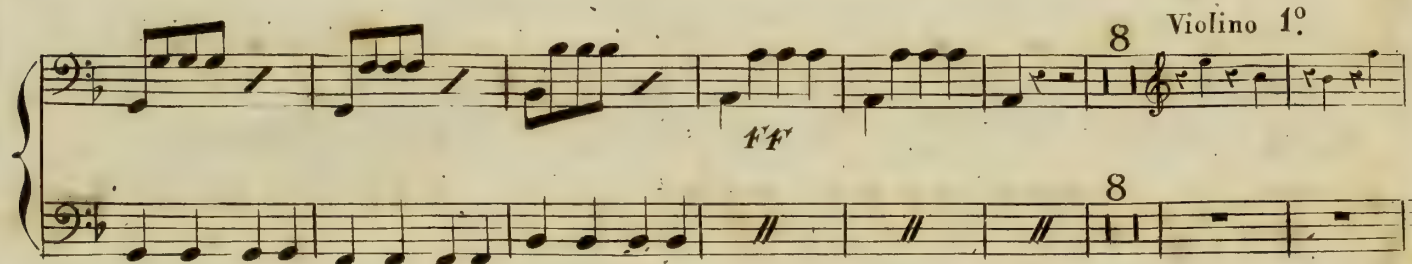
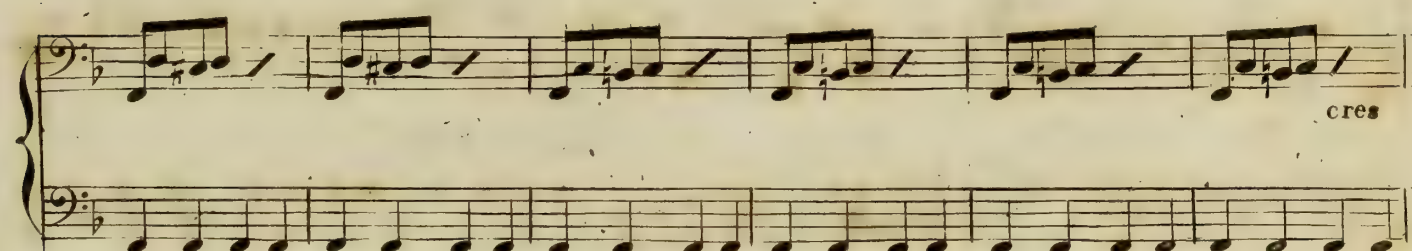
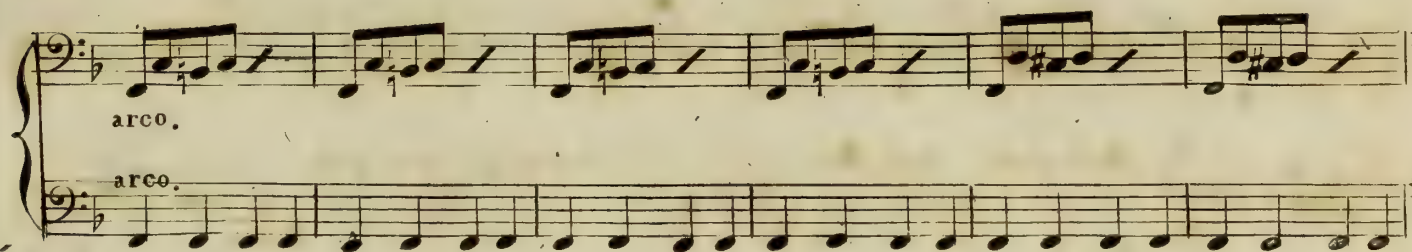
BASSE.

47

All^o vivace.



o ciel! *ff*



Plus animé

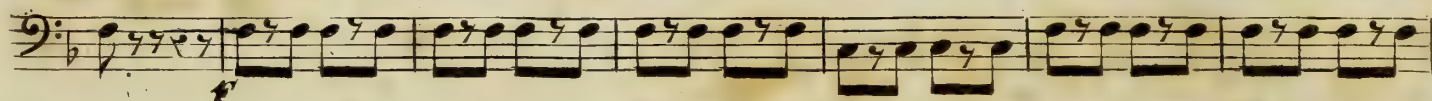
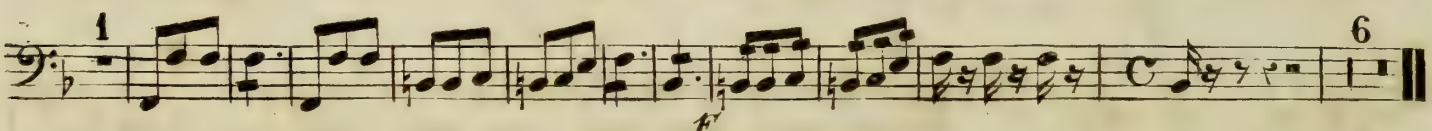
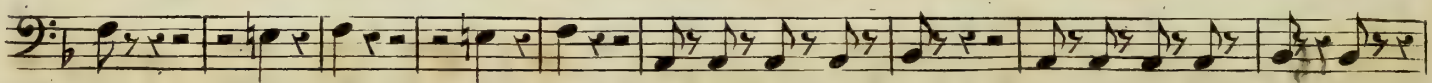
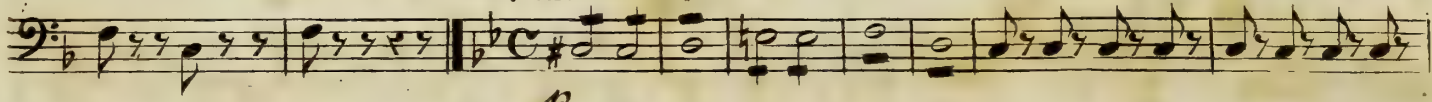
Handwritten musical score for Bass, page 18. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The tempo/mood is marked "Plus animé". The notation includes various rhythmic values, slurs, and dynamic markings such as "ff" (fortissimo) and "p" (piano). The first staff begins with a triplet of eighth notes marked "3" and "ff". The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff begins with a triplet of eighth notes marked "3" and "ff". The fifth staff has a "p" marking. The sixth staff is a grand staff with two staves. The seventh staff is a grand staff with two staves. The eighth staff is a grand staff with two staves. The ninth staff is a grand staff with two staves. The tenth staff is a grand staff with two staves. The score ends with a double bar line.

Nº 5. *ff*

And^{te} con moto. *ff*

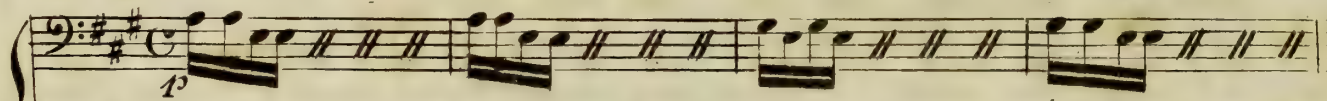
Allegretto. *ff*

3^e Couplet. *ff*

All^o moderato.All^o moderato.

Et un macaroni au parmesan che gusto.

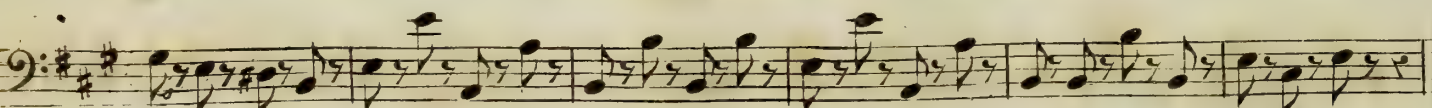
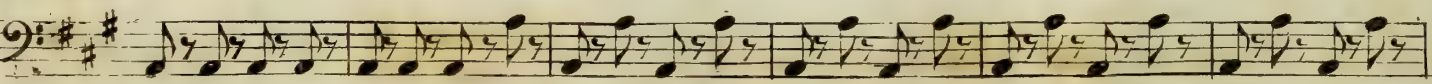
2 Couplets

N^o 6.

Pizz:



j'entends



4 arco

f

And^{te} con moto. Au point du jour je viendrai vous réveiller.

N^o.7

p

ter-ro-ger mon cœur mais pour comble de déshon-neur quand un ri-

All^o

fz *fz*

val m'offrait une main secou-rable j'ai du le repous-ser oui j'ai fait mon de-

All^o

fz *fz* *fz* *fz* *f*

voir et désormais et désormais voi-la mon seul espoir aux

Pizz:

f *f*

Plus vite.

jours
§

seul bien doux

le soutien

1^{re} fois. 2^e fois.

f arco

And^{te} cantabile. Je fais avancer l'horloge de l'hospice.N^o 8

f Pizzicato.

la

All^o vivace.

f arco.

f

André Couperin

Handwritten musical notation for the first system, featuring a bass clef and a key signature of two flats. The notation includes a series of eighth notes and rests. A dynamic marking *cres.* is present.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of two flats. The notation includes a series of eighth notes and rests. A dynamic marking *f* is present. The word *Fagotto.* is written above the staff.

Handwritten musical notation for the third system, featuring a bass clef and a key signature of two flats. The notation includes a series of eighth notes and rests. A dynamic marking *f* is present. The word *Plus lent.* is written above the staff. The lyrics *daignez croire* are written below the staff.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of two flats. The notation includes a series of eighth notes and rests. A dynamic marking *p* is present. The word *Pizz.* is written above the staff. A large handwritten *fa* is written above the staff. The word *arco.* is written below the staff.

Handwritten musical notation for the fifth system, featuring a bass clef and a key signature of two flats. The notation includes a series of eighth notes and rests. A dynamic marking *f* is present.

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of two flats. The notation includes a series of eighth notes and rests. A dynamic marking *p* is present. The word *flute* is written above the staff. The lyrics *adou-cir la rigueur* are written below the staff. The lyrics *hélas! vous souffrez qu'avez vous j'ai* are written below the staff. A large handwritten *1* is written above the staff.

BASSE.

Allegro. Je pleure je suis à vos pieds All^o con brio.

N^o 9

f'f *p* *f'f* *Pizz.* *p* *1 arco.* *p*

Rodolphe quelle voix

don pardon par-

de sortir de ces lieux le hazard je de-

vine ce sont *All° vivace.* de plus pres ses at-

traits Fiorel - - la *ff* ô trahison

ff *ff*

f *p* *fz* *p* *fz* *p* *fz* *p*

ff *ff*

ff

The musical score is written for a bass instrument and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic. The third staff has a *f* dynamic. The fourth staff includes a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes several performance instructions: *arco.* (arco) at the beginning of the eighth staff, *Pizz.* (Pizzicato) at the beginning of the eleventh staff, and *Presto.* (Presto) at the beginning of the twelfth staff. The score also includes various musical notations such as notes, rests, and dynamic markings.

All^o moderato.

ENTR'ACTE.

f pizz. *arco.* *ff*

All^o vivace.

D'abord dans son interet et puis dans le mien.

N^o 10

ff *f*

Je prétends être admis près d'el - le pour lui ren - dre un ser -

f *f* *ff*

vi - ce oui tel est mon espoir puis pour lui demander une grace une grace et la -

f *f* *ff*

quelle ne puis - je le sa - voir

And^{te} con moto.

Pizz

f *f*

vous pourquoi

arco

vous en per-sonne

vous pourquoi pas

vous oui ma chère et puis-je croire au moins

non comment non convenez en c'est trop plaisant un lazzaroni

Pizz

arco.

cres. *f* *f*

il faudra pourtant qu'on me nomme car je veux

ê - - - tre majordome

p And^{te} con moto.

p

Pizz

29

arco

f *Pizz*

arco

ff *cres* *f* *p*

tempo 1º

Pizz *f* *o doux espoir* *f* *ff*

f *et j'en conviens* *f* *p*

Pizz

f *mais c'est* *f* *de revanche* *f* *mais c'est* *f* *oui oui oui* *ah!*

f *Canto*

arco

ff *Pizz* *f*

arco

ff *cres* *f*

All.^o vivace. C'est au champ d'honneur que vous devez m'oublier.

N^o 11

partez

cres.

1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22

ff fp fp fp fp fp

All.^o vivace. Et sa légitime épouse est là.... devant vous.

N^o 12.

ne mé-ri-tais pas un sem-bla-ble bon-heur achevez je vous en sup-

p arco *p*

pli-e ces pa-piers di-saient on com-prô-met-taient l'hon-neur de ce duc de Far-

p

nè-se sans les li-re en-tre les mains d'Al-bert je les ai

p

tous re-mis le sup-pli-ant de les dé-trui-re et main-te-

nant ils sont a-nean-tis qu'avez vous fait courons je puis encor peut-ê-tre

cres *f* All.^o assai.

Du-ches-se de Far-

ff *f*

ne - se vous pouvez à présent l'accep - ter pour é - poux

en voyant

non me suis - je é - cri - é qu'i - ci l'amour se tai - se te -

nez te - nez soy - ez heu - reux



1^{re} Flûte.

Fiorella

OUVERTURE
DE FIORELLA.

Andante.

ff

ff

p

6 16

All.^o

18

ff

9 4

ff

7 8^a

16

13

Solo

8

ff

Serrez

N^o 1.
All.^o non
troppo.

A musical score for the 1st Flute, titled "N° 1. All. non troppo." The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *fz* (forzando), *f* (forte), and *ff* (fortissimo). The score includes repeat signs and a double bar line at the end of the first system. The page number 4 is in the top left corner, and the page number 1999 is at the bottom center.

1^{re} FLUTE.

5.

Allegretto.

1^{er} et 2^e Couplet

3^eme Couplet.

jeunes beau - tés

All^o assai.

All^o Mod^{to}

messieurs

Il faudra que je fasse un second voyage .

N^o 2.

1.^{re} FLUTE.

7

ain-si donc

Et moi je ne puis accepter.

N^o 3.
Allegro.

non

non

22 // plus animé

N^o 4. De sa confiance en plaidant sa cause .

Andante con moto. 17 2 14 //

Alleg.^{to} oui

Allegro.

Handwritten musical score for 1st Flute, page 9. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first section is marked "Allegro." and ends at measure 30. The second section is marked "Allegretto" and "solo" in red ink, starting at measure 31. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like "ff" (fortissimo) and "f" (forte). The page number "9" is in the top right corner.

soudain pressez Allegretto.

main-tenant que la dan-se commen-ce

17

Allegretto

Detailed description: This is a musical score for the first flute part, spanning measures 10 to 17. The music is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. There are dynamic markings like 'p' (piano) and 'tr' (trill). The lyrics 'soudain', 'pressez', and 'main-tenant que la dan-se commen-ce' are placed below the first three staves. The piece concludes at measure 17, which is marked with a double bar line and the number 17. The tempo 'Allegretto' is repeated at the bottom right.

1.^{re} FLUTE.

11

All.^o vivace.

8 2 26 50 7 1 1 1 1

ô ciel

plus animé

plutôt mourir

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

N^o 5.
Andante
con moto.

solo

Et un macaroni au parmesan Che gusto.

N^o 6.
Allegro
Moderato.

Je viendrai vous éveiller.

N^o 7.

Andante.

Quand un rival m'offrait une main secourable j'ai du le repous-
 ser oui j'ai fait mon devoir aux jours mon seul bien doux
 charme et le soutien

1^{re} fois 2^{me} fois

Je fais avancer l'horloge de l'hospice.

N^o 8.

Andante

cantabile.

Ah que du moins le malheur nous rassemble si je pouvais le secou-
 rir daignez croire
 silence
 al-lons
 dore a-dou-cir la ri-gueur

All.^o vivace Andante 8^a All.^o assai And.^{te} con moto

Je pleure je suis à vos pieds.

N^o 9.

Allegro.

All.^o vivace.

mais voyons donc de plus près ses attraits

Fiorel - - la

ENTR' ACTE.

Allegro
Moderato.

ff

solo

ff

D'abord dans son intérêt, et puis dans le mien.

N^o 10.

Allegro.

Andante.

ff

7

39

vous pourquoi pas

vous oui ma chère et puis-je croire au moins

2

6

6

Eh mais

4

7

1

ff

f

f

ff

Andante.

f

f

p

f

f

p

ff

p

ff

8^a

loco

f

1.º Tempo

p

tr

tr

23

1.

Handwritten musical score for "L'air de la Vierge" by J. B. Lully. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a vocal line with lyrics "oui oui oui" and a piano accompaniment. The piano part includes various dynamics such as *ff*, *f*, and *p*, and includes a section marked "loco" with a wavy line indicating a trill or rapid passage. The score ends with a double bar line.

C'est au champ d'honneur que vous devez m'oublier.

N^o 11.
Allegro
vivace.

N^o 11.
Allegro
vivace.

ff

p

5

34

p

34

p

5

Et sa légitime épouse est là devant vous .

N^o 12.
Allegro
vivace.

qu'a-vez vous fait courons je puis encor peut être

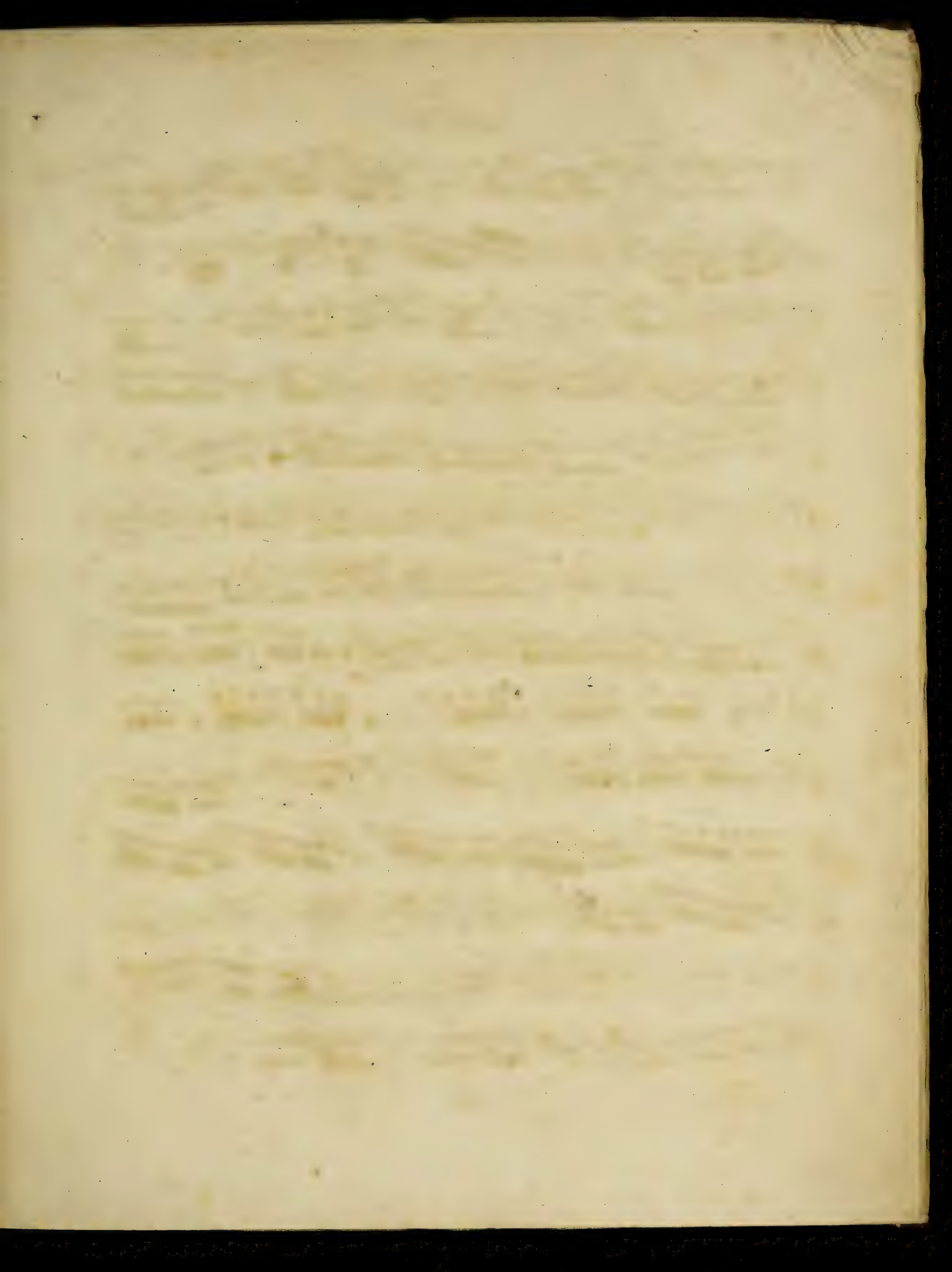
Duches - - se de Far - nesse vous pouvez à pré-

sens l'accep-ter pour é - poux en voyant non me suis-je é-cri - é qu'i-

ci l'a-mour se tai-se te-nez

2^{de} Flûte.

Fiorella



OUVERTURE
DE FIORELLAAnd^{te} maestoso.

petite flûte. **FF**

FF

1

P

6

All^o non troppo.

tr

20

tr

FF **FF**

25

FF

Handwritten musical score for Flauto 2º, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like "tr" (trill), "solo", "serrez.", and "FF" (fortissimo). Measure numbers 17, 20, and 20 are indicated. The piece concludes with a double bar line.

N^o. 1.Allegro
non troppo.

12

Fz

Fz

FF

F

Fz

Fz Fz FF
 13 Allegretto.
 15 § FF
 FF
 15 §
 3^e 15 FF FF
 jeunes beautés.
 6 6 6 6
 3 6
 que toujours en ces lieux le mal-
 All^o assai
 heur trouve accès.
 F. Soli
 6 # 3/4

Musical score for Flauto 2° (Flute 2). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff has a measure rest of 6 and a double bar line followed by a measure rest of 12. The word "Messieurs." is written below the first staff. The word "F" is written below the second staff. The word "Fz" is written below the fifth staff. The word "Fz" is written below the sixth staff. The word "Fz" is written below the seventh staff. The word "Fz" is written below the eighth staff. The word "Fz" is written below the ninth staff. The word "Fz" is written below the tenth staff. The score ends with a double bar line.

Il faudra que je fasse un second voyage.

Musical score for Flauto 2° (Flute 2). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff has a measure rest of 2 and a double bar line followed by a measure rest of 3. The word "F" is written below the first staff. The word "vous a - vez rai - son F" is written below the first staff. The word "F" is written below the second staff. The word "F" is written below the third staff. The word "F" is written below the fourth staff. The word "F" is written below the fifth staff. The word "F" is written below the sixth staff. The word "F" is written below the seventh staff. The word "F" is written below the eighth staff. The word "F" is written below the ninth staff. The word "F" is written below the tenth staff. The score ends with a double bar line.

FLAUTO 2º.

7

3 28

F F F F

FF ainsi

18

donc.

1 27

F

FF

3

FF

3

Et moi je ne puis accepter.

Nº. 3.

16

FF P F F

Allegro.

tr

tr

tr

10 16 4 22

non. P

Handwritten musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is written on five staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamics include "p" (piano) and "F" (forte). The tempo/mood is indicated as "plus animé." (more animated). The piece concludes with a double bar line.

De sa confiance en plaidant sa cause.

N^o. 4. 17 Allegretto 1 14

Andante.
con moto.

cruelle.

oui.

P

FF

77

14

FF

14

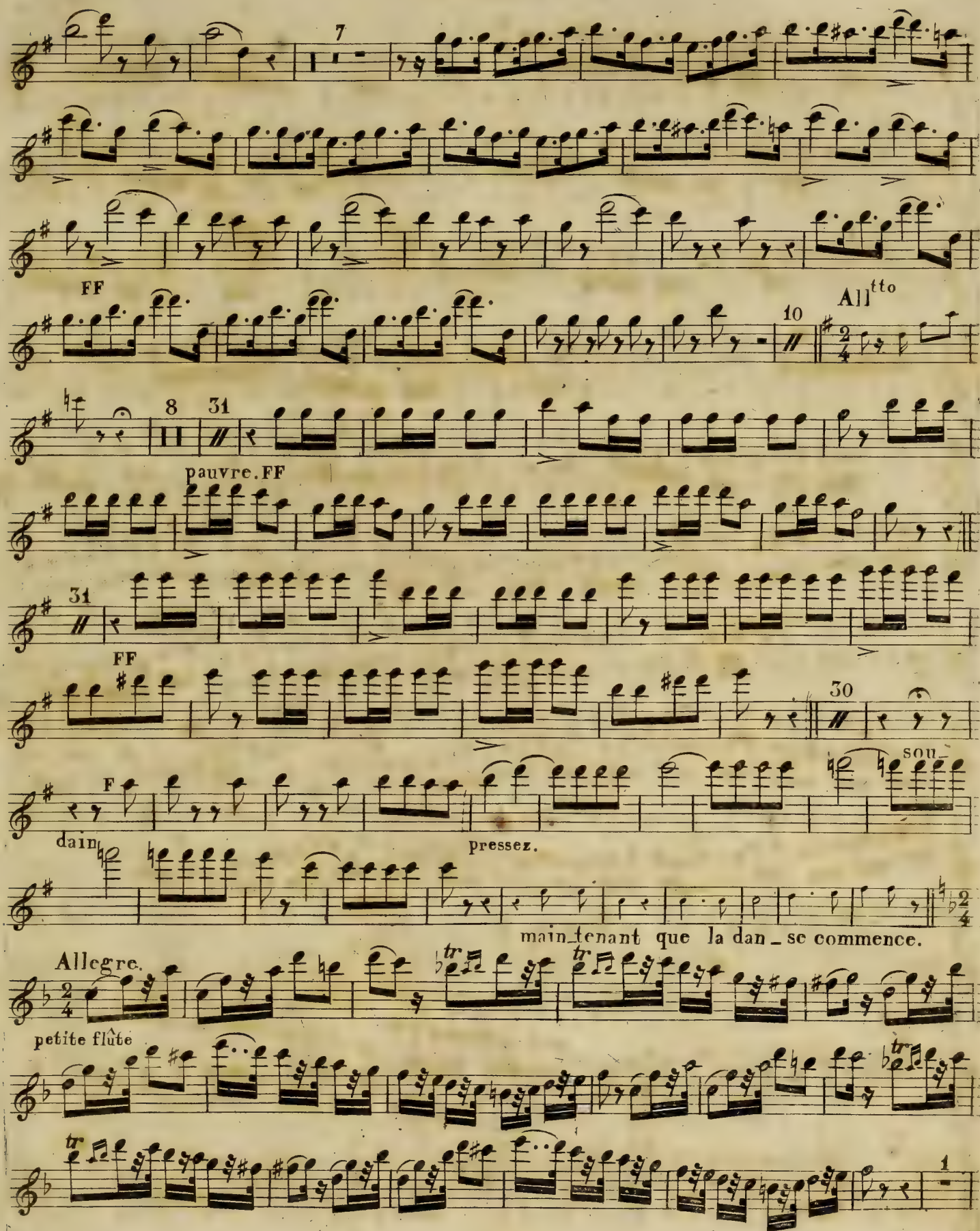
oui.

P

FF

Allegro.

4 16



7

FF

10

All^{to}

8 31

pauvre. FF

31

FF

50

F

dain

pressez.

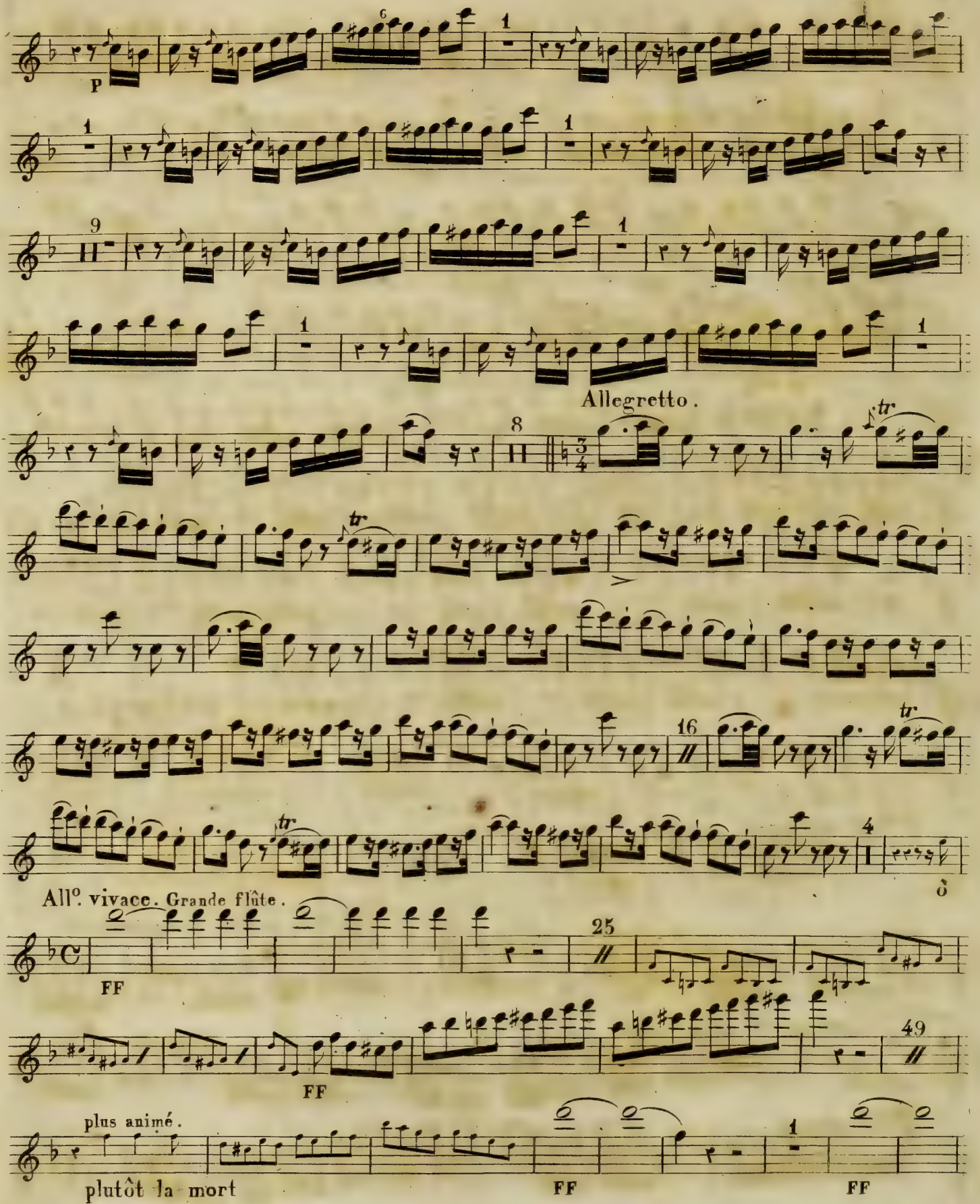
son

maintenant que la dan - se commence.

Allegre.

petite flûte

1



p

1

6

1

9

1

Allegretto.

8

16

tr

All° vivace. Grande flûte.

FF

25

FF

49

plus animé.

plutôt la mort

FF

FF

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment is written on the lower staves. The music features various musical notations, including eighth notes, quarter notes, and rests. There are also dynamic markings such as 'FF' (fortissimo) and 'f' (forte). The score is a single system, meaning it is intended to be played continuously. The handwriting is in ink and appears to be from a 19th-century manuscript. The paper is aged and slightly discolored. The score is a single system, meaning it is intended to be played continuously. The handwriting is in ink and appears to be from a 19th-century manuscript. The paper is aged and slightly discolored.

N^o. 5.

Andante
con moto

Allegretto.

3. couplets.

mais.

Et un macaroni au parmesan: che gusto.

N^o. 6.
Allegro
moderato.

1 F P Fz

1 % 1 1 1

j'entends.

6 8 P

Fz P F 2^e complets.

Je viendrai vous réveiller.

N^o. 7.
Andante.

7

quand un rival m'offrait une main secourable j'ai du le repous.

F Andante 9

ser oui j'ai fait mon devoir 4 aux jours. P

7

mon seul bien doux charme.

1 le soutien.

1^r Fois. 2^e Fois. F

Je fais avancer l'horloge de l'hospice.

N^o. 8.
Andante
cantabile.

27

ah que du moins le malheur nous ras.

All^o vivace 16 FF

semble si je pouvais le secourir. FF

Andante. 9 32 2 4

daignez.

Allº silence. 8ª loco. 19 1 6

FF P

Andº con moto. 16

Allº assai

allons adore adouciz la rigueur. 8ª 1

Nº 9. Allegro. Allº con brio. Je pleure et je suis à vos pieds. 7 8

petite flute.

15 P

38

mais voyons donc de plus près ses at-

Allº vivace. 9 1 20

traits. fiorel - - la. FF FF

ff

11 25

ff

presto.

ENTR' ACTE.

Allegro
moderato.

13 oboë.

FF

D'abord dans son intérêt et puis dans le mien.

N^o. 10.Allo^o

Allegro.

7 44

non comment.

35

F

non.

7

F

F

F

FF

F

2

3

FF

P

violon.

violon.

1^{re} flûte.

FF

P

FF

P

FF

P

cres.

F

36

3/8

Andante.

oui oui oui.

2 3

FF

p

FF p

cres.

F

C'est au champ d'honneur que vous devez m'oublier.

N° 11. petite flute.

F

p

5

37

p

37

p

5

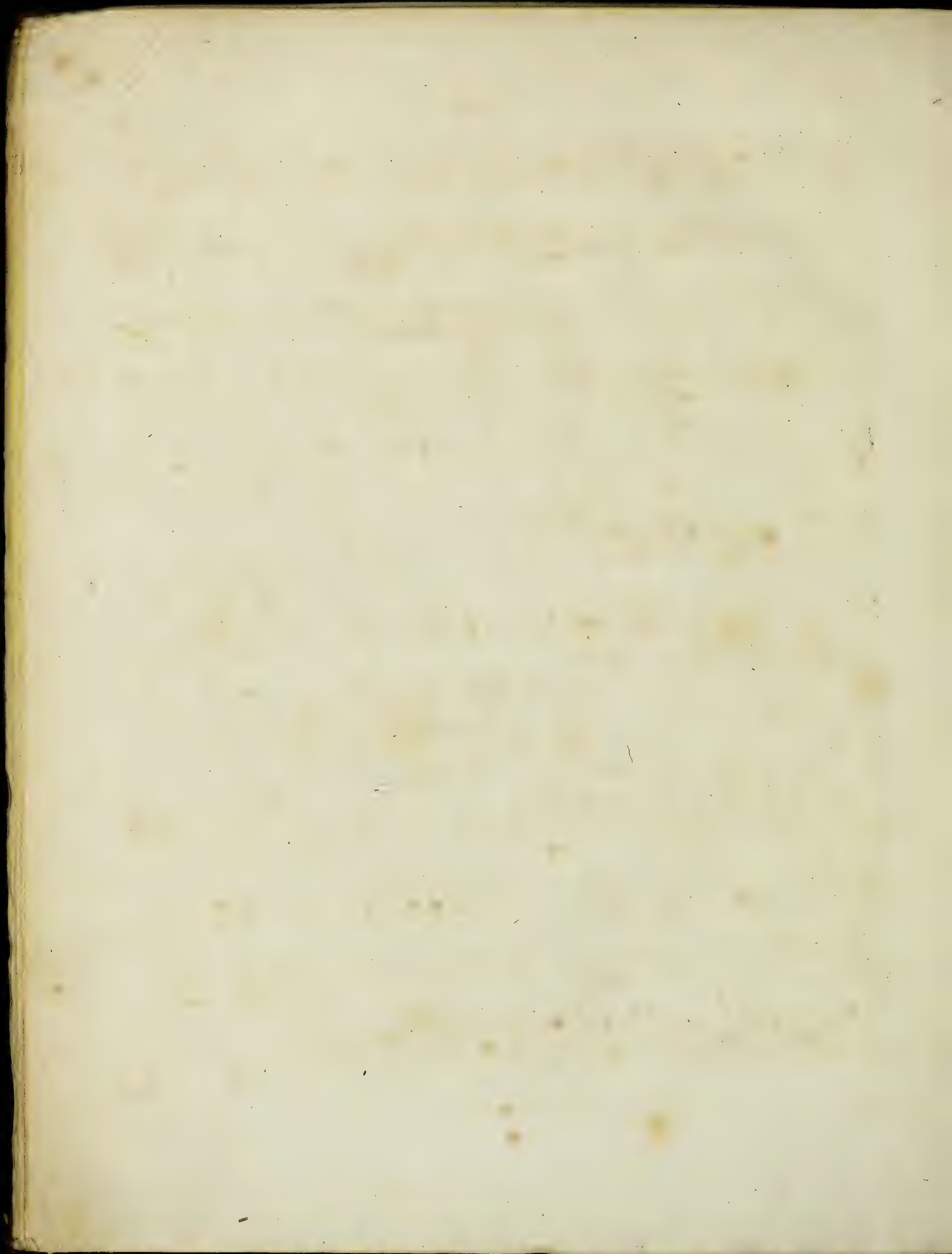
Et sa l'égitime épouse est là devant vous.

N^o. 12.

Allegro
vivace.

28 All^o mod^{to}

qu'avez vous fait cour-rons je puis encore peut-
être F Du-ches-
se de Far-nèse, vous pouvez à présent l'accepter pour é-poux
20 envoyant non me suis-je écri-é qu'ici l'amour se taise te-
nez F



1^{er} Oboé.

Fiorella
Bruxelles
1827



And.^{te} Maestoso.
OÙVERTURE
DE FIORELLA.

FF

FF

FF

All.^o non troppo.

6 16

P

18

FF

1

PP

12

FF

solo.

solo

7

soli.

1

1

16

solo

8

solo

solo

4

12

FF

serrez.

FF

1

N.^o 1.
Allegro
non troppo.

12

13 Allegretto.

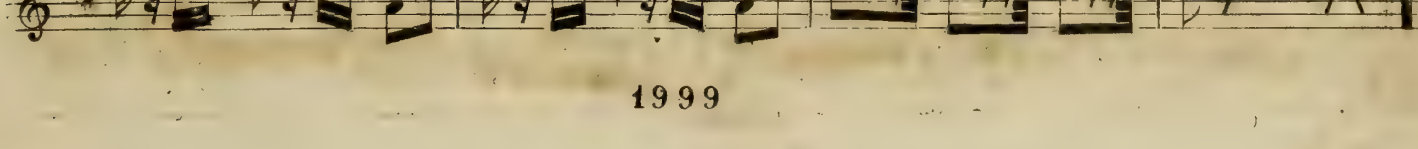
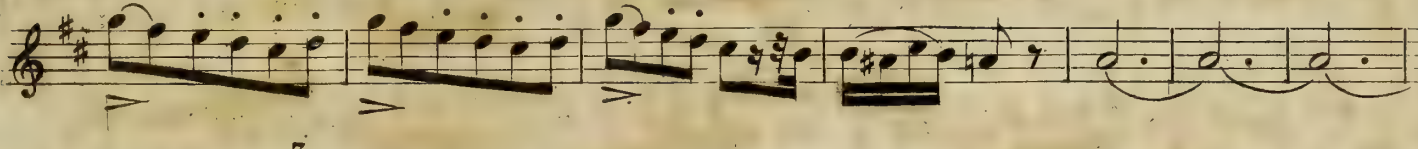
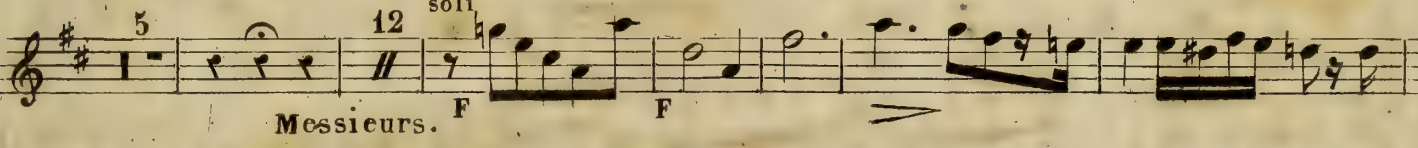
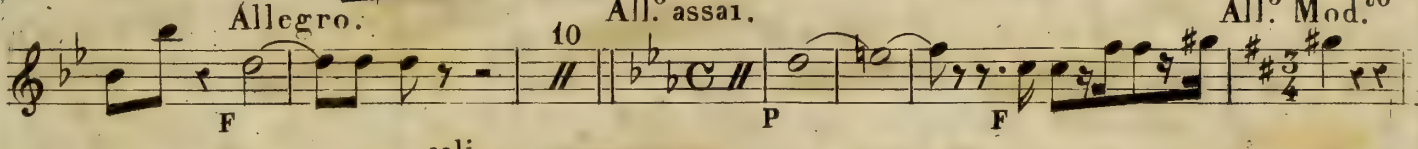
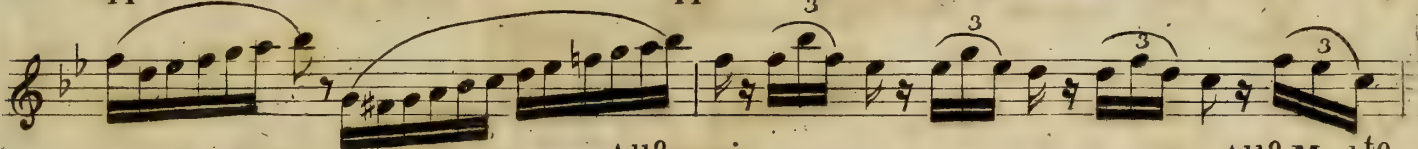
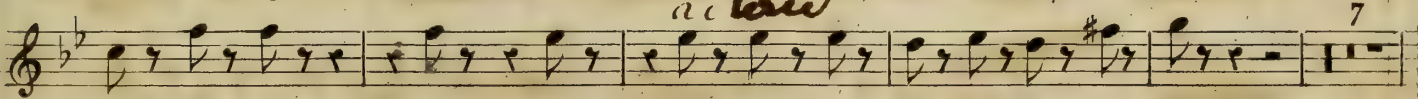
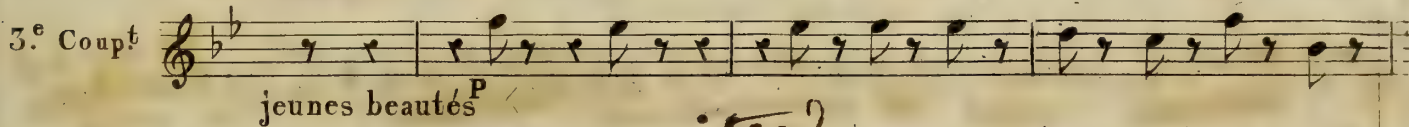
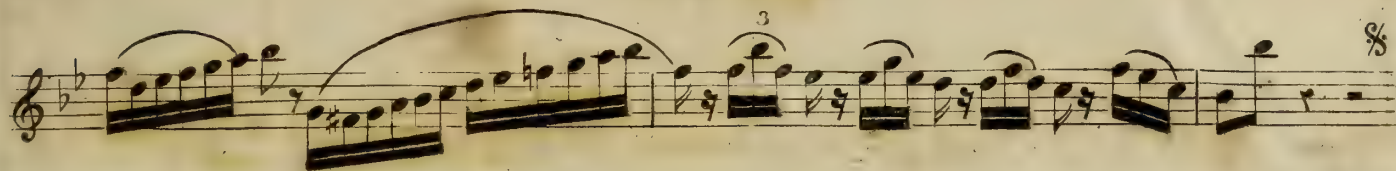
heureux climats

ritard

FF

OBOE 1^o

5



Il faudra que je fasse un second voyage.

N^o 2

vous avez raison FF

16 solo.

19 F F F F F F F F

19 P

21 FF ainsi donc cres F

18 P

3 FF

3 F

N^o 3 *Passé* Allegro.

Et moi je ne puis accepter.

solo. All.

non

6

P F P P F
 10 P non
 6 P
 1 1 1 1
 9 non
 P plus animé.
 1 1
 F FF

De sa confiance en plaidant sa cause. Allegretto.

N^o 4. Andante con moto. 8 solo 6 2 6

P
 FF
 24

oui

8
OBOE 1^o

13
solo.
c'est bien son respect me plait fort

29
P

10
P

6
oui P

FF

Allegro.

FF

10

pauvre FF

FF

sou-dain F

pressez.

Allegretto. maintenant

que la dan-se commence

p

p

8

Allegretto.

8 16

All.° vivace.

FF Ciel

26 15

cres

FF

1999

Au point du jour je viendrai vous eveiller .

N^o 7.
Andante
con moto.

dans la hon-te qui m'acca-ble
je n'ose a peine in-terroger mon cœur
quand un ri-val m'offrait une main secou-rable j'ai du le repous-
ser oui j'ai fait mon devoir Andante. aux jours
mon seul
bien doux charmes le soutien 2. Couplets.

Je fais avancer l'horloge de l'hospice .

N^o 8.
Andante
cantabile.

ah que du moins le malheur nous rassemble si je pouvais le secou-
rir daignez croire j'ado-re a-dou-cir la ri-
gueur j'ai froid ah!
allons! j'a-dore adoucir la ri-gueur

Je pleure et je suis à vos pieds .

N.^o 9.
Allegro.

7 8 FF All.^o con brio.

15 P

38

mais voyons donc de plus près ses at - traits Fiorel -

9 1 FF FF F

la All.^o vivace.

7 1 1 6 F F F F

FF

Musical score for Oboe 1, measures 25-38. The score is written on eight staves. Measure 25 is marked with a double bar line and the number 25. The music features various melodic lines, including a prominent one in the third staff marked **FF** (fortissimo). The tempo marking **presto** appears below the fifth staff. The key signature has one flat (B-flat), and the time signature is common time (C).

ENTR' ACTE.

All^o Moderato.

Musical score for Oboe 1, measures 39-45, titled "ENTR' ACTE." The score is written on four staves. Measure 39 is marked with a double bar line and the number 13. The tempo marking **All^o Moderato.** is present. The music features various melodic lines, including a prominent one in the third staff marked **FF** (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Musical score for Oboe 1, measures 1-13. The key signature is B-flat major (two flats). The score consists of four staves. Measures 1-4 are marked **FF** (fortissimo). Measures 5-6 are marked **FF**. Measures 7-8 are marked **P** (piano). Measures 9-13 are marked **cres** (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

C'est au champ d'honneur que vous devez m'oublier.

N^o 41.

All^o vivace.

Musical score for Oboe 1, measures 14-31. The key signature is B-flat major (two flats). The score consists of eight staves. Measures 14-15 are marked **F** (forte). Measures 16-17 are marked **2** (second ending). Measures 18-19 are marked **2** (second ending). Measures 20-21 are marked **14** (first ending). Measures 22-23 are marked **F** (forte). Measures 24-25 are marked **F** (forte). Measures 26-27 are marked **F** (forte). Measures 28-29 are marked **F** (forte). Measures 30-31 are marked **P** (piano). Measures 32-33 are marked **2** (second ending). Measures 34-35 are marked **30** (first ending). Measures 36-37 are marked **FF** (fortissimo). Measures 38-39 are marked **2** (second ending). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Oboe 1, measures 1-27. The score is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and a bass line with a prominent 'F' marking at measure 10.

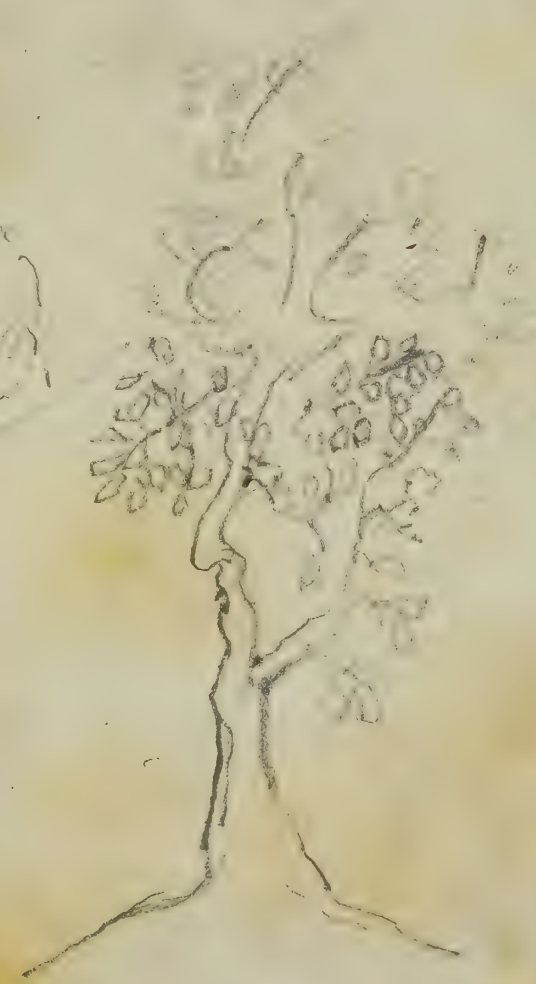
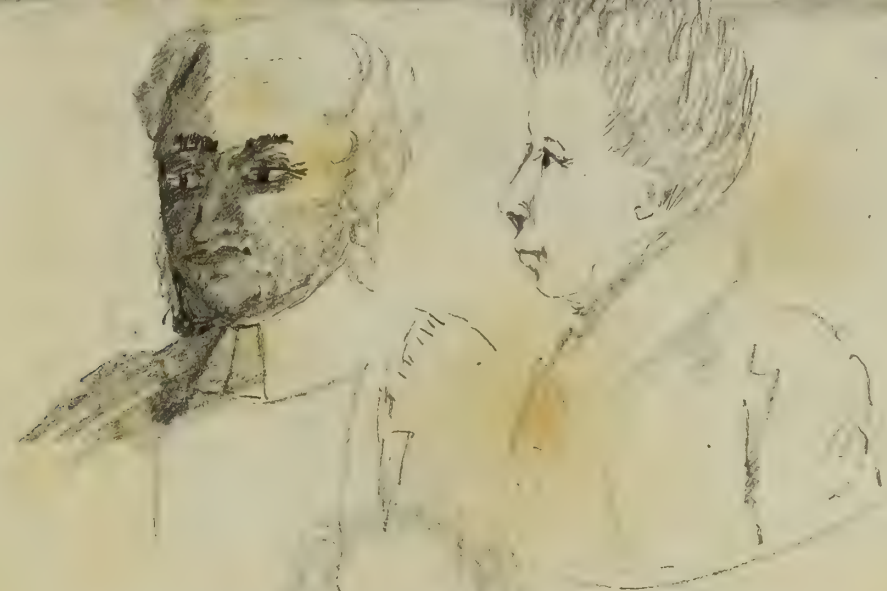
Et sa légitime épouse est la devant vous.

N.º 12.

All.º vivace.

Musical score for Oboe 1, measures 28-40. The score is in G major and 3/4 time. It includes lyrics in French and a 'Duchesse de Far' marking. The score ends with a double bar line at measure 40.

qu'avez vous fait cour-rons je puis encor peut-
être
- nese vous pouvez a pre-sent l'accepter pour é-poux en voyant
non me suis je écri-é qu'i-ci l'amour se taise te-nez
Duchesse de Far
20

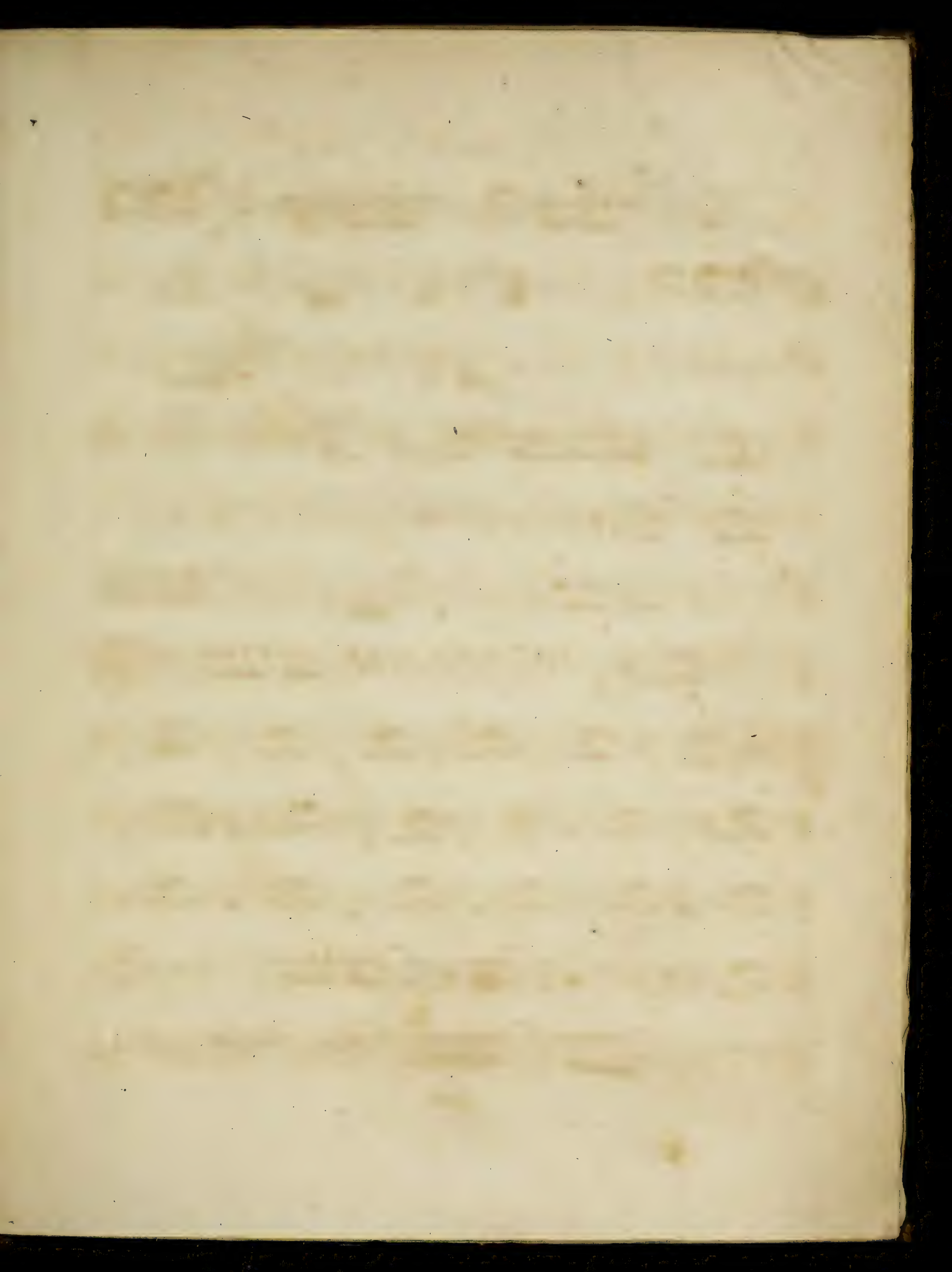


2

Oboé.

Fiorella





OUVERTURE
DE FIORELLAAnd.^{te} maestoso.

FF

FF

FF

P

6

16

All.^o non troppo

18

FF

5

P

12

OBOE. 2^o

5

Handwritten musical score for Oboe 2, measures 7 to 28. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with measure 7, marked with a '7' above the staff. The second staff ends with measure 16, marked with a '16' above the staff. The third staff ends with measure 28, marked with a '28' above the staff. The score includes dynamic markings 'FF' (fortissimo) and 'Serrez' (tighten). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

N^o 1
All^o non
troppo

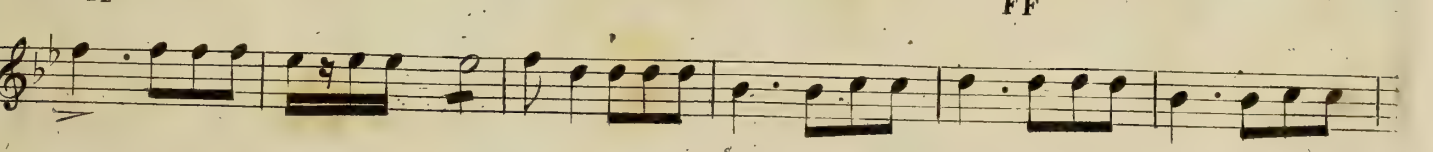
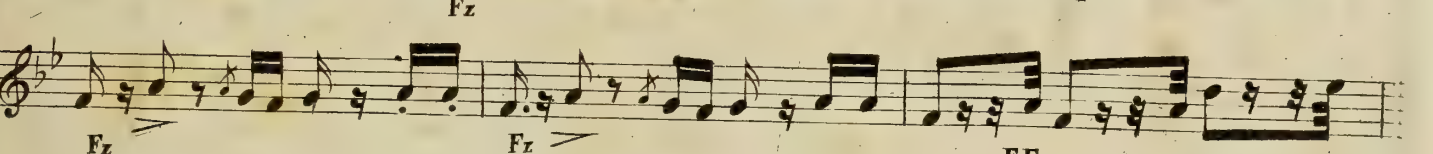
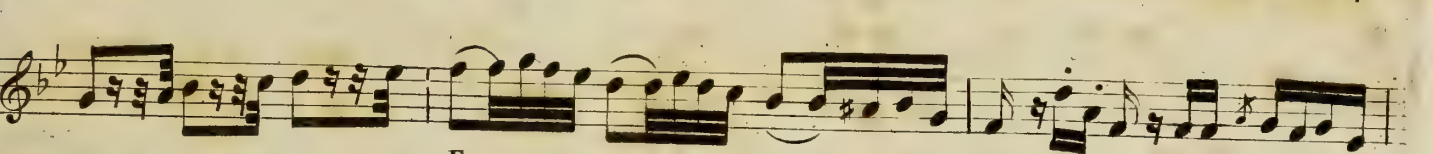
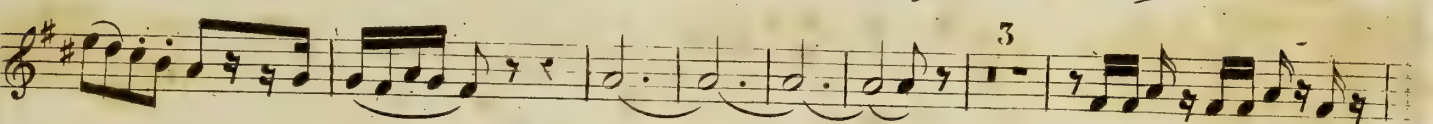
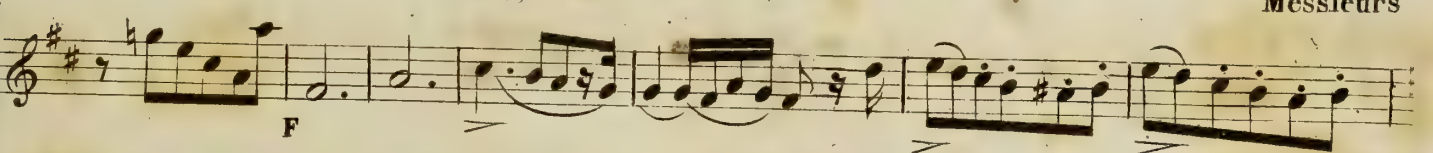
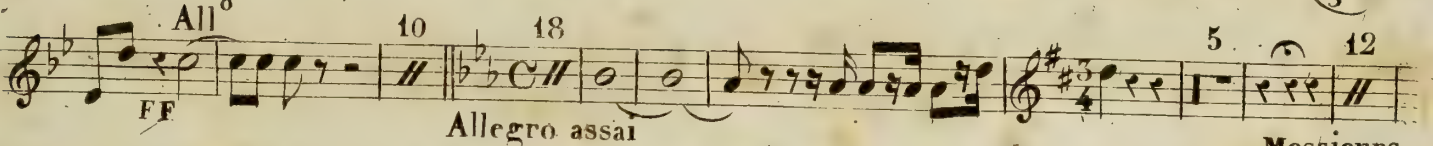
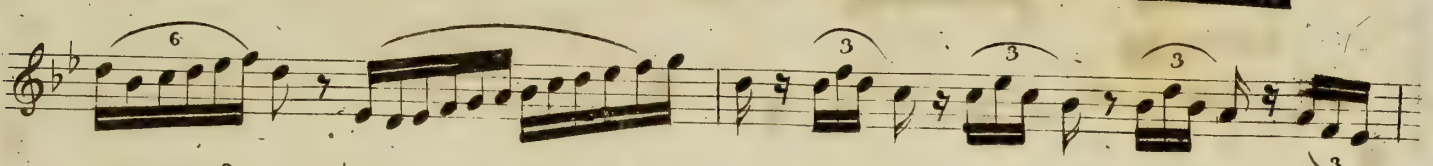
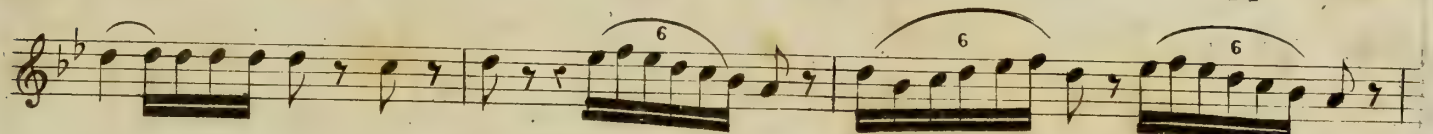
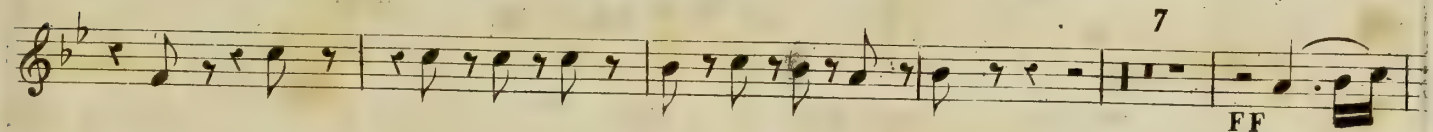
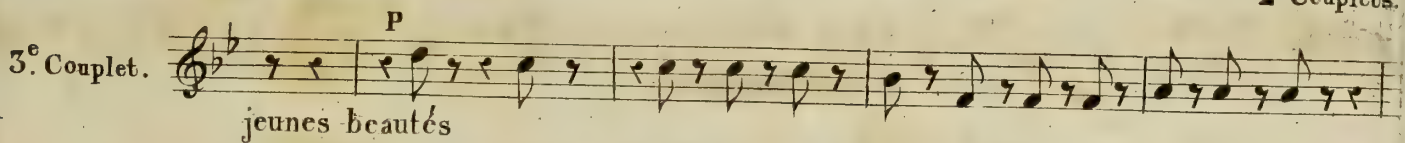
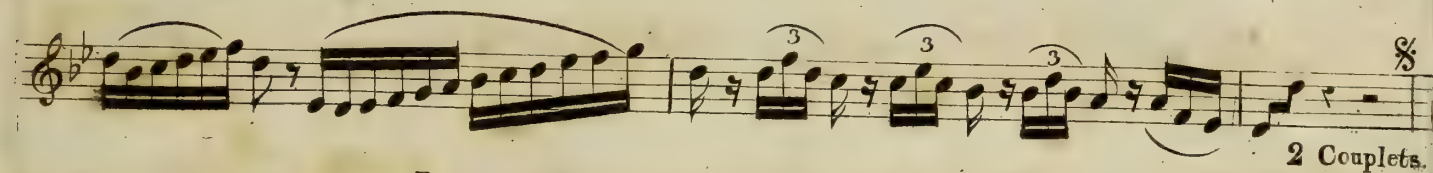
F F Fz Fz FF F 3 12 3 Fz Fz 13 Allegretto 5 P 7

heureux cli-mat

FF FF

OBOE. 2^o.

5



N^o 2.

il faudra que je fasse un second voyage

vous avez rai - son. F

7 19 3 19 7

FF

21

ainsi F donc, cres. F

1 18 7 3

FF FF

et moi, je ne puis accepter.

N^o 3
Allegro.

Allo

non

6 10

F F F F

OBOE 2°.

7

non *P*

6 *P*

1

1

9 non

plus animé.

P

1

F

FF

de sa confiance, en plaidant sa cause

N° 4

17 *All^{to}* 2

Andante. con moto.

oui *P*

FF

69

P

10 *FF*

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (*p*) dynamic, followed by a measure with a fermata and a sharp sign. A measure with a fermata and a sharp sign is marked with a "6". The word "oui" is written below the staff, followed by a piano (*p*) dynamic.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Features a forte (*ff*) dynamic marking.
- Staff 4:** Marked with the tempo instruction "Allegro".
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Continues the melodic line.
- Staff 15:** Continues the melodic line.
- Staff 16:** Continues the melodic line.
- Staff 17:** Continues the melodic line.
- Staff 18:** Continues the melodic line.
- Staff 19:** Continues the melodic line.
- Staff 20:** Continues the melodic line.
- Staff 21:** Continues the melodic line.
- Staff 22:** Continues the melodic line.
- Staff 23:** Continues the melodic line.
- Staff 24:** Continues the melodic line.
- Staff 25:** Continues the melodic line.
- Staff 26:** Continues the melodic line.
- Staff 27:** Continues the melodic line.
- Staff 28:** Continues the melodic line.
- Staff 29:** Continues the melodic line.
- Staff 30:** Continues the melodic line.
- Staff 31:** Continues the melodic line.
- Staff 32:** Continues the melodic line.
- Staff 33:** Continues the melodic line.
- Staff 34:** Continues the melodic line.
- Staff 35:** Continues the melodic line.
- Staff 36:** Continues the melodic line.
- Staff 37:** Continues the melodic line.
- Staff 38:** Continues the melodic line.
- Staff 39:** Continues the melodic line.
- Staff 40:** Continues the melodic line.
- Staff 41:** Continues the melodic line.
- Staff 42:** Continues the melodic line.
- Staff 43:** Continues the melodic line.
- Staff 44:** Continues the melodic line.
- Staff 45:** Continues the melodic line.
- Staff 46:** Continues the melodic line.
- Staff 47:** Continues the melodic line.
- Staff 48:** Continues the melodic line.
- Staff 49:** Continues the melodic line.
- Staff 50:** Continues the melodic line.
- Staff 51:** Continues the melodic line.
- Staff 52:** Continues the melodic line.
- Staff 53:** Continues the melodic line.
- Staff 54:** Continues the melodic line.
- Staff 55:** Continues the melodic line.
- Staff 56:** Continues the melodic line.
- Staff 57:** Continues the melodic line.
- Staff 58:** Continues the melodic line.
- Staff 59:** Continues the melodic line.
- Staff 60:** Continues the melodic line.
- Staff 61:** Continues the melodic line.
- Staff 62:** Continues the melodic line.
- Staff 63:** Continues the melodic line.
- Staff 64:** Continues the melodic line.
- Staff 65:** Continues the melodic line.
- Staff 66:** Continues the melodic line.
- Staff 67:** Continues the melodic line.
- Staff 68:** Continues the melodic line.
- Staff 69:** Continues the melodic line.
- Staff 70:** Continues the melodic line.
- Staff 71:** Continues the melodic line.
- Staff 72:** Continues the melodic line.
- Staff 73:** Continues the melodic line.
- Staff 74:** Continues the melodic line.
- Staff 75:** Continues the melodic line.
- Staff 76:** Continues the melodic line.
- Staff 77:** Continues the melodic line.
- Staff 78:** Continues the melodic line.
- Staff 79:** Continues the melodic line.
- Staff 80:** Continues the melodic line.
- Staff 81:** Continues the melodic line.
- Staff 82:** Continues the melodic line.
- Staff 83:** Continues the melodic line.
- Staff 84:** Continues the melodic line.
- Staff 85:** Continues the melodic line.
- Staff 86:** Continues the melodic line.
- Staff 87:** Continues the melodic line.
- Staff 88:** Continues the melodic line.
- Staff 89:** Continues the melodic line.
- Staff 90:** Continues the melodic line.
- Staff 91:** Continues the melodic line.
- Staff 92:** Continues the melodic line.
- Staff 93:** Continues the melodic line.
- Staff 94:** Continues the melodic line.
- Staff 95:** Continues the melodic line.
- Staff 96:** Continues the melodic line.
- Staff 97:** Continues the melodic line.
- Staff 98:** Continues the melodic line.
- Staff 99:** Continues the melodic line.
- Staff 100:** Continues the melodic line.

FF

51

FF

30

soudain FF pressez

maintenant, que la danse, commence.

All^{to}
FF

p

8

8 Allegretto.
16

8

All^o vivace.
1 26

ô ciel! FF

15

cres FF P

18 plus animé .
plutôt la

mort . FF FF

7 1 FF FF

1 FF

1 FF

1 FF

N° 5 .

Andante
con moto.

9 50 3 %

après la ri - ches -

se joyeux P 15

F 2 % 27 1

3 Couplets. tacet.

et un macaroni, au parmesan. che gusto!

N° 6.
Allegro
moderato.

1 5 § 1 1 1

p j'en tends, *p*

8 3 § 2 Couplets.

F

au point du jour, je viendrai vous éveiller.

N° 7.
Andante
con moto.

7

Quand un ri-val, m'offrait une main se-cou-

ra-ble, j'ai dû le repousser. *FF* oui, j'ai fait mon devoir. *F* Andante.

aux jours *P*

6 4 7 Solo §

mon seul bien doux charme. *FF* le soutien 2 Couplets.

je fais avancer l'horloge de l'hospice.

N° 8.
Andante
cantabile.

12 27 8

ah! que du moins le malheur, nous ras-

semble! si je pouvais le se-cou-rir. *All^o vivace.*

7 8 21

P *Andante.* *All^o daignez croire* *F*

10 1^o tempo 8

j'ado-re a-dou-cir la ri-gueur j'ai froid.

12 1 17 16 1 *All^o assai*

FF ah! allons j'adore adoucir la rigueur

je pleure, et je suis à vos pieds.

N^o 6.
Allegro.

7 6 8 FF

15 P

38

All^o vivace.

9 1 7 1

la! FF FF FF FF F

1 6 FF

25 FF

presto.

ENTR'ACTE

Allegro

Moderato.

13

FF

1^{er} Oboe.

FF

d'abord dans son intérêt, et puis dans le mien.

N^o 10.

Allegro.

F

vous pour quoi pas? vous? oui ma

chère

FF

et puis je croire au moins,

non? comment

non

2

7

FF

Andante con moto.

non veut dire oui?

8

3

FF

F

tempo 1^o.

13

P

12 *p* *oui oui oui* *Andante* *non veut dire*
oui *ff* *p* *f*

C'est au champ d'honneur que vous devez m'oublier

N^o 11

All^o vivace

f *2* *2* *f* *14* *f* *f* *f* *f* *p* *3* *p* *2* *30* *ff*

Musical score for Oboe 2, measures 1-26. The score is in B-flat major (two flats) and 4/4 time. It features a melodic line with various dynamics including piano (p), forte (f), and fortissimo (ff). There are also accents and a second ending marked with a '2'.

et sa légitime épouse, est là devant vous.

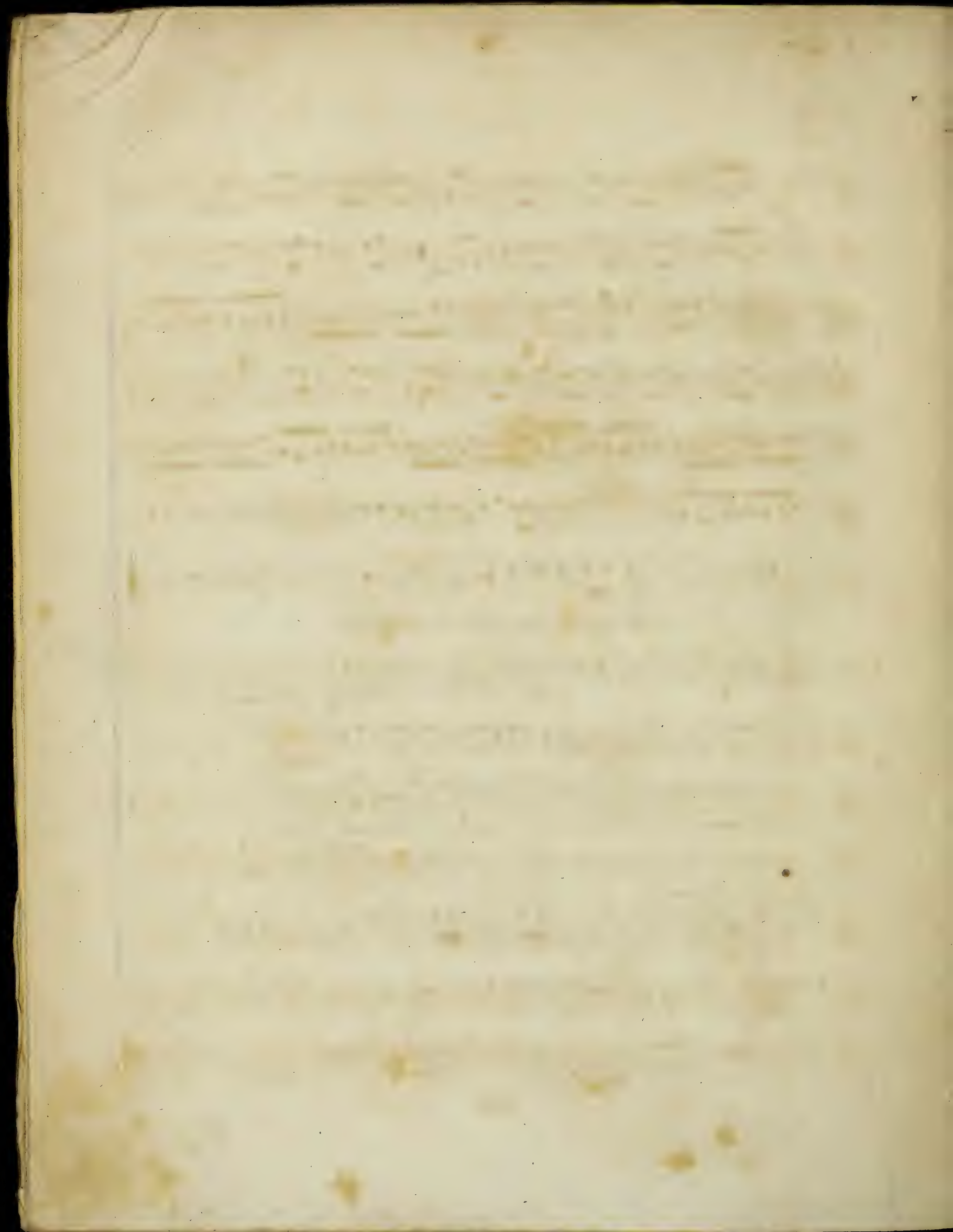
N^o 12.

26

All vivace.

Musical score for Oboe 2, measures 27-42. The score is in C major (no sharps or flats) and 4/4 time. It continues the melodic line with lyrics in French. Dynamics include forte (f) and fortissimo (ff). There are also accents and a second ending marked with a '20'.

qu'avez vous fait? courrons, je puis encore peut-
 être, **Duches - se de Far**
 nèse, vous pouvez à présent l'accepter pour époux. envoyant. non, me suis - je écri-
 é: qu'ici, l'amour se taise te **nez,**



1^{re} Clarinette.

Fiorella

En Si Andante

OUVERTURE
DE FIORELLA.

The musical score is written for Clarinet 4 and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'En Si Andante'. The score includes various dynamics and articulations:

- Staff 1: *dolce*, *FF*
- Staff 2: *FF*
- Staff 3: *P*, *FF*
- Staff 4: *All^o non troppo.*
- Staff 5: *20*
- Staff 6: *FF*
- Staff 7: *FF*
- Staff 8: *dolce*, *5*
- Staff 9: *4*
- Staff 10: *4*
- Staff 11: *3*, *FF*

CLARINETTO. 4º

3

6 1 6

FF FF

20

4

FF FF FF FF FF FF

N^o 1.
Allegro
non troppo

En la

F

F

Fz

Fz

Fz

FF

13

F

Fz

Fz

FF

Fz

Fz

13 En Si

All^{to}

7

heureux climat

P

CLARINETTO. 1.^o

5

FF FF 3 3 3 3 %

3^{eme} couplet 7
jeunes beautés P

P FF

FF 3 3 All.

5 All. assai En la 24 6 13
P En la messieurs F

Fz Fz FF Fz

Il faudra que je fasse un second voyage.

N^o 2. En la

F vous avez raison FF flûte

49 F F F F F F F F

44 P 7

FF ainsi donc

15 cres 4 P

8 P 7

FF

3 FF 3 F

Et moi je ne puis accepter

N^o 3. En ut

Allegro F P All^o

solo

Handwritten musical score for Clarinet 4th part, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include *Fz*, *solo*, *pressez*, *P*, *F*, and *FF*. Measure numbers 9, 10, 22, and 40 are indicated. The piece concludes with a double bar line.

De sa confiance en plaidant sa cause

N^o 4
Andante
con moto

En ut

All^{to}

17 14 76 4 10 31

oui P

FF

FF

FF

FF

FF

FF

FF

FF

pauvre FF

31

FF

30

F

soudain

pressez

All.to

mainte-

nant que la dan-se commence

FF

7

3

7 solo

7

3

8

All.to

5/4

16

4

CLARINETTO 4º.

All^o vivace

[illegible]

N^o 5
Andante
con moto

En si

N^o 5 En si 44

Andante
con moto

5/8

CLARINETTO 1°

41

Handwritten musical score for "L'air de la Vierge" by J. B. Lully. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff features a repeat sign with a first ending bracket and a second ending bracket. The fourth staff has a repeat sign and a first ending bracket. The fifth staff has a repeat sign and a first ending bracket. The sixth staff has a repeat sign and a first ending bracket. The seventh staff has a repeat sign and a first ending bracket. The eighth staff has a repeat sign and a first ending bracket. The ninth staff has a repeat sign and a first ending bracket. The tenth staff has a repeat sign and a first ending bracket. The score includes various musical notations such as clefs, key signatures, time signatures, repeat signs, first and second endings, and dynamic markings like "F" (forte) and "dolce" (soft). The handwriting is in a cursive style typical of 18th-century manuscripts.

Et un macaroni au parmesan che gusto.

N° 6 En la

Allegro moderato

p

2

3

j'entends

5

2

2 Couplets

1999

En si Au point du jour je viendrai vous éveiller .

N° 7. *Andante.*

Quand un rival m'offrait une main secourable j'ai du repos
-ser F oui j'ai fait mon devoir F aux jours
bien doux charmes P P
1^e fois 2^e fois
en-§ P

Je fais avancer l'horloge de l'hospice

En si dolce

N° 8. *Andante.*

All^o vivace

FF 46 Fz 21 F 2
d'aignez

And^{te} con moto la rigueur *p* 4 All.^o silence 17 19 *ff* ah! al-

dol 8 All.^o assai 4 donc adoucir la ri-

Je pleure je suis a vos pieds

N^o 9. En ut 5 6 8 *ff*

Allegro *f* *ff* 45 *p*

38 All.^o vivace mais voyons donc de plus près ses at-

-traits Fiorel - - - la *ff* 7 1 4 1 4 *f* *f* *p*

2 *ff*

1999

25

FF

presto

ENTR'ACTE

En si

Allegro moderato

solo

FF

FF

D'abord dans son interêt et puis dans le mien.

N^o 10

Allegro.

En si b

7 And^{te}

5

40

non comment non

p

6
P

6
eh P

4 FF 7 F F 1 F 1 F

P Fz Fz non veut dire oui Fz P Fz P

FF

FF

P

cres

3/8 4 5
1^{er} mouvement P

3 7
oui oui oui And^{te} Fz Fz P oui Fz Fz P

First system: Treble clef, key signature of one flat (Bb). Measures 1-10. Dynamics: *FF* (measures 1-2), *P* (measures 3-4), *FF* (measures 5-6), *P* (measures 7-8).
 Second system: Treble clef. Measures 9-10. Dynamics: *cres* (measures 9-10).
 Third system: Treble clef. Measure 11. Dynamics: *F*.

C'est au champs d'honneur que vous devez m'oublier

N° 11 En si b
 Allegro
 vivace .

Fourth system: Treble clef. Measures 12-13. Dynamics: *FF*.
 Fifth system: Treble clef. Measures 14-15. Dynamics: *P*.
 Sixth system: Treble clef. Measures 16-17. Dynamics: *P*.
 Seventh system: Treble clef. Measures 18-19. Dynamics: *F*.
 Eighth system: Treble clef. Measures 20-21. Dynamics: *P*.
 Ninth system: Treble clef. Measures 22-23. Dynamics: *P*.
 Tenth system: Treble clef. Measures 24-25. Dynamics: *FF*.
 Eleventh system: Treble clef. Measures 26-27. Dynamics: *Fz*.
 Twelfth system: Treble clef. Measures 28-29. Dynamics: *P*.
 Thirteenth system: Treble clef. Measures 30-31. Dynamics: *P*.

Et sa légitime épouse est la devant vous

N^o 12.
Allegro
vivace.

En ut

26

Qu'avez vous fait courrons je puis encor peut-être

duchesse vous pouvez a présent l'accepter pour é-

-poux non me suis-je écri-é qu'i-

-ci l'amour se taise tenez

2^{de} Clarinette.

Fiorella



En si \flat Andante moderatoOUVERTURE
DE FIORELLA

4 FF

FF

P

6 36

FF

5 P

4

3

FF

1999

Handwritten musical score for Clarinet 2, page 3. The score consists of 12 staves of music in treble clef. The notation includes various note values, rests, and dynamic markings. The first staff has a fermata over a half note. The second staff has a '6' above a measure, a '1' above a measure, and a '37' above a measure, with a double bar line and a repeat sign. The third staff has a 'FF' marking. The fourth staff has a '4' above a measure. The fifth staff has a 'FF' marking. The sixth staff has a 'FF' marking. The seventh staff has a 'FF' marking. The eighth staff has a 'FF' marking. The ninth staff has a 'FF' marking. The tenth staff has a 'FF' marking. The eleventh staff has a 'FF' marking. The twelfth staff has a 'FF' marking. The score ends with a double bar line and a repeat sign.

Nº1
Allegro,
non troppo

En la

En la

En si

Allº

canto

heureux cli-mat

5

1999

Il faudra que je fasse un second voyage .

Nº 2. En la

vous avez raison F

ainsi donc F

cres F P

FF

FF

Et moi je ne puis accepter.

Nº 3. En ut

Allegro

FF

non

solo

FF

FF

10

CLARINETTO 2°

7

non

Fz

24

plus animé

1

F

FF

De sa confiance en plaidant sa cause

N°4. En ut All^{to}
Andante con moto.

17 2 14

2 14

oui

FF

75

14 14

oui

F

4

Allegro

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "FF" (fortissimo) and "F" (forte). There are also performance instructions like "pauvre" and "soudain" (suddenly). The score ends with a double bar line and repeat signs.

maintenant que la danse commence

9

4999

N^o 5 En si 44 And^{te} con moto

Andante con moto

F

après P

dol

And^{te} con moto

3 couplets

F

N^o 6. En la Et un macaroni au parmesan che gusto.

Allegro moderato

P

j'entends

2 Couplets

Au point du jour je viendrai vous éveiller.

Nº 7. En si
Andante
con moto

Quand un rival m'offrait une main secourable j'ai du le repous-
-ser oui j'ai fait mon devoir aux jours
mon seul bien doux charmes le soutien
1^e fois 2^e fois
en %

Nº 8. En si
Andante

Je fais avancer l'horloge de l'hospice
20 1 Allº vivace 16
Fz Andº con moto
3 4 5 24 FF
d'aignez croire
4 1 2
la rigueur
4 Allº silence 17 Andº con moto 40
allons
1 Allº assai
a-dore adoucir la ri-

Je pleure je suis a vos pieds .

Nº 9. Allegro

Allº con moto

5 6 8

F FF

45

P

38

Allº vivace

mais voyons donc de plus près ses at-trait

fiôrel - - - la

1 4 1 7

P FF F F

1 1 2

F F P FF

25

FF

Four staves of musical notation for Clarinet 2, measures 1 through 13. The notation includes various note values, rests, and dynamic markings such as accents (>) and a 'presto' tempo marking below the second staff.

ENTR'ACTE

Three staves of musical notation for Clarinet 2, measures 14 through 23. The first staff is marked 'Allegro moderato' and 'FF'. The second staff continues the melodic line. The third staff features a fast, rhythmic passage marked 'FF'.

D'abord dans son intérêt et puis dans le mien
En si b

Two staves of musical notation for Clarinet 2, measures 24 through 33. The first staff is marked 'N°10', 'Allegro', and 'F'. It includes a key signature change to B-flat. The second staff is marked 'And^{te} con moto' and contains measures 27 through 33.

One staff of musical notation for Clarinet 2, measures 34 through 40. The staff contains a series of eighth notes and rests, with a measure rest in measure 39.

One staff of musical notation for Clarinet 2, measures 41 through 49. The staff continues the melodic line with various note values and rests.

One staff of musical notation for Clarinet 2, measures 50 through 54. The staff includes a key signature change to B-flat and a 'P' (piano) dynamic marking. It concludes with a final measure rest.

non

eh mais

non comment

7 4 4

FF And^{te} F F FF F F

Fz Fz P P Fz P

4

FF P

FF P

F

4º tempo 8 P

3 16

oui oui oui

Fz Fz P qu'il est galand P Fz P

4 FF

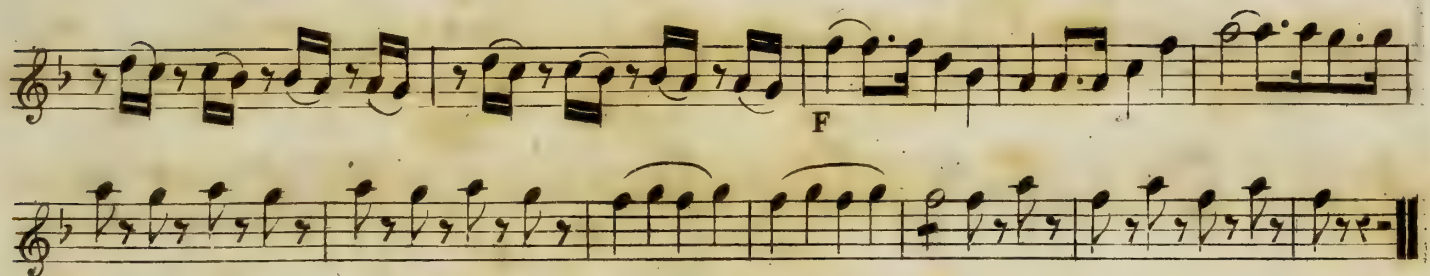
P

P

P

CLARINETTO 2º

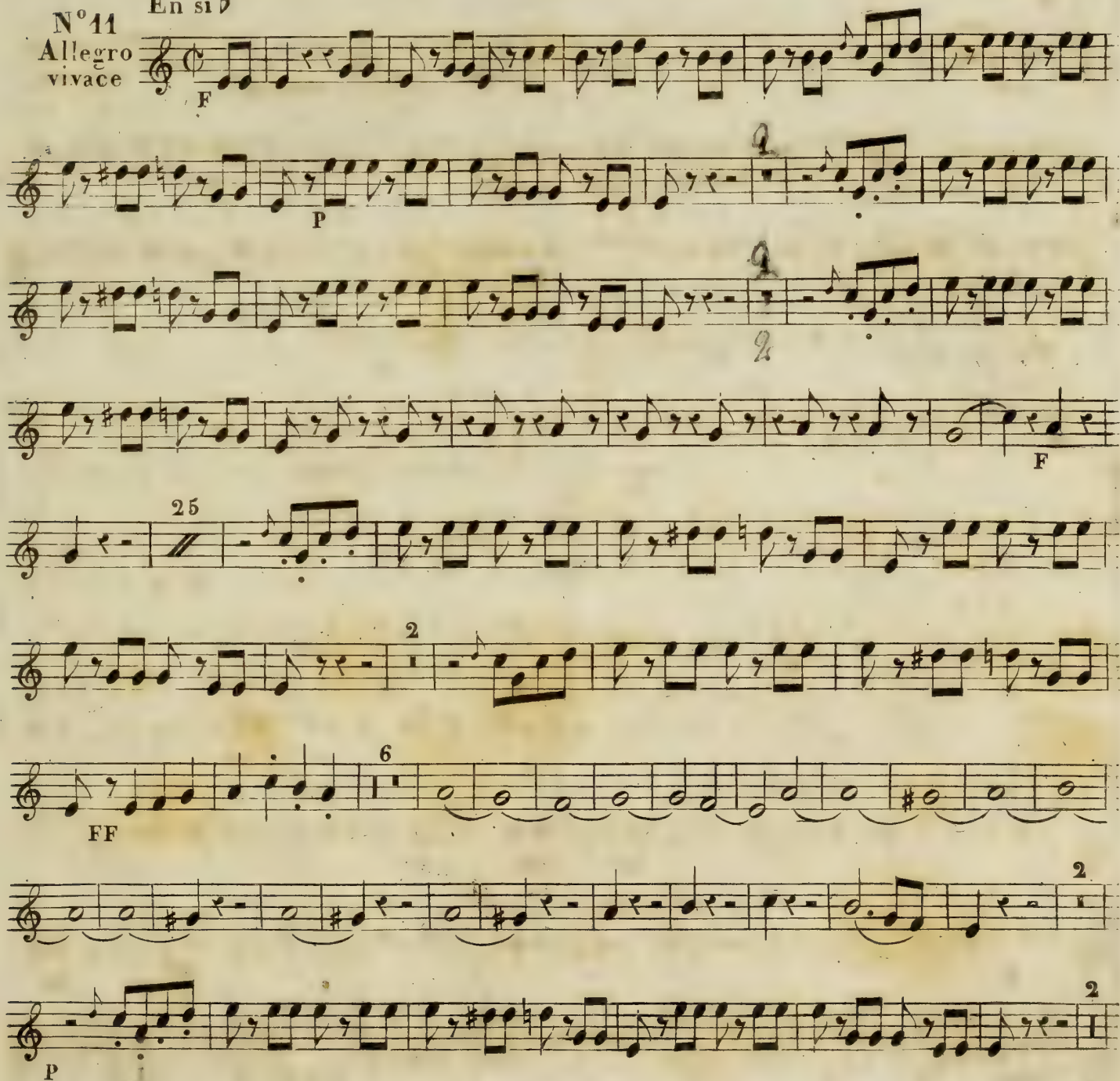
45



C'est au champ d'honneur que vous devez m'oublier.

Nº 11
Allegro
vivace

En si b



Et sa légitime épouse est la devant vous.

Nº 12.

Allegro
vivace

26

qu'avez vous fait courrons je puis encor peut-être

duchesse vous pouvez a présent l'accep-

-ter pour époux non me suis-je écri-é qu'i-

-ci l'amour se taise tenez

My dear friend
in the north of England

1847

Fagotti

Fiorella

Le 5 avril 1824

OUVERTURE
DE
FIORELLA.

Andante maestoso.

ff

4

ff

ff

6

ALLEGRO.
NON TROPPO.

ff

4

ff

ff

6

FAGOTTI.

5

Staccato

A musical score for two Bassoons (Fagotti) in 3/8 time, featuring a key signature of one flat (B-flat). The score is written on twelve staves, with the first two staves for each instrument. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The word "Soli" is written in a cursive hand above the third staff. The score concludes with a double bar line and a repeat sign.

1

Soli

1

4

4

4

4

4

4

4

4

4

4

FAGOTTI.

5

A musical score for two bassoons (Fagotti) in 3/4 time, featuring various musical notations including staccato, fortissimo (ff), and sforzando (sf) markings. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The sixth staff begins with a bass clef and a key signature of one flat (B-flat). The seventh staff begins with a treble clef and a key signature of one flat (B-flat). The eighth staff begins with a bass clef and a key signature of one flat (B-flat). The ninth staff begins with a treble clef and a key signature of one flat (B-flat). The tenth staff begins with a bass clef and a key signature of one flat (B-flat). The eleventh staff begins with a treble clef and a key signature of one flat (B-flat). The twelfth staff begins with a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as staccato, fortissimo (ff), and sforzando (sf) markings. The first staff has a staccato marking. The fourth staff has a fortissimo (ff) marking. The fifth staff has a sforzando (sf) marking. The sixth staff has a fortissimo (ff) marking. The seventh staff has a sforzando (sf) marking. The eighth staff has a fortissimo (ff) marking. The ninth staff has a sforzando (sf) marking. The tenth staff has a fortissimo (ff) marking. The eleventh staff has a sforzando (sf) marking. The twelfth staff has a fortissimo (ff) marking.

34

FAGOTTI.

All.^o non troppo.N^o 1.

Musical score for Bassoon (Fagotti) No. 1, measures 1-15. The score is written in 3/4 time, key of D major (two sharps), and common time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo is marked *All.^o non troppo.* and the performance instruction *Soli.* is present. The score concludes with a double bar line and a key signature change to C major, indicated by a natural sign on the F line.

FAGOTTI.

7

heureux cli - mat

p Solo...

ff

ff

3^{eme} COUPLET.

jeunes beau - tes

p

f

ff

ff pressez

FAGOTTI.

rien de plus séduisant

5 All.^o assai. 48

All.^o Moderato. 6 12

messieurs soli.

Il faudra que je fasse un second voyage.

N^o 2. 7 2 vous avez raison ff p

4999.

FAGOTTI.

9

18

3 8 2 Solo.

f *p* *p*

Solo.

ff

ainsi donc 20

Cres. *f*

1 5 7 2

p *p*

p

ff *ff*

3

ff

3

ff

FAGOTTI.

Allegro

N^o 3.

et moi je ne puis accepter

1

non

五

10

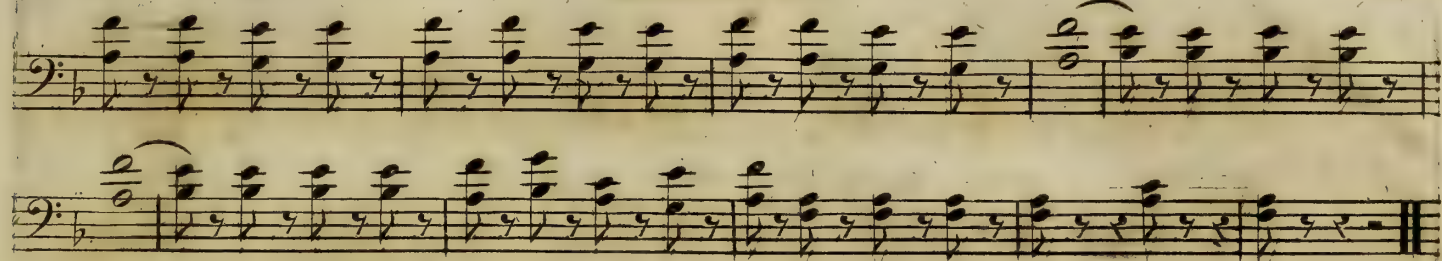
non

Solo.

1999.

FAGOTTI.

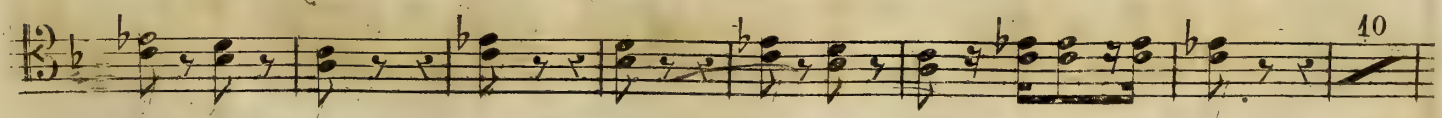
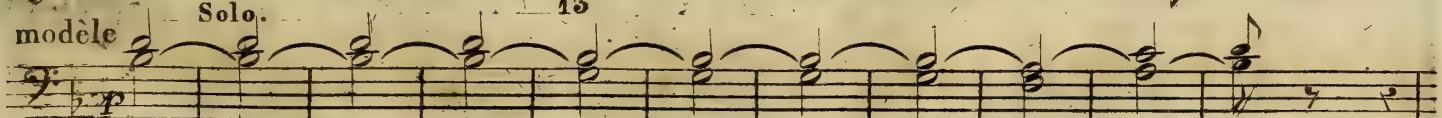
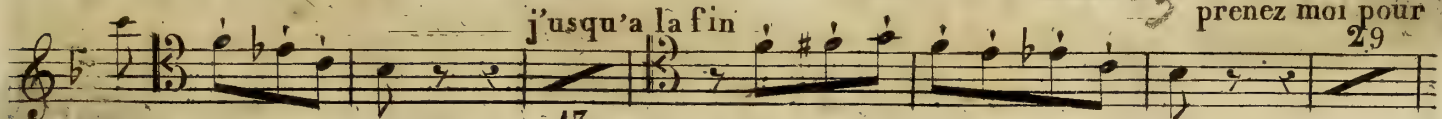
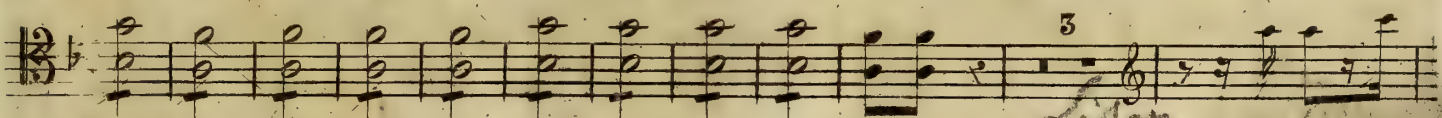
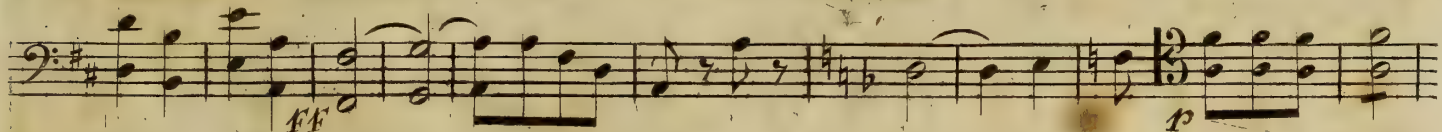
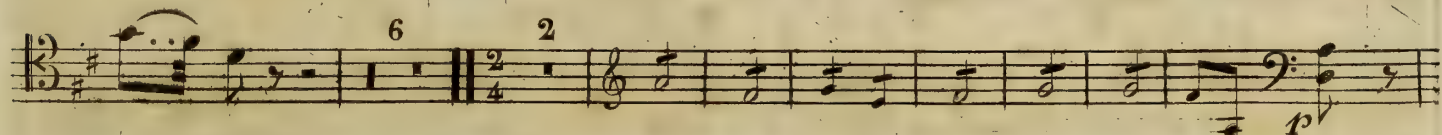
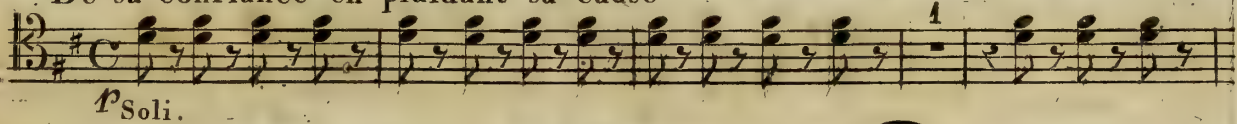
44



N^o 4. De sa confiance en plaidant sa cause

ANDANTE

con moto.



FAGOTTI

10

il faut nous taire

p

ff

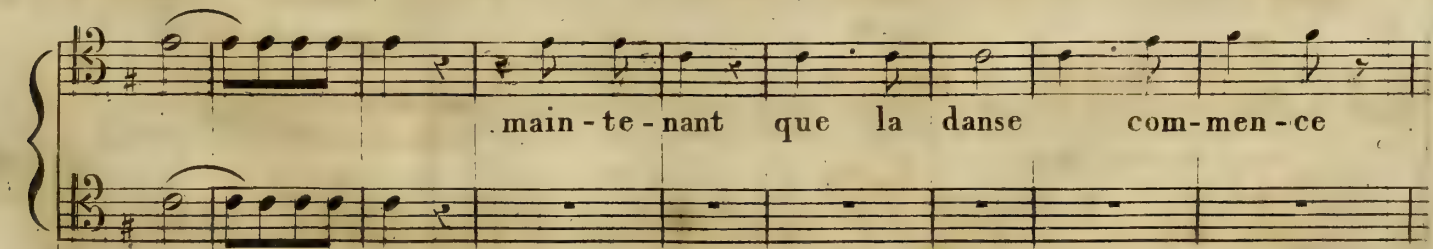
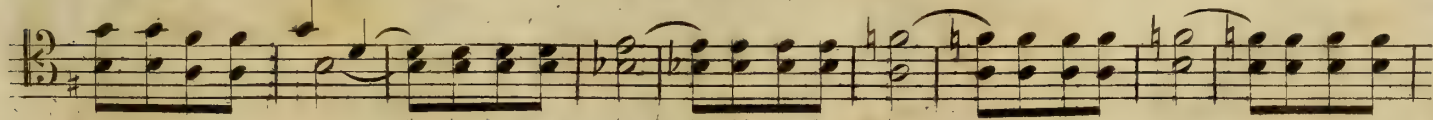
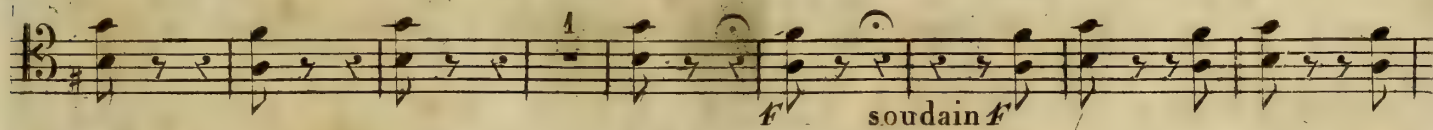
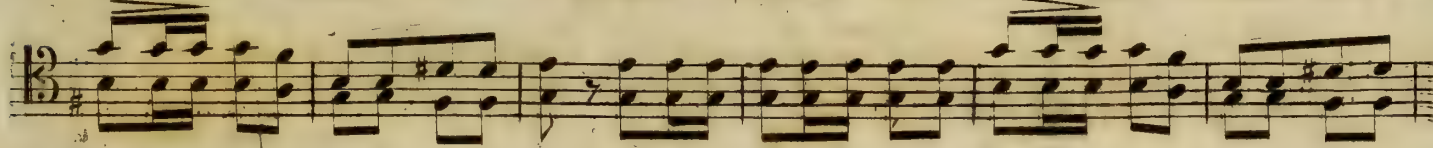
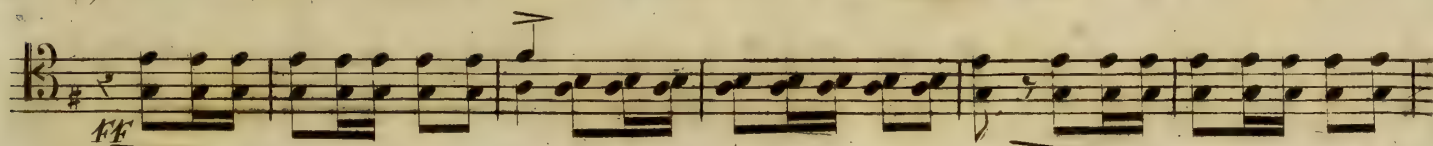
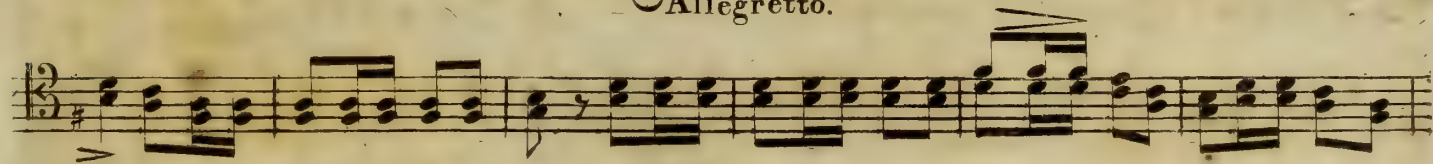
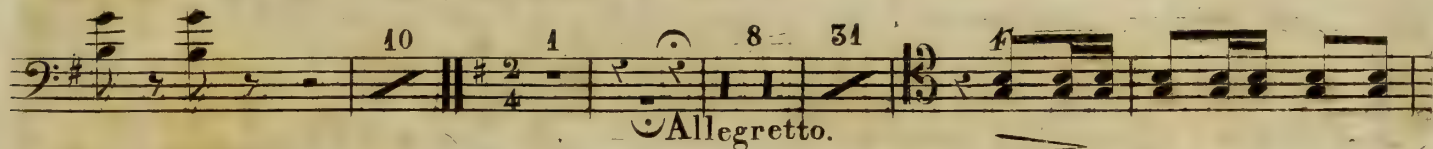
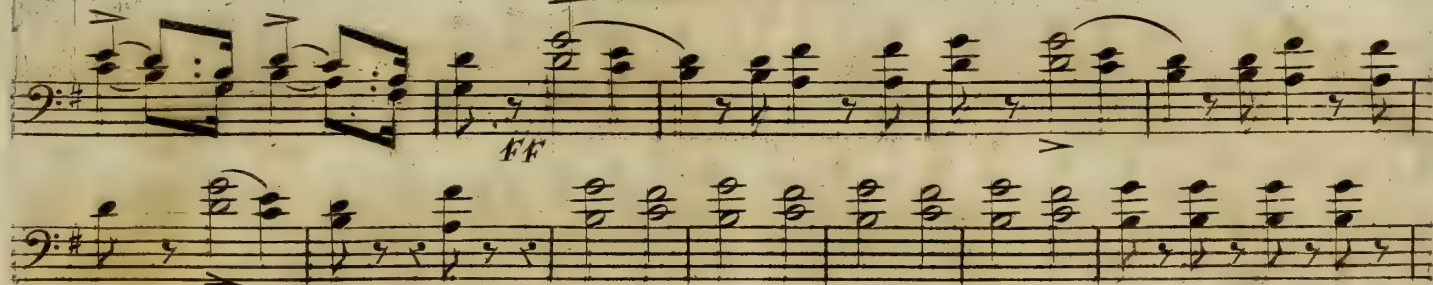
6

4

Allegro.

FAGOTTI

43



ff

p

p

8

Allegretto.

ff

ô ciel All^o vivace

Detailed description: This is a musical score for Bassoons (Fagotti). It consists of ten staves of music. The first six staves are in 2/4 time and feature a variety of notes, rests, and dynamic markings including *ff* (fortissimo) and *p* (piano). The seventh staff begins a section marked 'Allegretto.' in 3/4 time. The final four staves continue in 3/4 time, ending with a *ff* marking and the tempo change 'All^o vivace'. The score includes various musical notations such as slurs, ties, and articulation marks.

FAGOTTI.

15

[illegible]

Andante con moto.

44

N^o 5.

44

5/8

3/8

Allegretto.

3 8

apres p

7

1999

FAGOTTI

17

2^e Andante con moto.

3^e couplet.

8

Et un macaroni au parmesan che gusto.

N^o 6.

ALLEGRO

Moderato.

4^e

p *p*

2^e couplet.

FAGOTTI.

Au point du jour je viendrai vous reveiller.

N^o 7.ANDANTE
con moto.

Soli.

je n'ose à peine in-ter-ro-ger mon cœur

quand un ri-val m'of-frait une main se cou-

ra-ble j'ai du le re-pous-ser *f* oui j'ai fait mon de-voir *f*

ANDANTE. *4* aux jours

mon seul bien doux charme *4*

le sou-tien

N^o 8.ANDANTE
cantabile.

Je fais avancer l'horloge de l'hospice

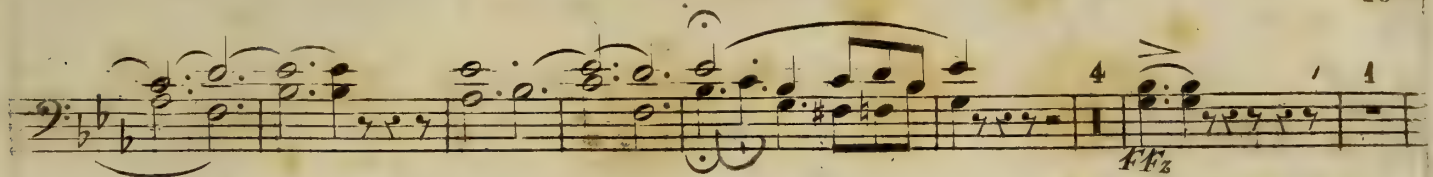
p Soli.

p

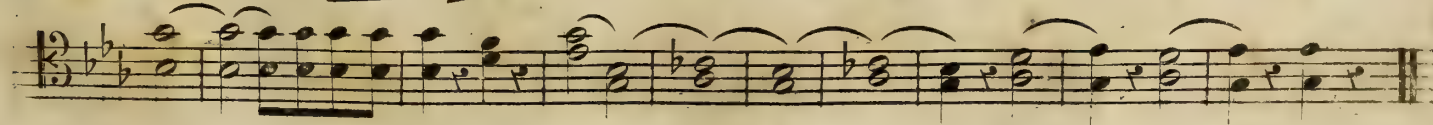
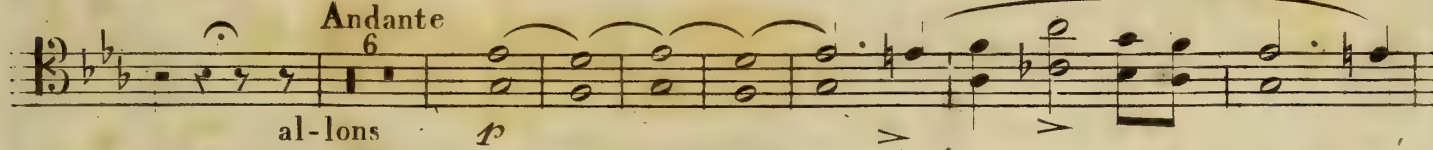
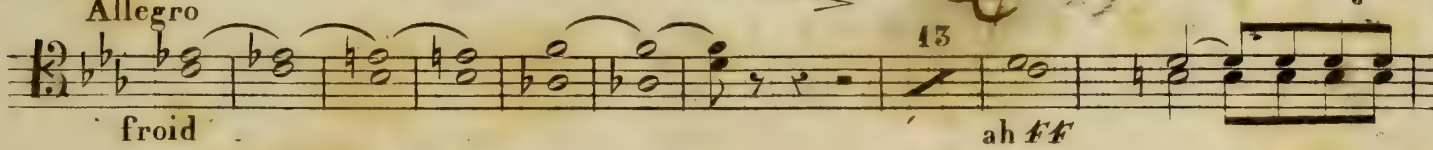
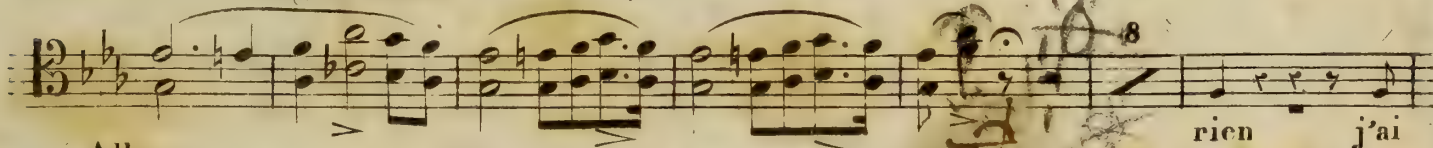
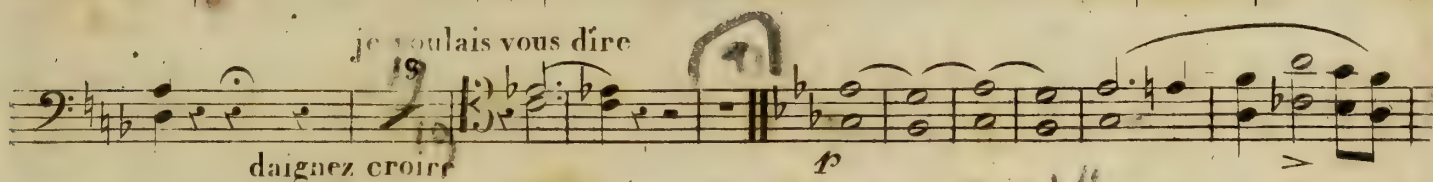
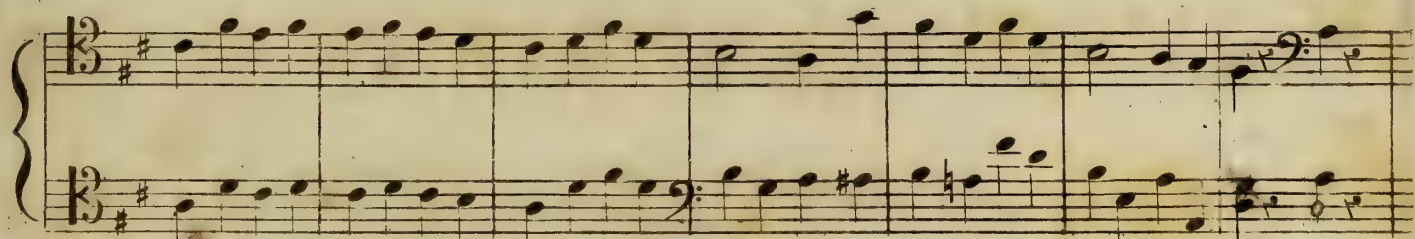
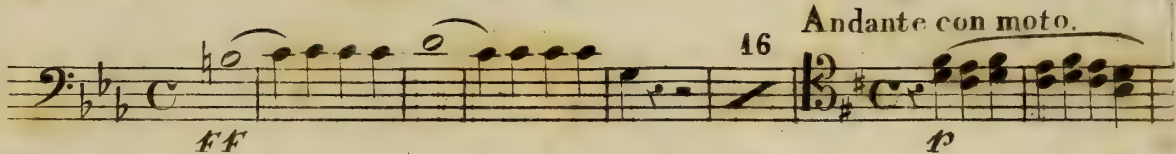
Suiter le chant

FAGOTTI.

49



ALL.° VIVACE.

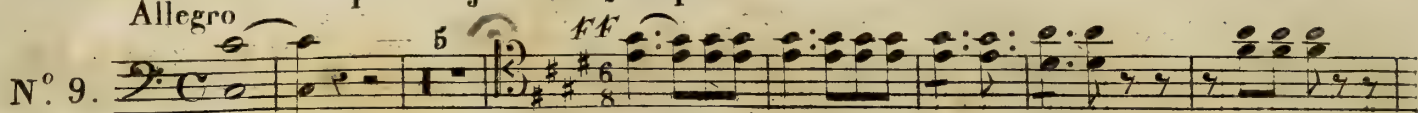
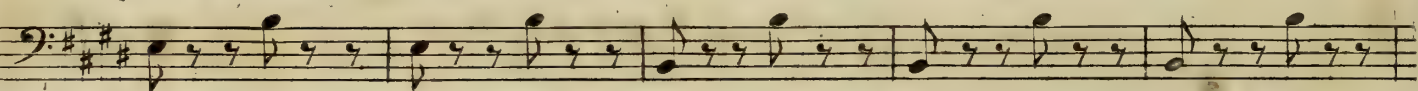
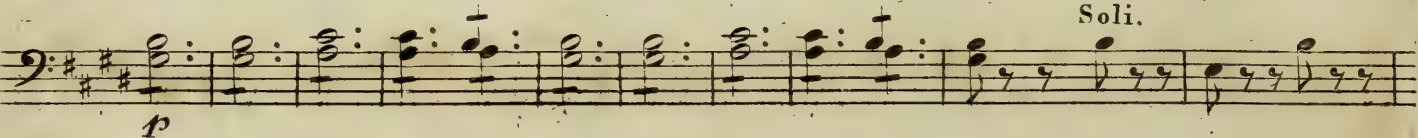
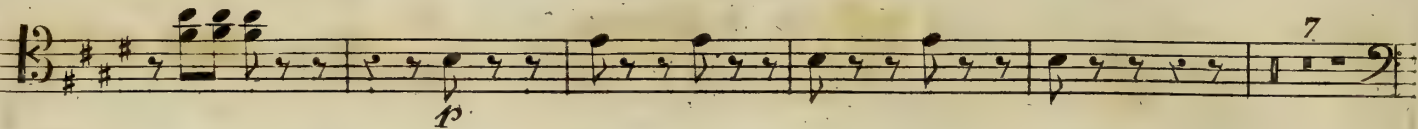


FAGOTTI.

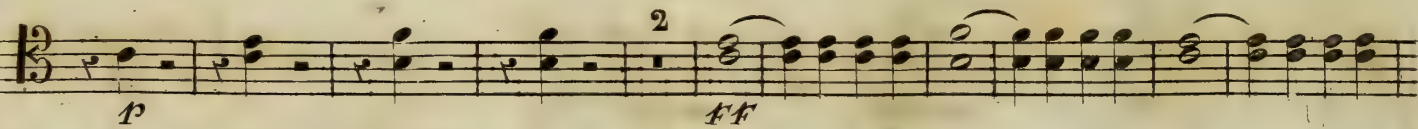
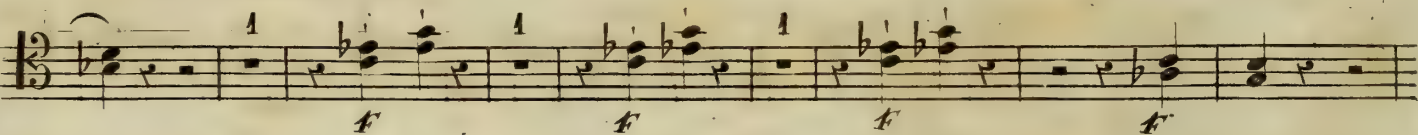
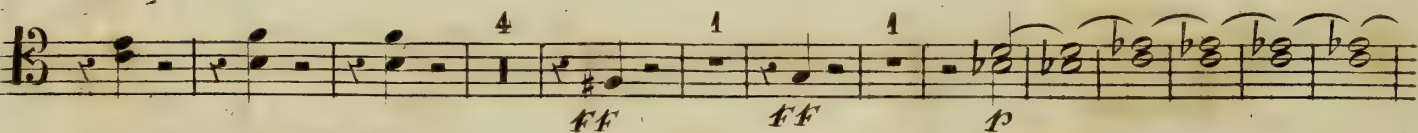
Je pleure je suis a vos pieds.

Allegro

N° 9.

All^o con brio.

mais voyons donc de plus

All^o vivace.

FAGOTTI

24

Musical score for Fagotti (Bassoons) on page 24. The score consists of ten staves. The first staff is in treble clef, and the remaining nine are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "Soli.", "ff", and "Presto.". A measure number "43" is indicated above the sixth staff. The score ends with a double bar line on the tenth staff.

ALLEGRO

Moderato

4° Solo.

4

ff

p

ff

D'abord dans son intérêt et puis dans le mien.

N° 10.

ALLEGRO.

6

44

15

p

ff

p

p

puis - je le sa - voir

FAGOTTI.

23

5

7

Andante

p

cette place la *p*

ff *f*

ff

f *p*

Cres *ff*

p

3 8

FAGOTTI.

Andante.

oui oui oui *p*

non veut dire *p*

ff *f* *p*

ff *f* *p*

Cres.

ff

N^o 11.

ALL^o VIVACE.

C'est au champ d'honneur que vous devez m'oublier

ff

p^o

FAGOTTI

25

The musical score for Fagotti on page 25 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score also includes a measure number '14' at the end of the tenth staff.

14

The musical score consists of 14 staves, each representing a Fagotto (Bassoon). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is highly polyphonic, with many staves featuring rapid sixteenth and thirty-second note passages, often beamed together. Dynamics include *p* (piano) at the beginning of the first staff and *f* (forte) at the beginning of the eighth staff. The piece concludes with a double bar line on the fourteenth staff.

FAGOTTI.

27

Et sa légitime épouse est la devant vous

N^o 12.

ALL^o VIVACE.

10

14

f *p*achevez

f duchesse

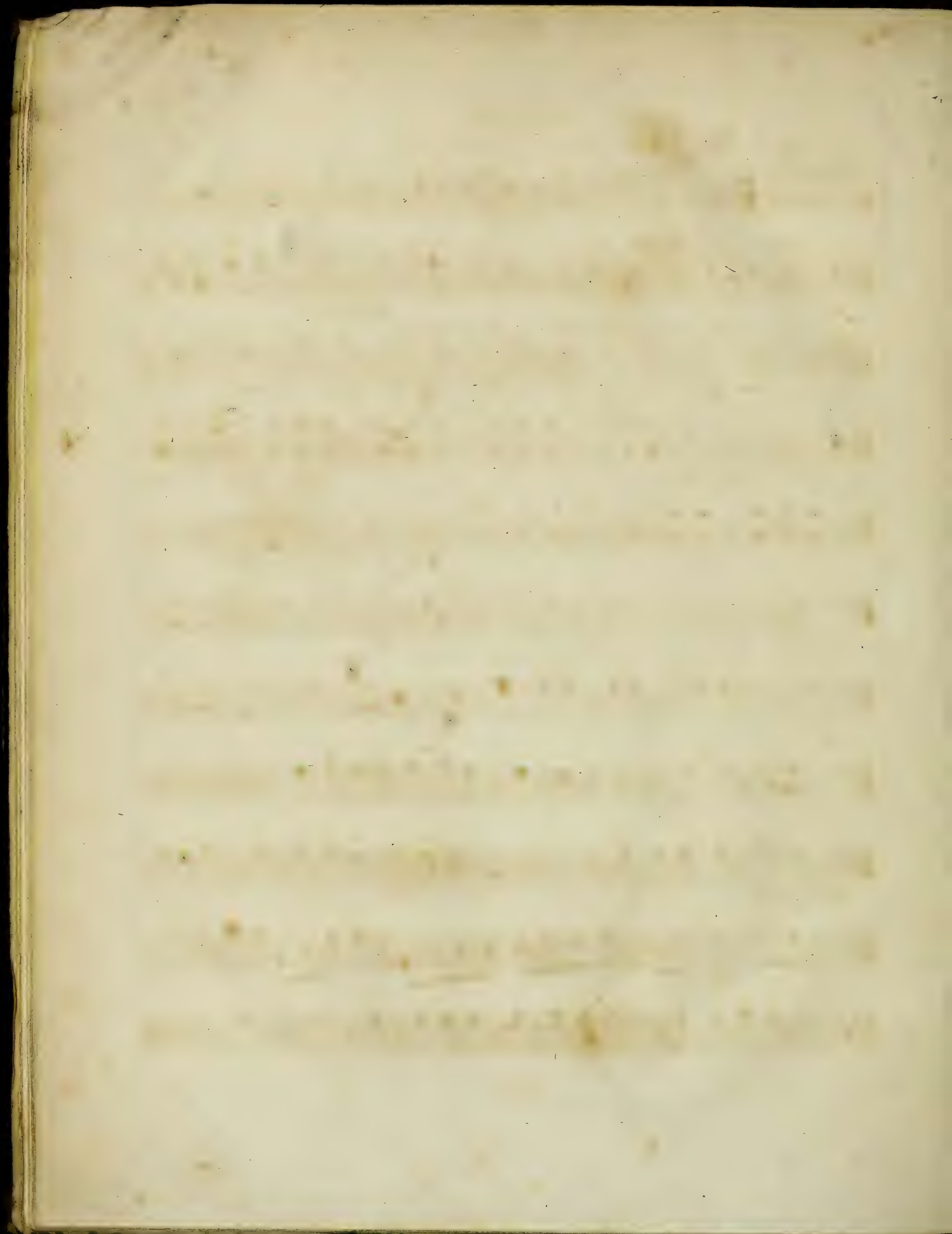
vous pou - vez a - pre - sent l'ac - cep - ter pour é - poux

en voy - ant

12

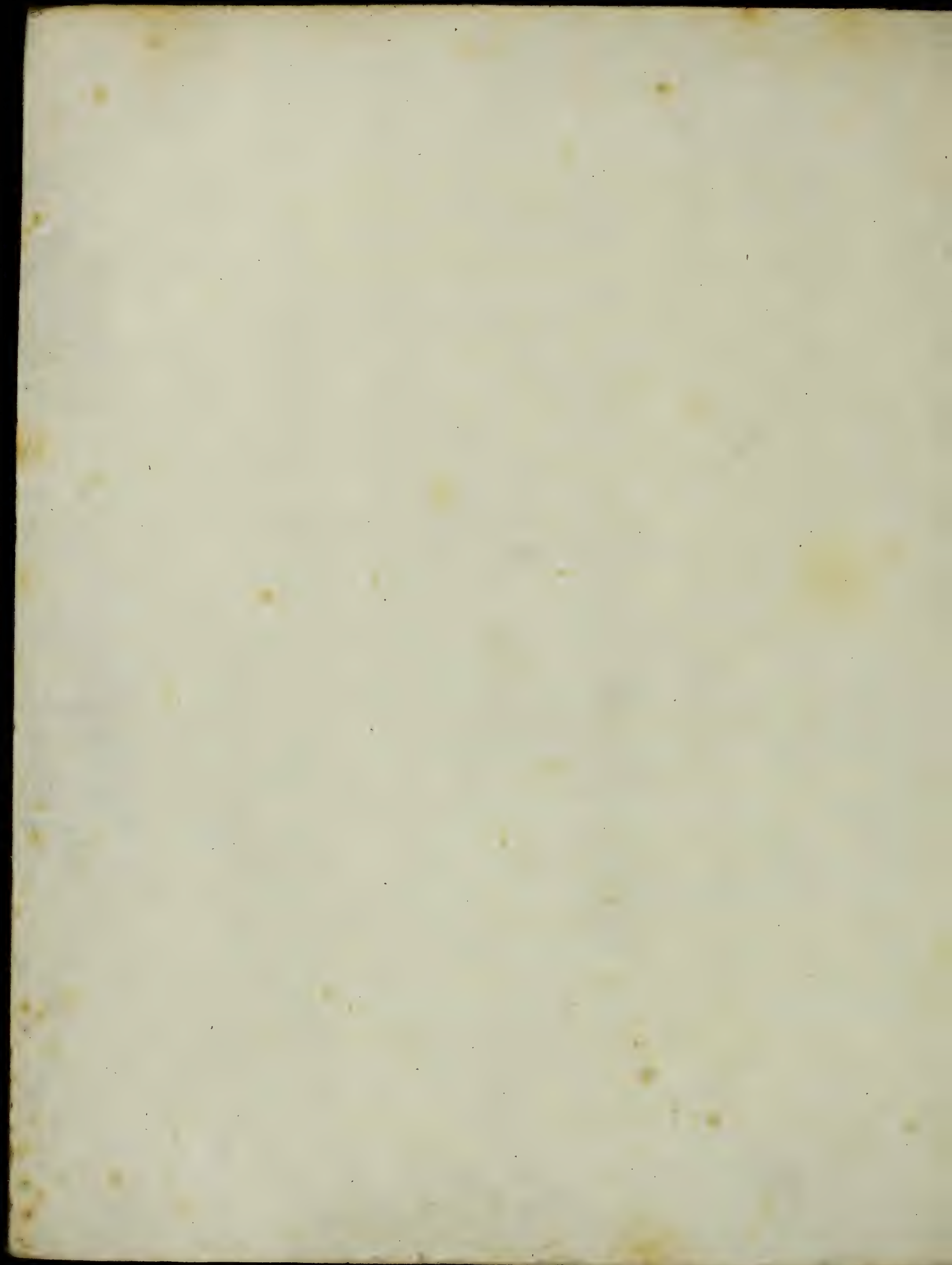
non me suis je e - cri - é

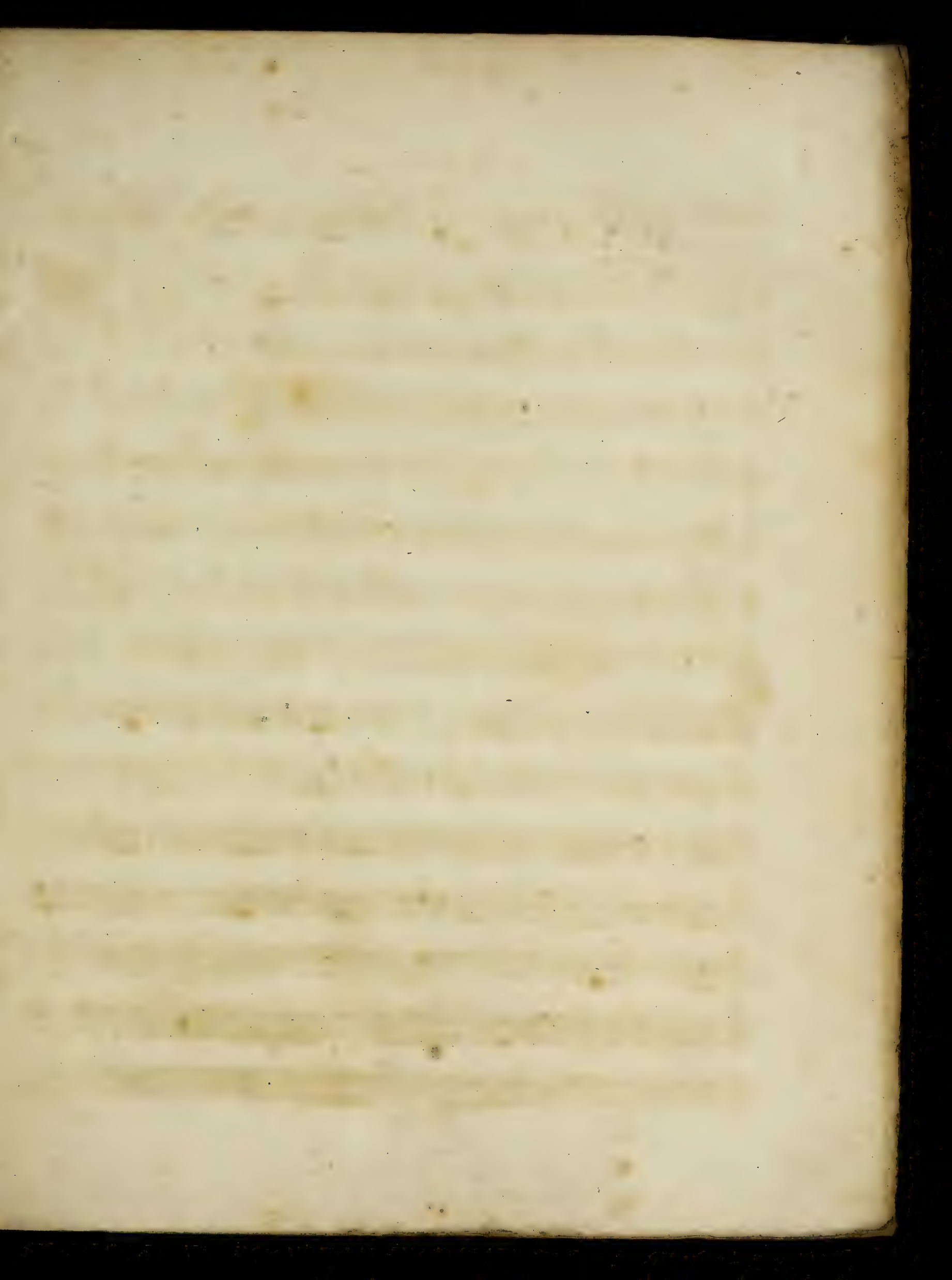
f



1^{er} Cor.

Fiorella





MAESTROSC

1999

3

5

4

2 3 4 5 6 7 8 9 10 11

2

Quittez changez en ré.

1. All^o non troppo

1. All^o non troppo

en si bas.

heureux

climat.

3.^{me} Couplet.

jeunes beautes.

Corno 1^o

5

10 21 8

All.^o *All.^o assai.* en ré. messieurs.

Il faudra que je fasse un second voyage.

2 En la

vous avez rai-son.

ainsi donc.

32 6

Corno 1^o

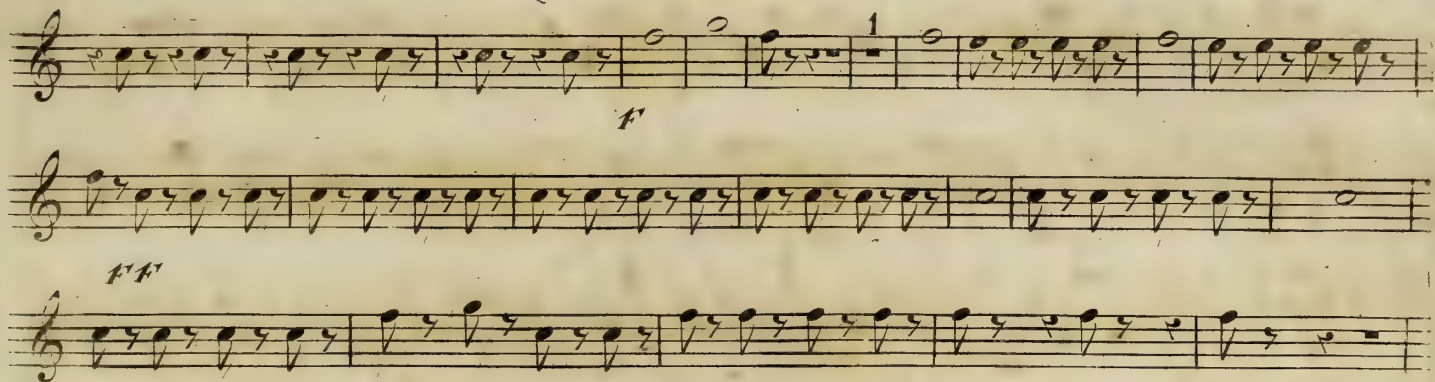
First system of music for Corno 1, measures 1-10. The music is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a lower line with sustained notes and some grace notes. Dynamics include *p* and *ff*. Measure numbers 3, 7, and 10 are indicated above the staff.

Et moi je ne puis accepter.

Second system of music for Corno 1, measures 11-20. It begins with the tempo change "3. All.^o" and the instruction "Enut.". The music continues with a melodic line and a lower line. Dynamics include *f*, *p*, and *non*. Measure numbers 5, 10, and 15 are indicated above the staff. The tempo changes to "All.^o" and the instruction "Plus animé." appears. The system ends with measure 20.

Corno 1^o

7

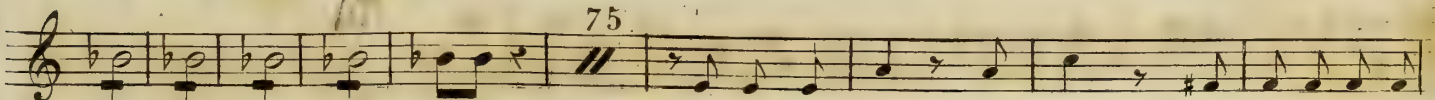
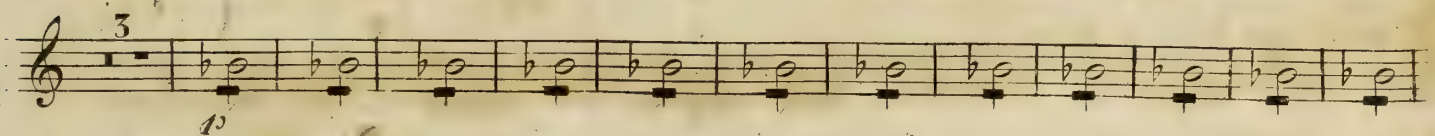
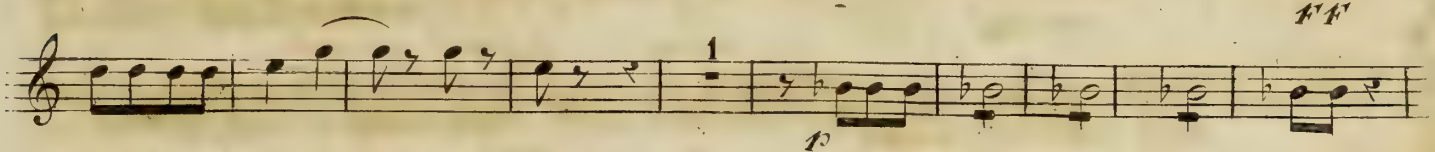
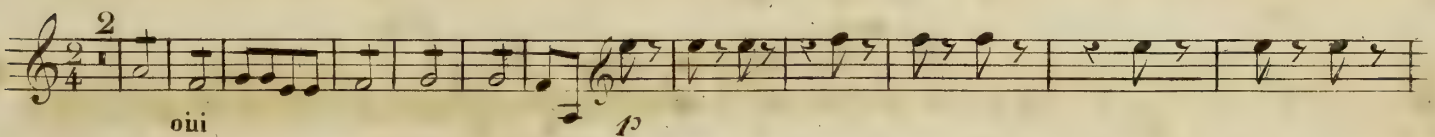
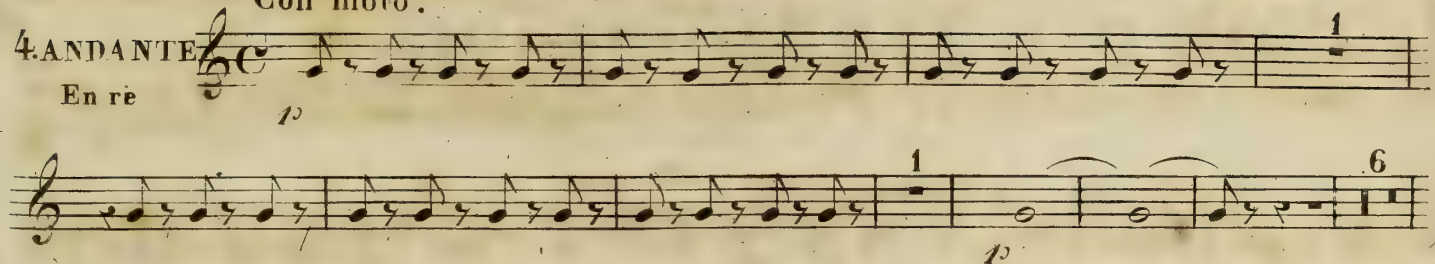


De sa confiance en plaidant sa cause.

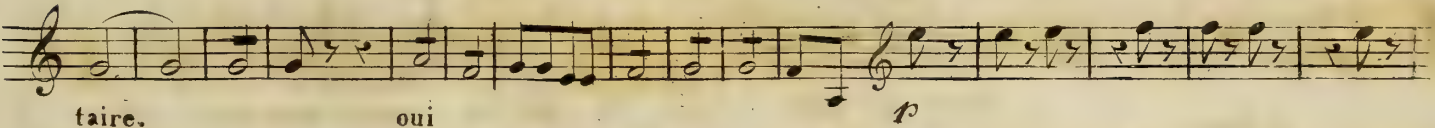
Con moto.

4. ANDANTE

En ré



je n suis cer tain mais moi pour vous il faut vous

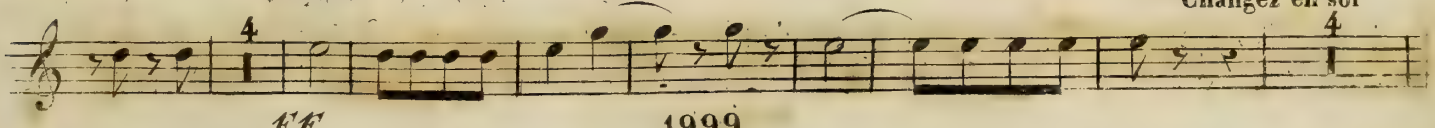


taire.

oui



Changez en sol



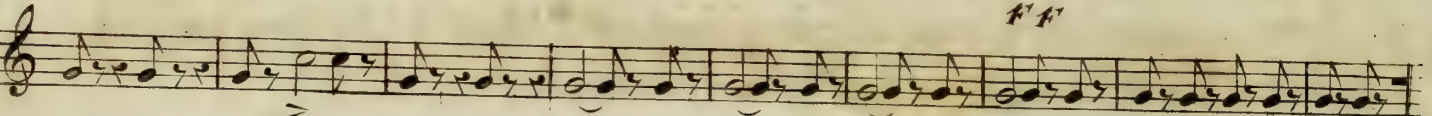
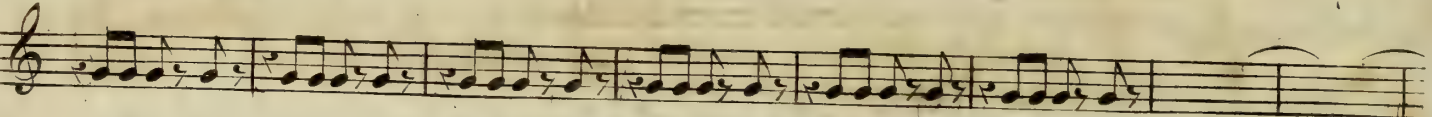
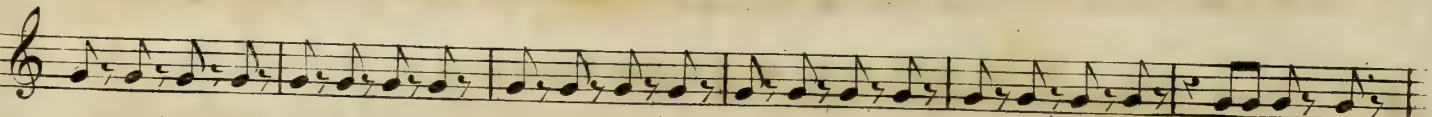
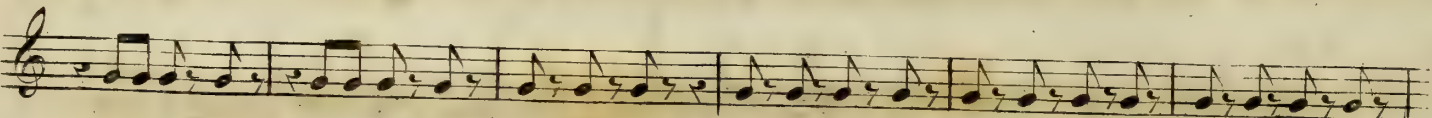
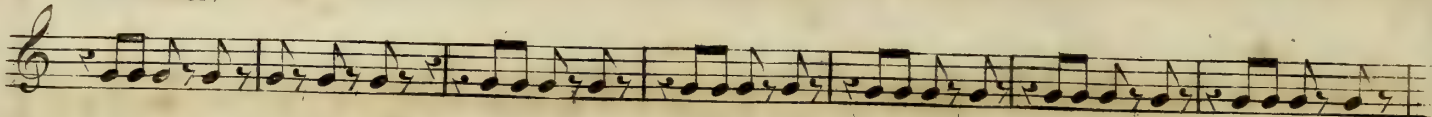
ff

8

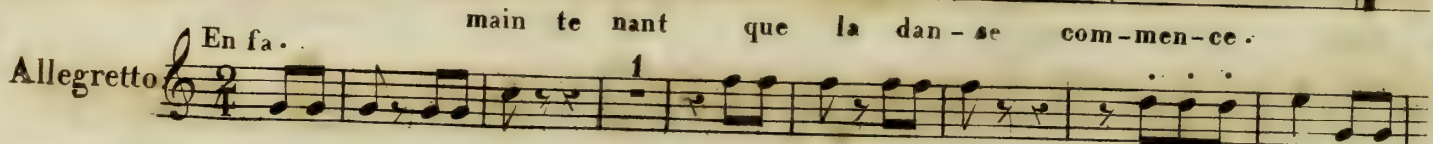
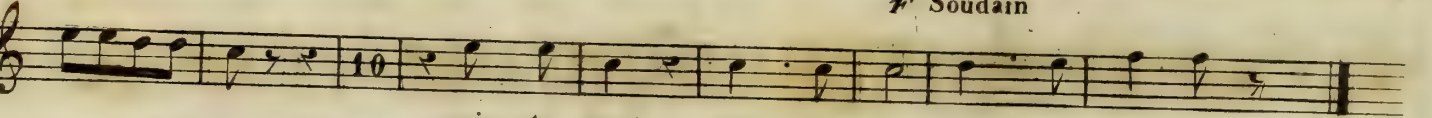
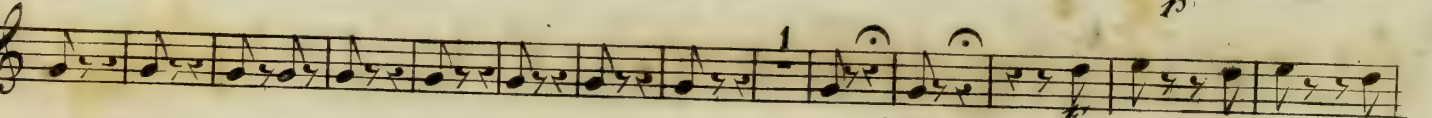
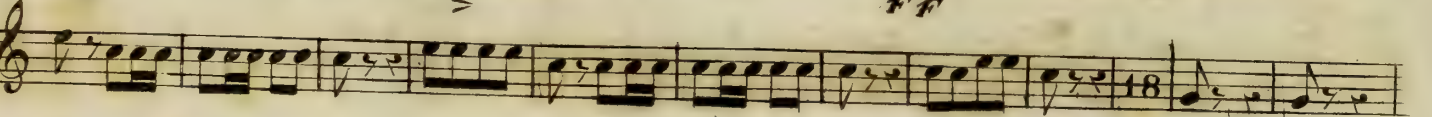
Allegro.

Corno 1^o

En sol.

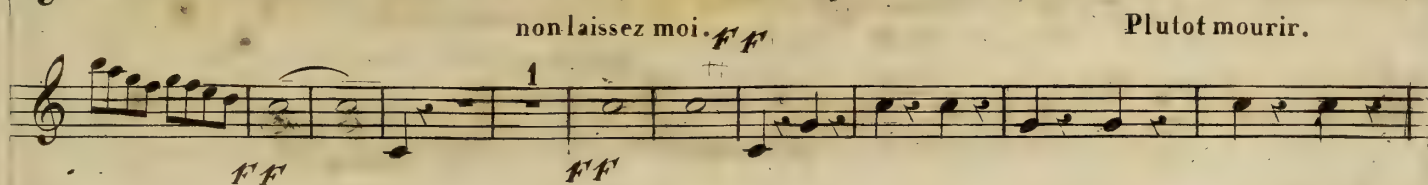
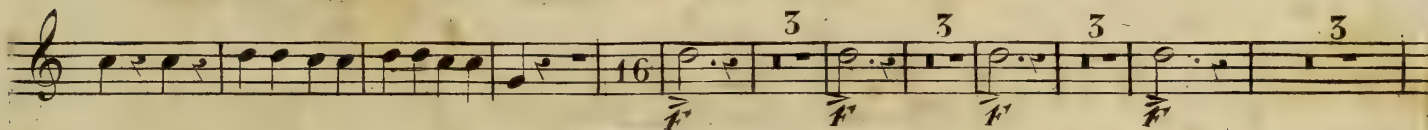
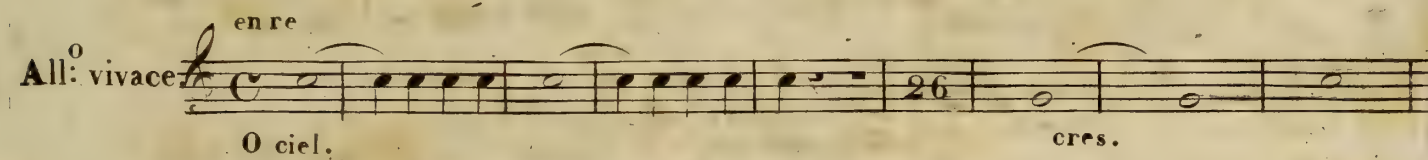
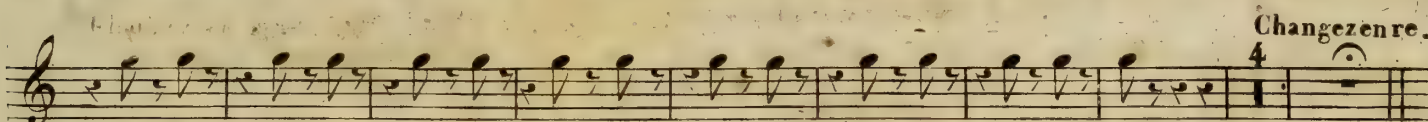
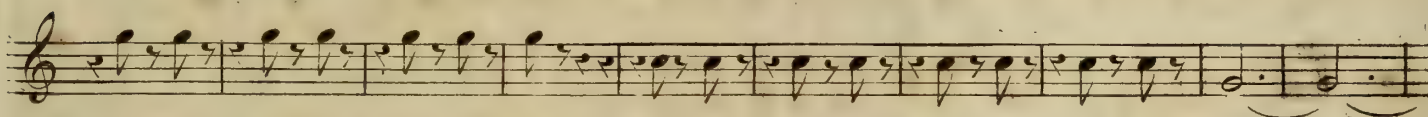
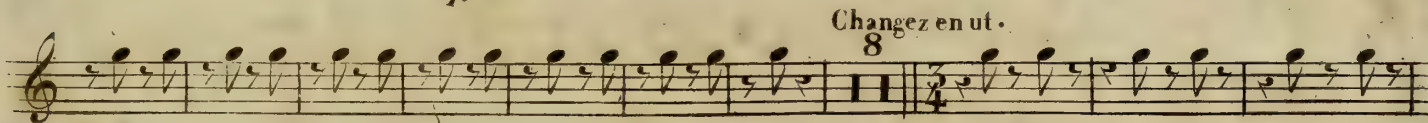
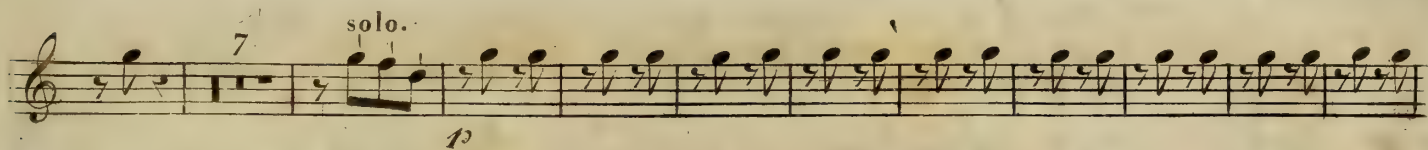
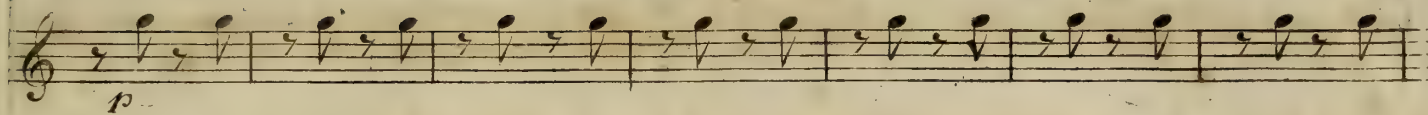


Pauvre.



Corno 1^o

9



10 Corno 1^o

2me acte

Con moto. En si bas.

5. ANDANTE

En si bas.

3 Couplet

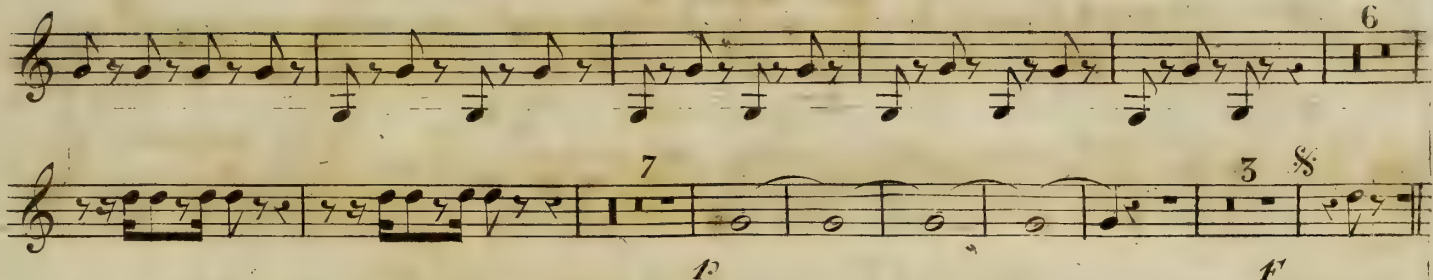
Et un macaroni au parmesan che gusto.

6. All^o moderato

En ré.

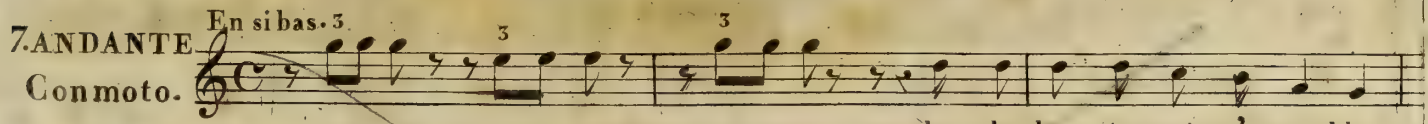
Conno 1^o

11

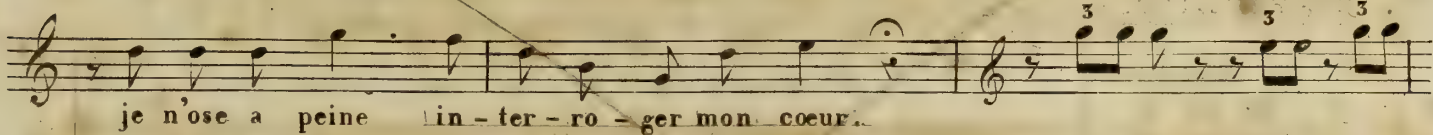


Au point du jour je viendrai vous eveiller.

2 Couplet



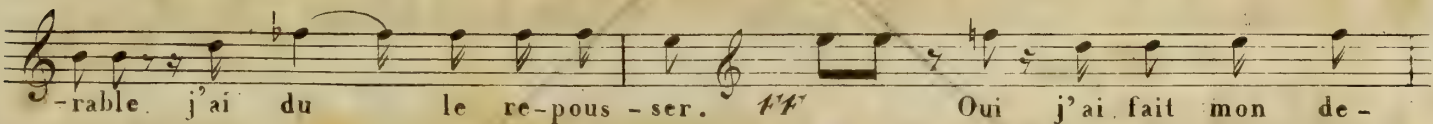
dans la hon-te qui m'ac-ca-ble.



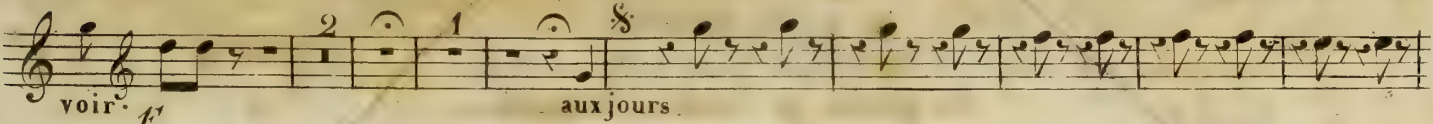
je n'ose a peine in-ter-ro-ger mon coeur.



quand un ri-val m'offrait u-ne main se-cou-



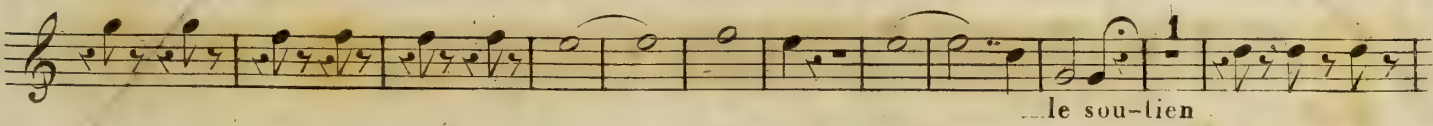
-rable. j'ai du le re-pous-ser. *ff* Oui j'ai fait mon de-



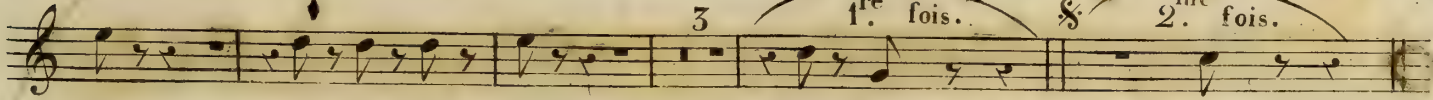
voir. *ff* aux jours



mon seul bien doux charmes.



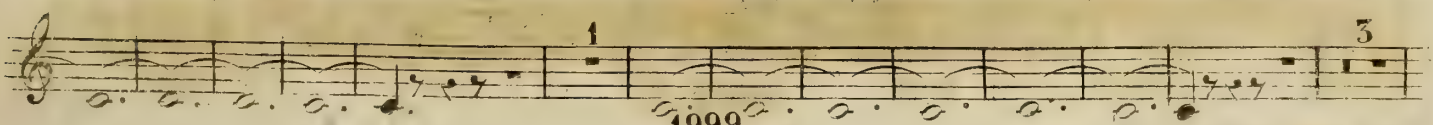
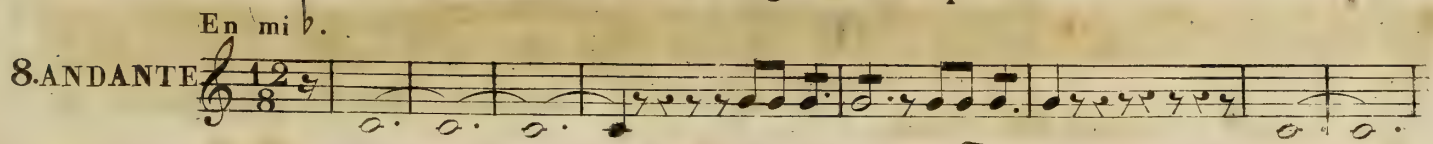
le sou-tien



1^{re} fois. 2^{me} fois.

Je fais avancer l'horloge de l'hospice.

ff



12

All.^o Corno 1.^o
vivace.

ff

Andante.

7

8

18

daignez croire.

f

a-dou-

Allegro.

1 8 19 1 1

-cir la rigueur j'ai froid silence ah!

f

f

f

6

All.^o assai.

la rigueur.

En mi #.

Je pleure je suis a vos pieds.

9. Allegro.

7

6

8

ff

15

p

Cor en ut.

38

mais voyons donc de plus près ses at-

Cor en ut. All.^o vivace.

1

4

- traits

Fiorel - la.

ff

1999

p

ff

Corno 1^o

13

1 7 1 1

f *f* *f* *f* *p*

2

f

Solo..

p

13

f f

Presto.

> > > >

ENTR'ACTE.

Corno 1^o

En si bas.

All.^o moderato

D'abord dans son intérêt et puis dans le mien.

En mi b.

10. Allegro.

Andante.

eh mais.

oui qu'il est galant.

mais.

Corno 1^o

15

ff p

ff p

cres 1^o tempo . 8 13

p 8

p

glorie

p

oui qu'il est galant.

p mais

ff p

ff p

cres

f

C'est au champ d'honneur que vous devez m'oublier.

En si bas.

11. All.^o vivace.

Musical score for Corno 1, measures 11 to 19. The score is written on ten staves. The tempo is marked "All.^o vivace." and the key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *f'*, *p*, *ff*, and *cres*. The word "partez" appears above the staff in measure 12. Measure numbers 18 and 19 are indicated at the end of the staves. The score concludes with a double bar line in measure 19.

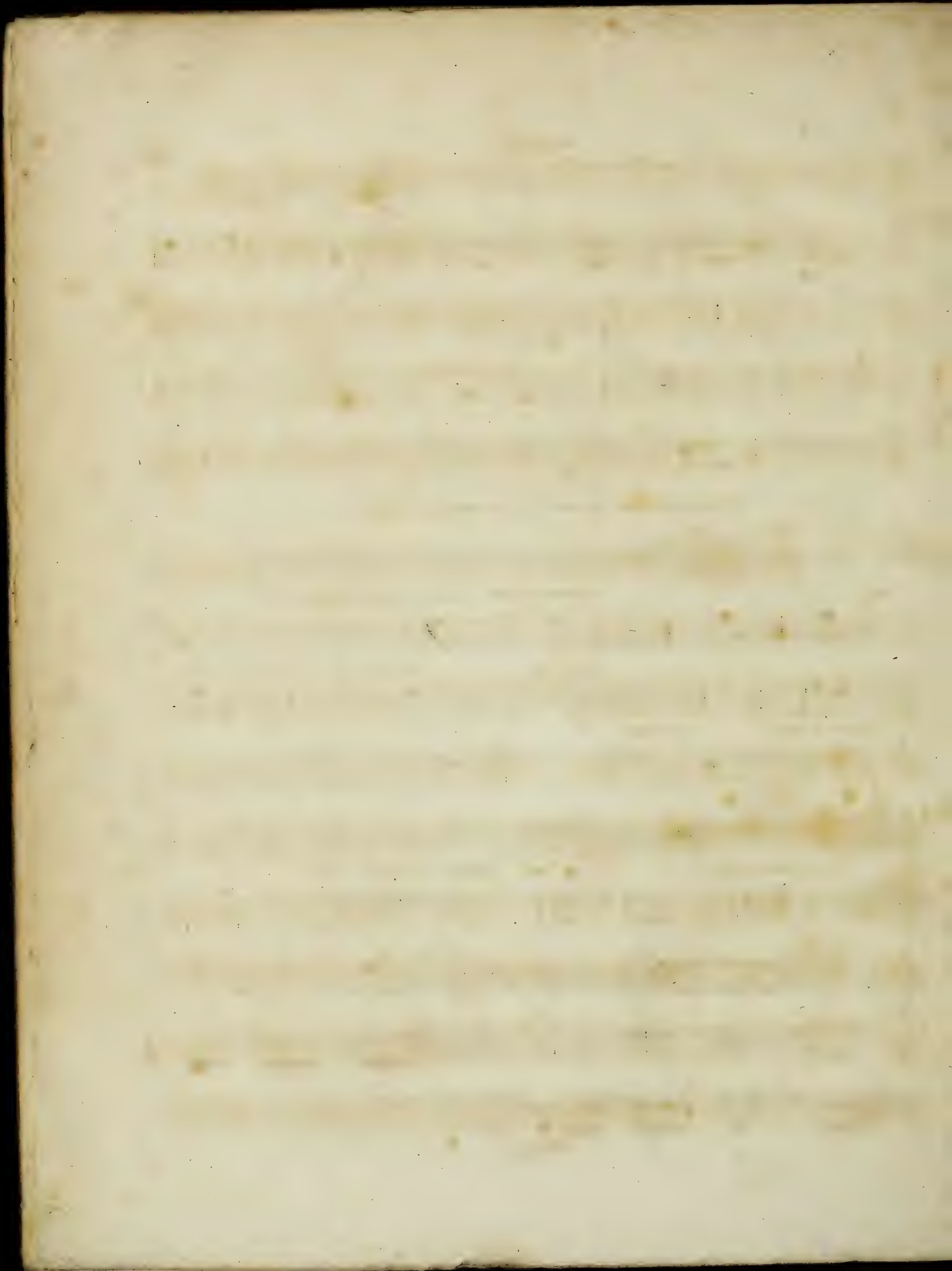
Corno 1^o

17

Et sa légitime épouse est là devant vous.

En ut.

12. All.^o vivace.



2^d Cor.

Tiorella





OUVERTURE de FIORELLA.

En si bas.

Corno 2^o.

ANDANTE

MAESTOSO.

The musical score for Corno 2 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are marked 'ANDANTE MAESTOSO'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). There are also markings for 'ff' (fortissimo) and 'f' (forte). The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and a final note.

Corno 2^o

3
3

Solo .

p

5

p

4

p

f *f*

f *f*

2

Quittez changez en ré.

1999

This is a handwritten musical score for the second horn (Corno 2^o). The score consists of 15 staves of music, written in treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *f* *f* (fortissimo) are indicated throughout. Articulations like accents (>) and slurs are used to guide the performer. Fingerings are marked with numbers 2, 4, and 5. The score begins with a 'Solo' instruction. Near the end, there is a performance instruction: 'Quittez changez en ré.' (Leave, change to D). The page is numbered '1999' at the bottom center.

Corno 2^o

En ré.
All.^o non troppo

This musical score is for the second horn (Corno 2^o) in a piece. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked 'All.^o non troppo' and the time signature is 4/4. The score consists of 13 measures. The first measure starts with a dynamic of *f*. The second measure has an accent (>). The third measure has a dynamic of *p*. The fourth measure has an accent (>). The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *p*. The seventh measure has an accent (>). The eighth measure has a dynamic of *f*. The ninth measure has a dynamic of *p*. The tenth measure has an accent (>). The eleventh measure has a dynamic of *f*. The twelfth measure has a dynamic of *p*. The thirteenth measure has an accent (>). The score ends with a double bar line and a repeat sign. Below the score, the tempo is marked 'Allegretto.' and the mood is 'heureux climat.'.

5

1999

Il faudra que je fasse un second voyage..

2. En la.

vous a - vez rai - son .

ainsi donc.

Et moi je ne puis accepter.

En ut. solo.

3. Allegro.

non

non

1999

Corno 2^o
plus anime.

7

En ré. Con moto.
4. ANDANTE. solo

De sa confiance en plaidant sa cause.

Allegretto.

100

j'en suis certain mais moi pour vous il faut vous taire

oui

Changez vite en sol.

1999

8 Ensol. Allegro.

Corno 2^o

The musical score for Corno 2^o consists of 14 staves. The first 10 staves are in 2/4 time, marked 'Allegro'. The 11th staff begins a new section marked 'Allegretto. pauvre.' with a key signature change to one flat. The 12th staff continues this section. The 13th staff is marked 'Allegretto. soudain. f' and includes the instruction 'Changez en fa.' with a key signature change to two flats. The 14th staff concludes the piece with the instruction 'que la dan-se commence. Coren fa.' and a final key signature change to one flat. Dynamics include *f*, *f'*, *p*, and *f*.

Corno 2^o

9

7 solo

Changez en ut. 8

En ut.

Allegretto.

4 Changez en ré

1 ciel. cres

3 3 1 11

Plus animé.

non laissez moi - plu-tot - mourir.

7

Con moto. En si bas.

2.^{me} ACTE.fin du 1^{er} acte.

5. ANDANTE

En fa

Allegretto.

en si bas

En si.

3 Couplet

Andante con moto.

En ré.

Et un macaroni au parmesan che gusto.

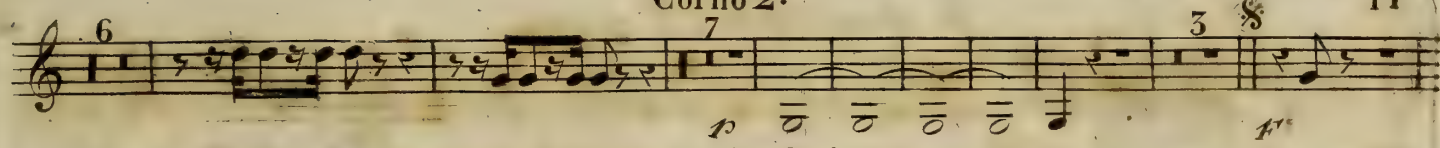
6. All.^o moderato

j'entends.

Corno 2^o

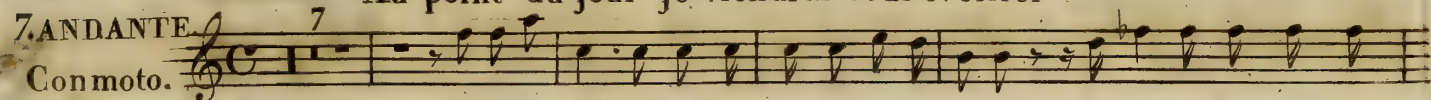
11

6 7 3 8 11

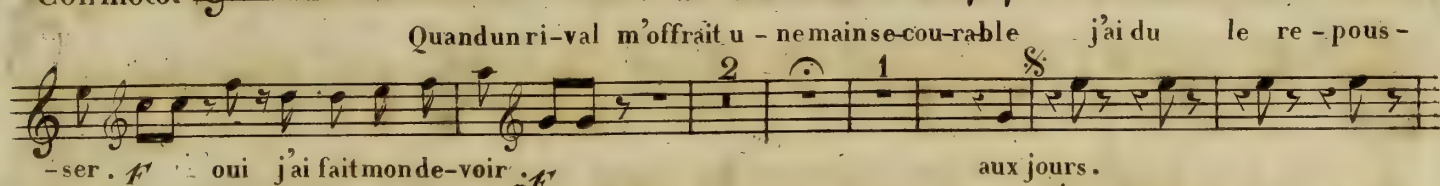


En sibas. Au point du jour je viendrai vous eveiller.


7. ANDANTE. Con moto.



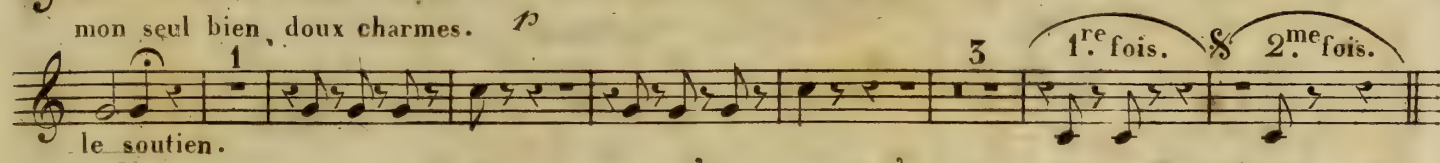
Quand un ri-val m'offrait u - ne main se-cou-rable j'ai du le re - pous -



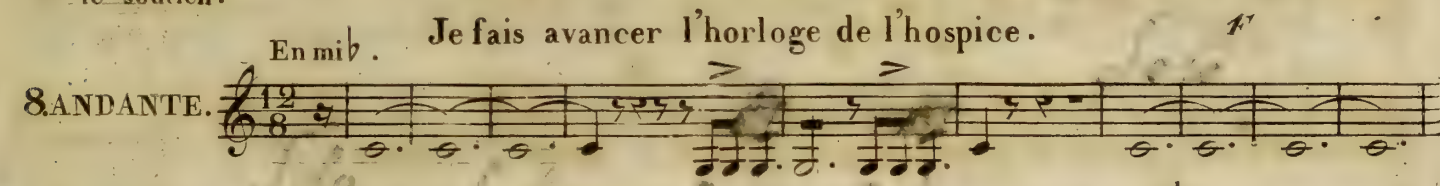
-ser. f' oui j'ai fait monde-voir aux jours.



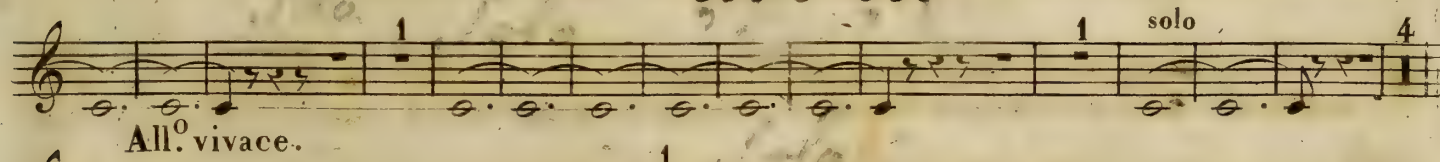
mon seul bien, doux charmes. p



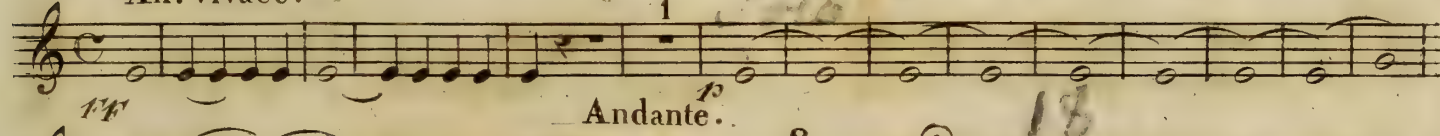
En mi b. Je fais avancer l'horloge de l'hospice.



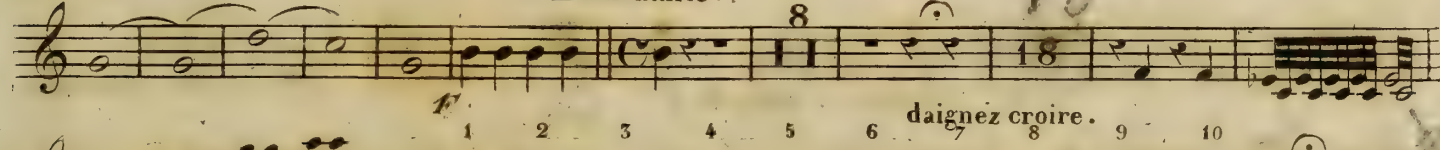
8. ANDANTE. All^o vivace.



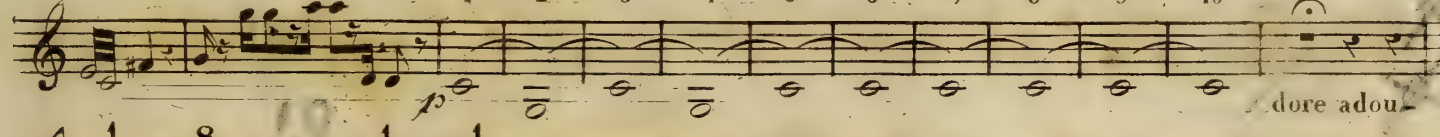
Andante.



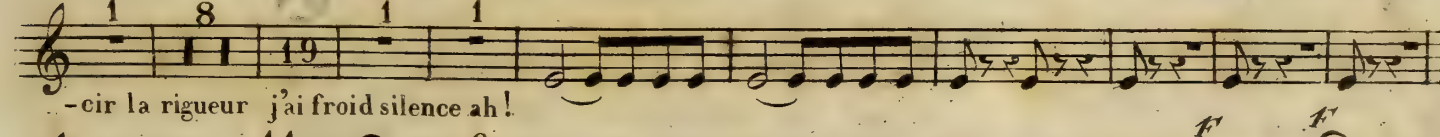
1 2 3 4 5 6 daignez croire. 9 10



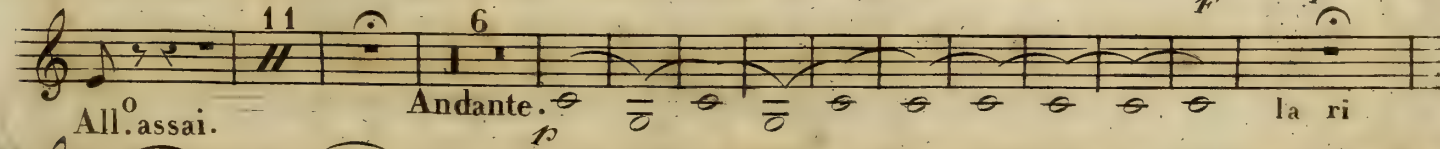
1 8 19 1 1 dore adou-



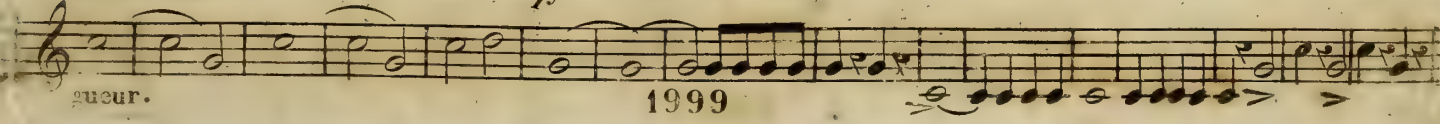
-cir la rigueur j'ai froid silence ah!



11 6 Andante. All^o assai.



gueur.

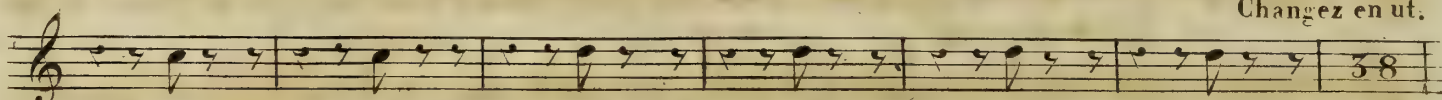
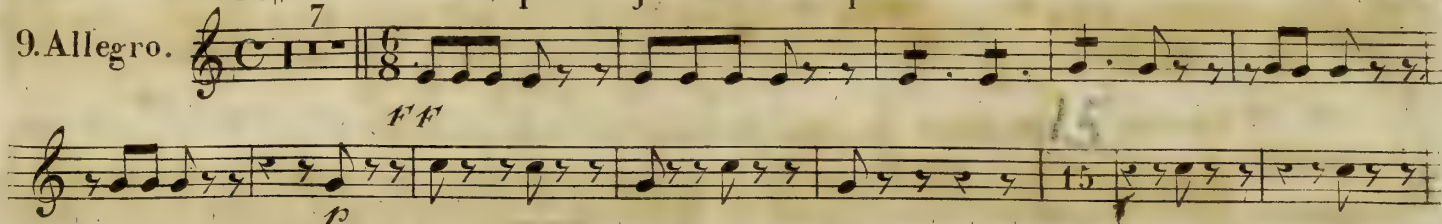


12

En mi#.

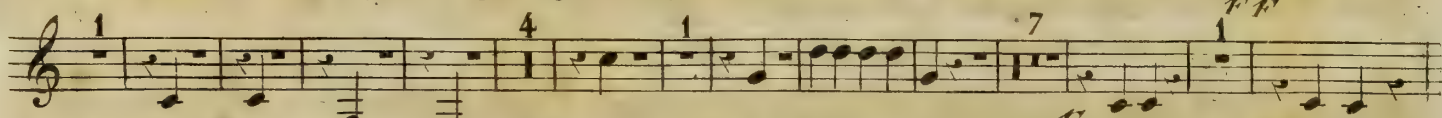
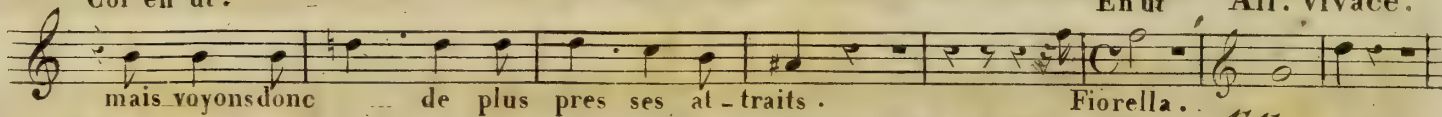
Corno 2^o
Je pleure je suis a vos pieds.

9. Allegro.

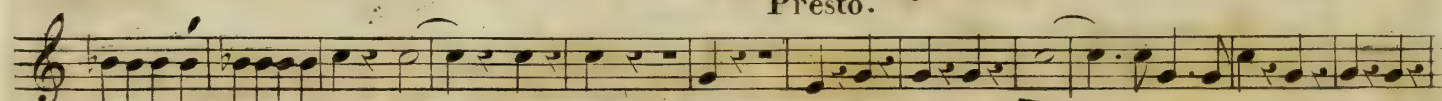


Cor en ut.

En ut

All.^o vivace.

Presto.



ENTR' ACTE.
Corno 2^o

13

All.^o mod.^{to} En si bas.

Dabord dans son interet et puis dans le mien.

10. Allegro. En mi. Andante. savoir.

eh.

mais

gloire. oui qu'il est galant. mais

cres.

1999 1.^o tempo.

14

Corno 2^o

Andante.

8

oui oui oui.

oui qu'il est galant.

p mais.

cres

C'est au champ d'honneur que vous devez m'oublier.

En si bas.

All.^o vivace.

14

18

19

Et sa légitime épouse est devant vous.

12. All.^o vivace. En ut.

qu'a-vez vous fait, cour-rons je puis en - cor peut -
-etre. Duchesse vous
pouvez a - pré-sent l'ac-cep-ter pour é - poux. envoyant.
non me suis je écrit -
-e qui-ci l'amour se taise te-nez.



1^{re} Trompette.

Fiorella



TROMPETTES

en Si \flat

Andante maestoso

OUVERTURE

DE FIORELLA

FF

4

4

F

8

All^o non troppo

45

FF

29

FF

66

FF

1999

TROMPETTES.

3

FF

FF

FF

2

2

2

2

Handwritten musical notation on a single staff. The notation includes various note values, rests, and a double bar line. The style is characteristic of historical musical manuscripts.

Handwritten musical score for "The Bird Song" by John G. Whittier. The score is written on two staves in treble clef. The melody is written on the upper staff, and the bass line is on the lower staff. The music is in 4/4 time and ends with a double bar line.

3.^e couplets

N^o 4. en ut 17 258 61 8 51 canto
Andante

Allegretto. pauvre

ff

51

en mi # FF

52 56 52

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The first measure is marked with a double bar line and the number 52. The second measure is marked with a double bar line and the number 56. The third measure is marked with a double bar line and the number 52. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score ends with a double bar line.

en re

o Ciel **FF**

23

First staff of musical notation, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

五

N^o. 9. en ut 7 80 je pleure et je suis à vos pieds
Allegro

mais voyons donc de plus Fiorel-

la

Allegro FF 9 FF 22 F 1

1 1 1 4 5 11

TROMPETTES

30

30 FF

FF

presto

N^o 11. *en sib*

Allegro
vivace

F

P

canto

P

2

2

P

TROMPETTES

7

5 1 17

P

2 2

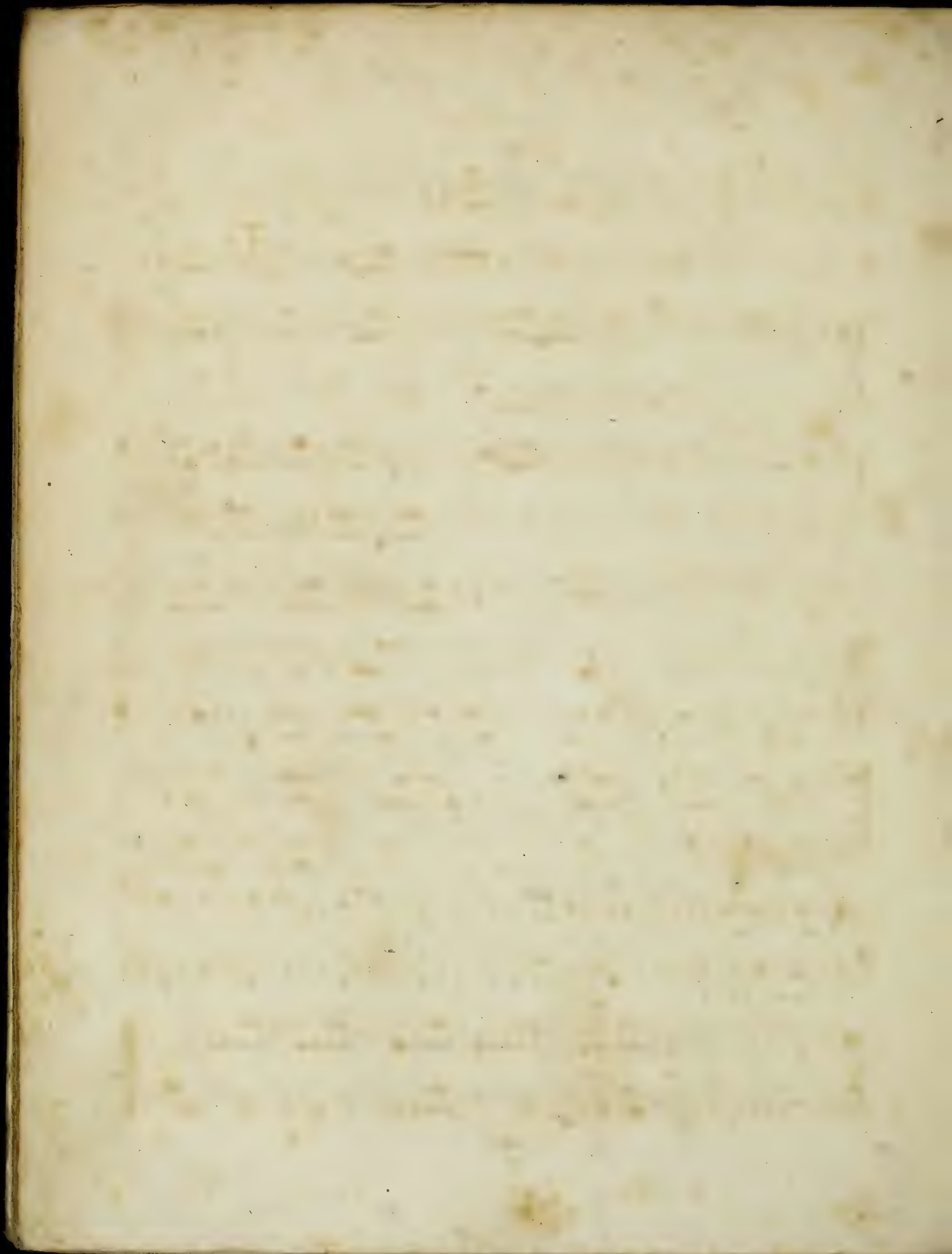
51 51 2 2

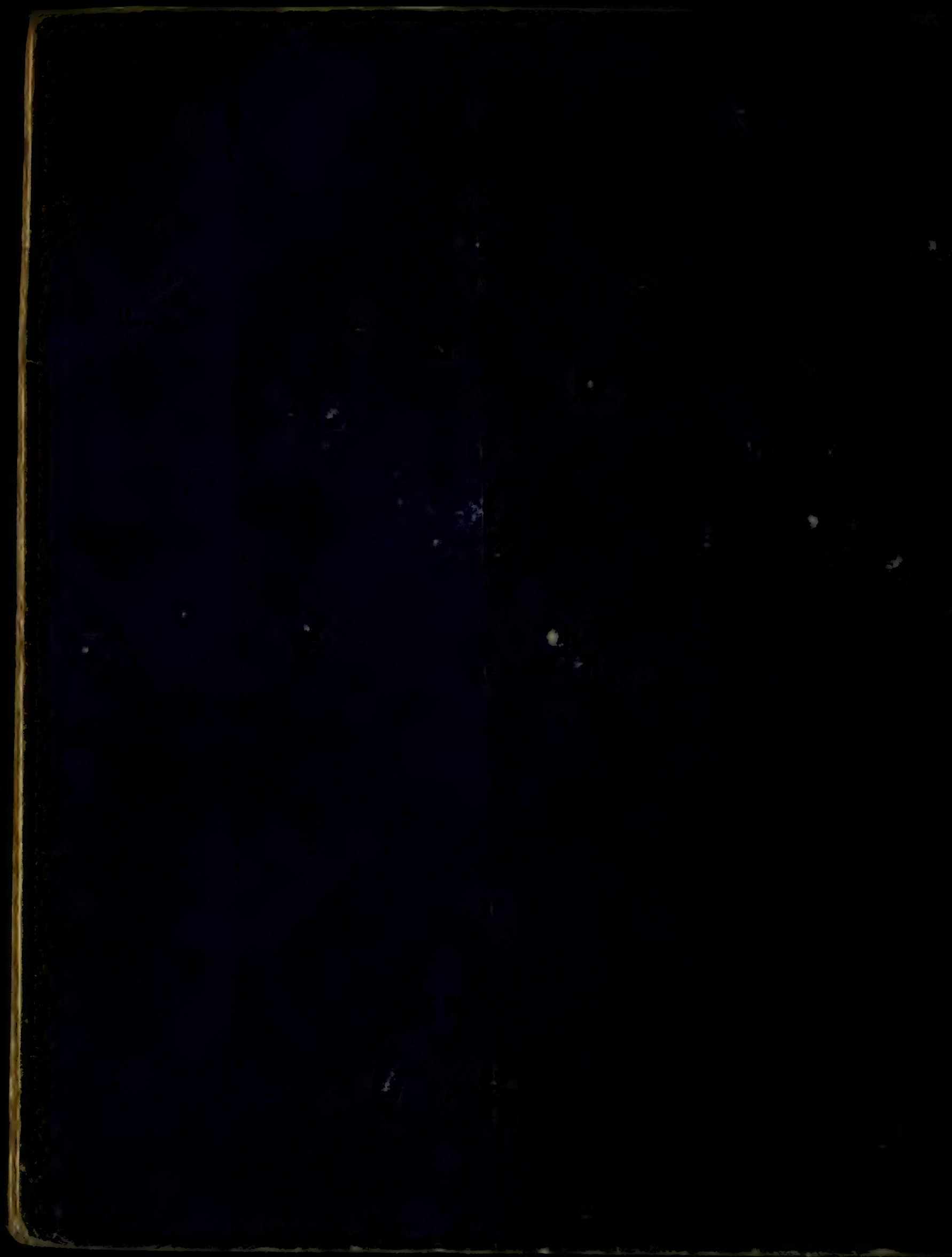
2 P

cres 3

P

9





Trombonne.

Fiorella

Deming



TROMBONE.

OUVERTURE
DE
FIORELLA.And.^{te} Maestoso.

ff

8 43

Petite Flûte.

ff

4 Silence. 23

ff

8

TROMBONE.

3

1 64

ff *ff* Flûte.

ff Serrez.

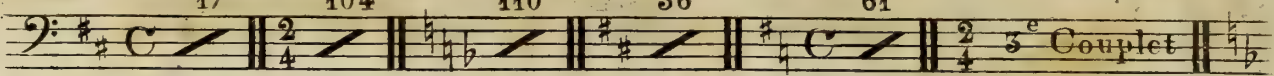
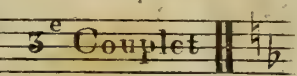
The musical score is written for Trombone, Flute, and Serrez. It consists of 12 staves. The first staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The second staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The third staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The fourth staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The fifth staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The sixth staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The seventh staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The eighth staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The ninth staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The tenth staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The eleventh staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking. The twelfth staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with a forte (*ff*) dynamic marking.

TROMBONE.

N^o 1. 2 ET 3. TACET.

De sa confiance en plaidant sa cause.

Final. 17 404 410 56 61

N^o 4.  3^e Couplet 

Dan 64 34

Ah je le suis de l'a-voir o-bli-gé

Allegro.

oui monsieur ô ciel

Chœur. Fiorella. Chœur.

o sur-pri-se o mys-tère Dieu tute-lai-re qu'as-tu donc o sur-

pri-se o mys-tère d'où vient donc d'où vient donc son ef

Ro-dol-phe y pen-ses-tu quelle est donc ta fo-li-e plu-tôt mourir que lui de-

voir la vic.

Fin du 4^{er} Acte.

TROMBONE.

N^o 5. 6. 7 ET 8. TACET.

Je pleurs je suis à vos pieds.

Allegro.

N^o 9

O ciel o ciel é-coutez

moi je vous en prie et mo-dé-rez vo-tre cour-roux é-cou-tez

moi je vous en prie et mo-dé-rez et mo-dé-rez vo-tre cour-roux

moi je vous en prie et mo-dé-rez et mo-dé-rez vo-tre cour-roux

41 17

Eh bien j'ai ce droit sur ta vi-e je veux pu-nir.

ta per-fi-di-e mais ce se-ra les armes à la main. sor-tons.

ta per-fi-di-e mais ce se-ra les armes à la main. sor-tons.

ta per-fi-di-e mais ce se-ra les armes à la main. sor-tons.

Presto.

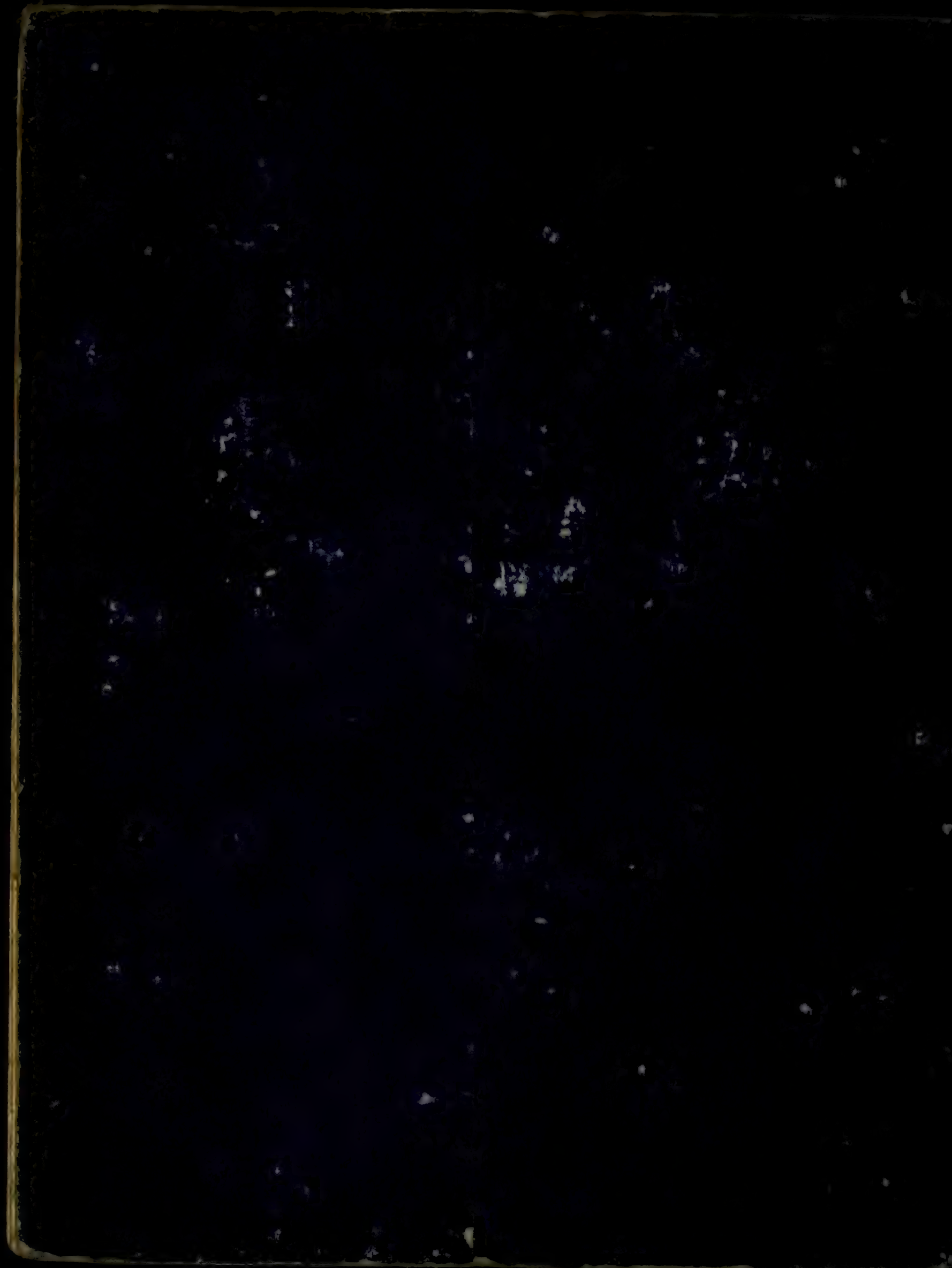
ta per-fi-di-e mais ce se-ra les armes à la main. sor-tons.

ta per-fi-di-e mais ce se-ra les armes à la main. sor-tons.

ta per-fi-di-e mais ce se-ra les armes à la main. sor-tons.

ta per-fi-di-e mais ce se-ra les armes à la main. sor-tons.





Timbales.

Fiorella



OUVERTURE
DE FIORELLA

Andante en si B

FF

8

All^o non troppo

P

4

11

P

FF

5

PP

12

FF

TIMBALLE

3

18

P

4

4

PP

12

FF

serrez

FF

1

2

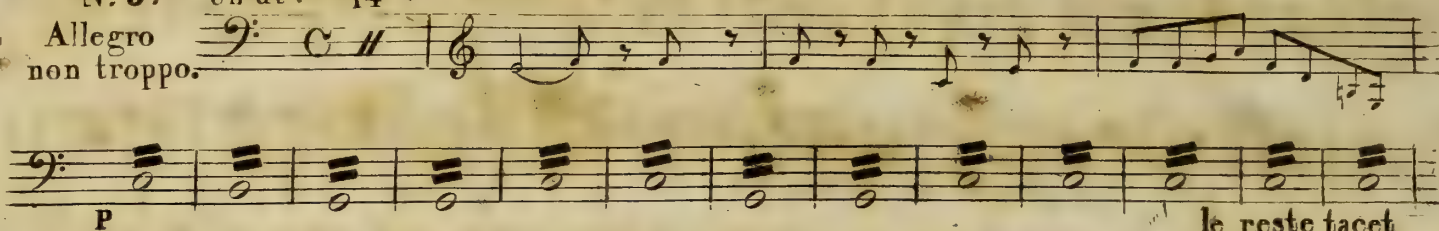
à quelle Comédie!

4

TIMBALLE.

N^o 3. en ut. 14
Allegro non troppo.

et moi, je ne puis accepter



p

le reste tacet

de sa confiance, en plaidant sa cause

N^o 4. en sol. 17 104 154 16 Alle^{to}
Andante.

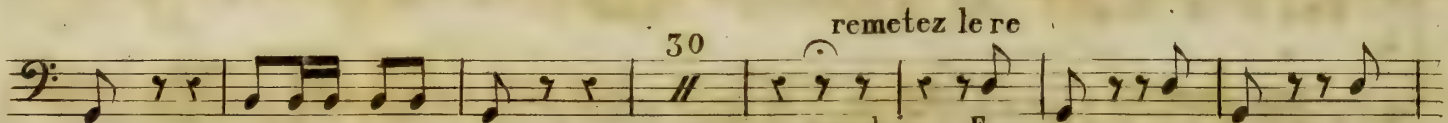
en sol.



FF
pauvre

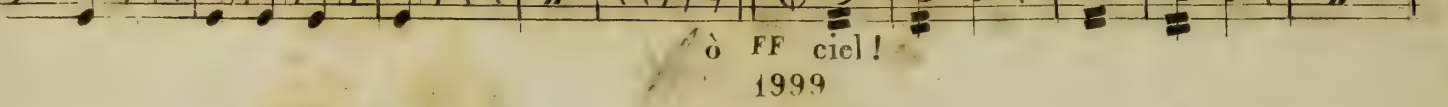
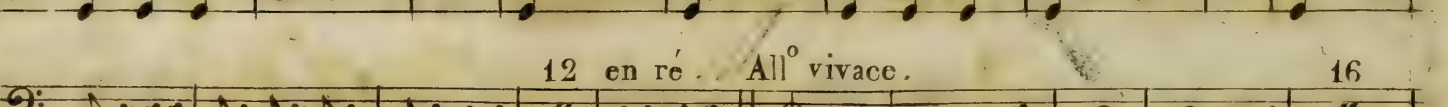
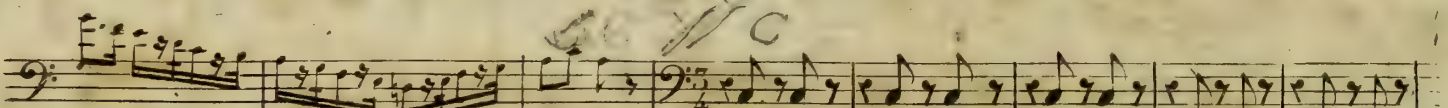
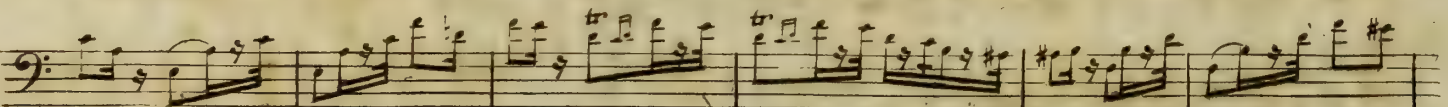


il faut faire, du Ré, de la timballe, un Si.



remetez le re

soudain F



12 en ré. All^o vivace.

16

ô FF ciel!

1999

Durée du 1^{er} 3/4

et un macaroni au parmesan. che gusto!

Enthalten 10 Minuten

N° 6. en la. 1
 All^o Moderato.

2 couplets.

N° 9. en ut. 7 80
 Allegro.

All^o vivace. 28
 mais voyons donc de plus pressés attrait. Fiorel - la!

28

1

F

presto

deuxième du 3^e 1/2 hém. c'est au champs d'honneur, que vous devez m'oublier. *Exécution générale*

N^o 11 en si b.

All^o Vivace.

F

P

3

24

P

3

32

P

3

TIMBALLE.

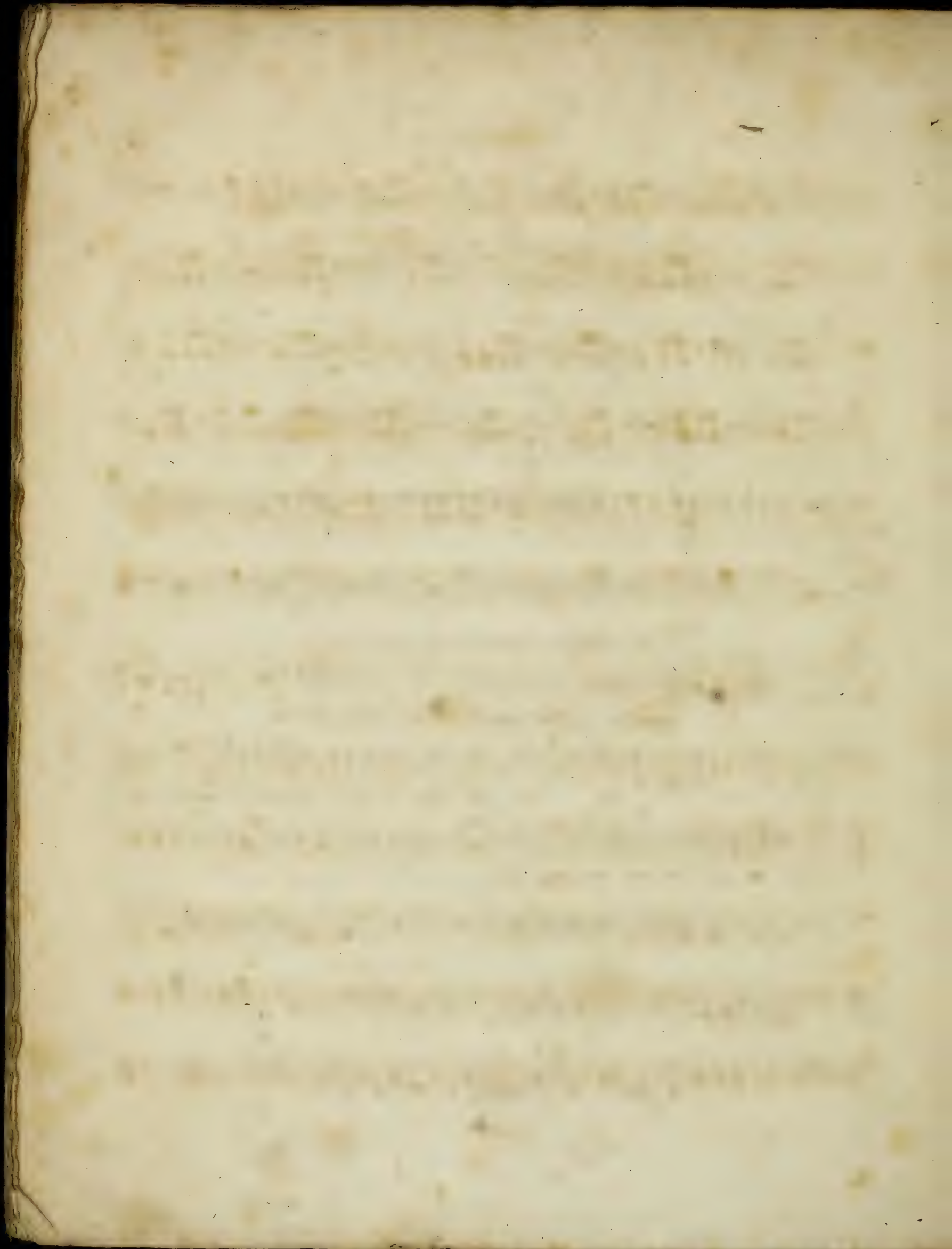
7

N^o 12 en ut. 28 et sa légitime épouse, est là, devant vous.

All Vivace. 31 qu'avez vous fait courrons je puis encor peut être 31

29 du non me suis je écri-é qu'ici l'amour se

tai-se te-nez te-nez vo-yez heu- F





TRIANGLE CIMBALES et GROSSE CAISSE

OUVERTURE
DE FIORELLA

And^{te} Maestoso

6

8

All^o 45

FF

petite flute

FF

I

I

4

I

23

9

I

61

FF

15

FF

serrez

I

I

I

I

I



Harpe.

Auber

Fiorella

~~Fiorella~~

77. = 5 =

HARPE.

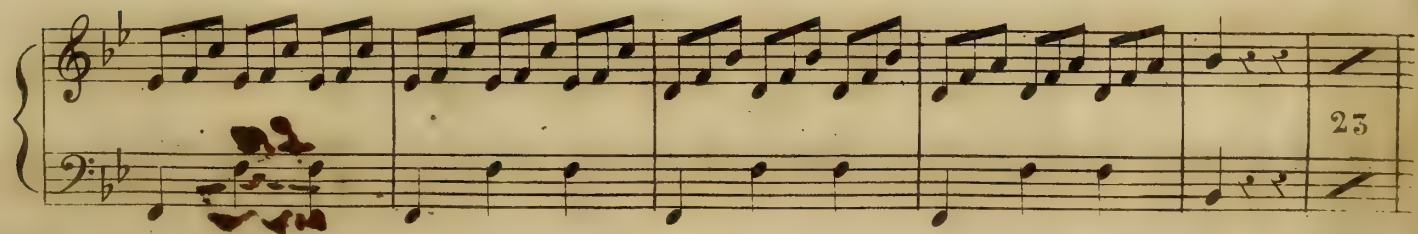
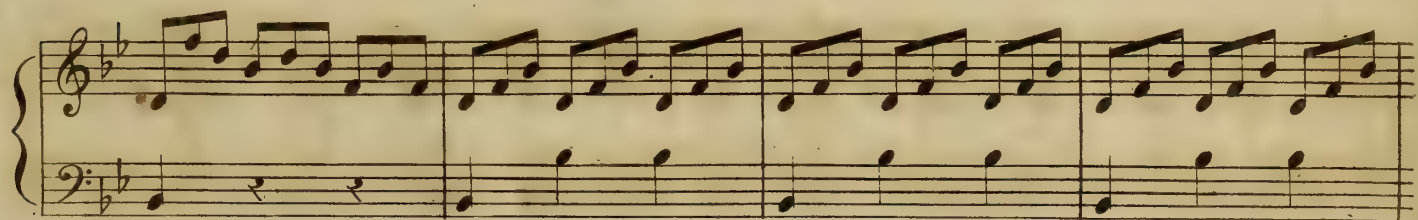
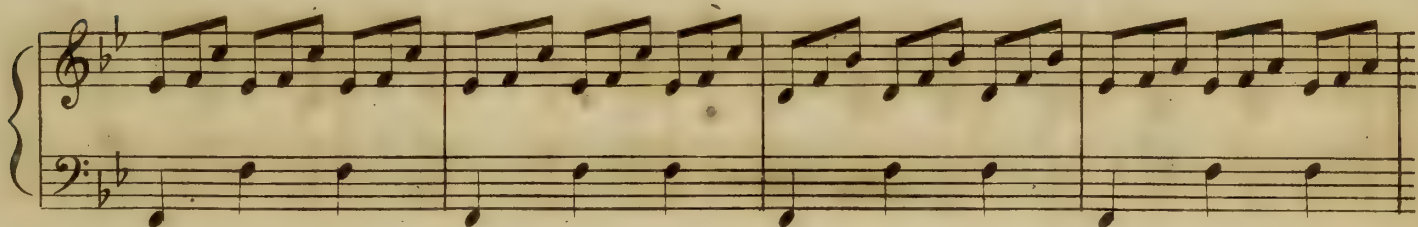
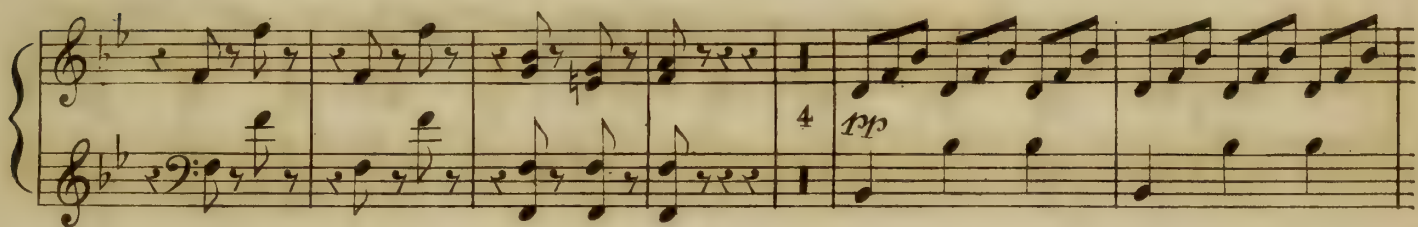
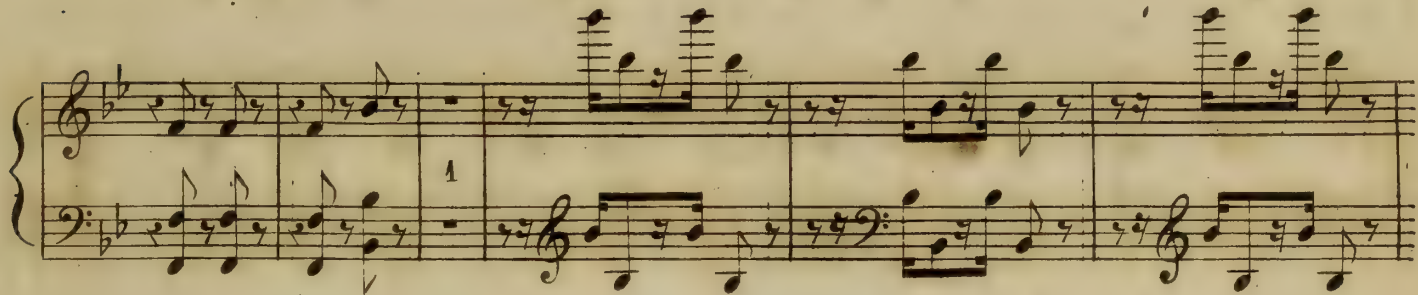
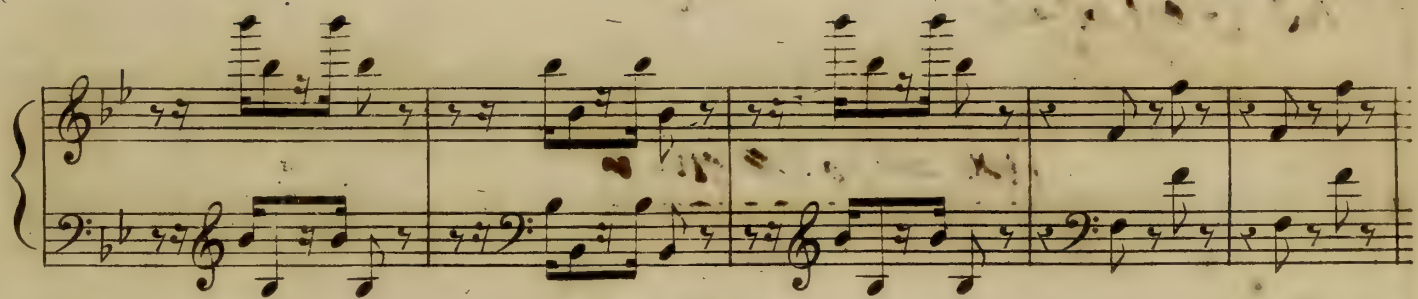
OUVERTURE
DE
FIORELLA.

And.^{te} Maestoso. Violon.

14

ALLEGRO
NON TROPPO.

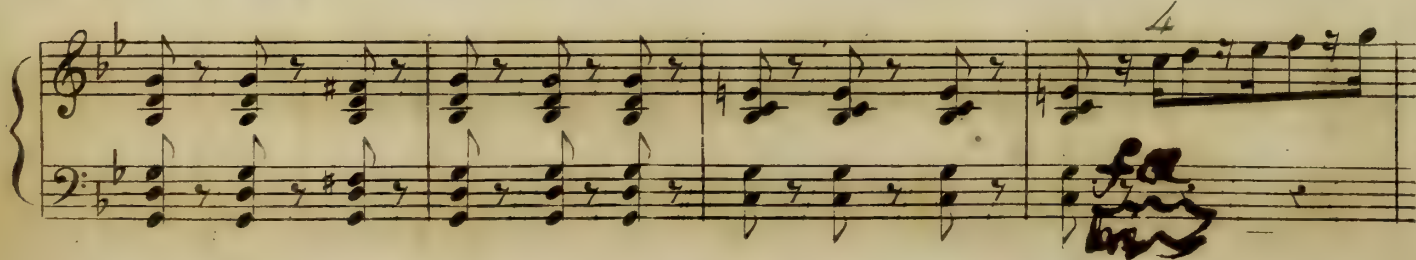
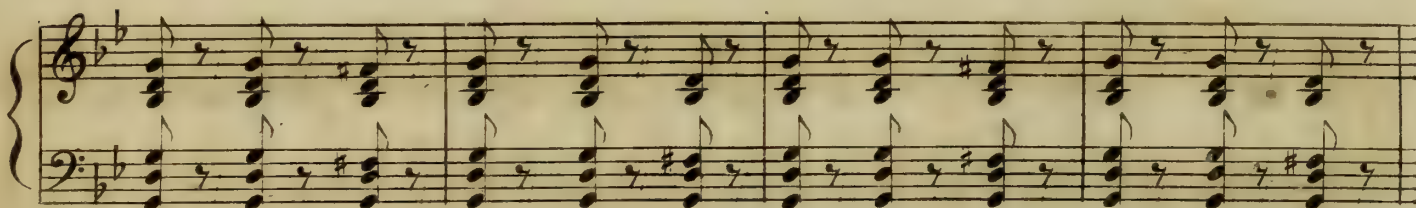
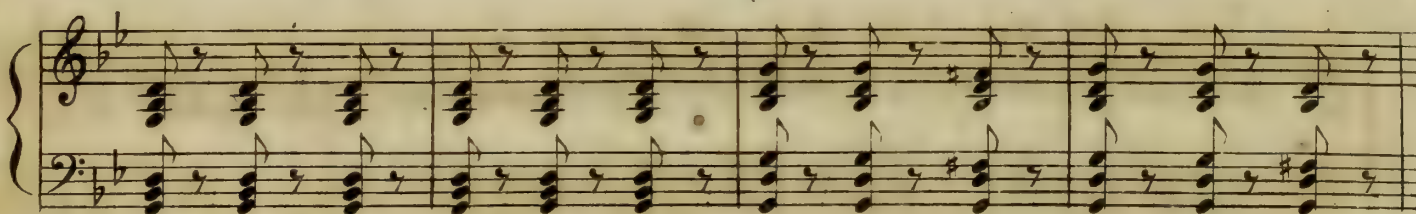
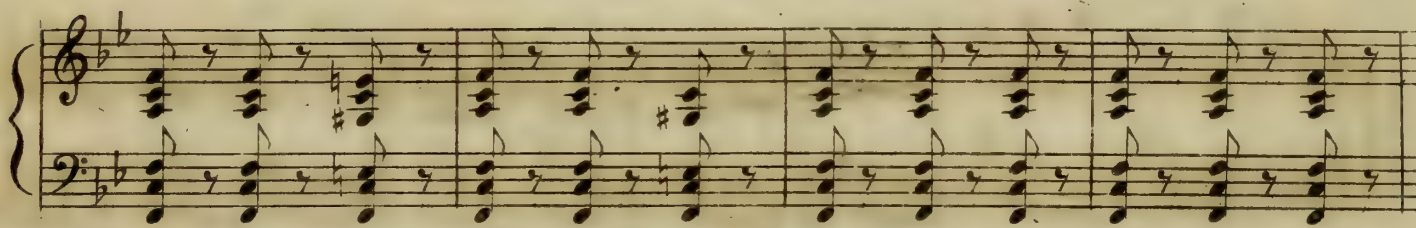
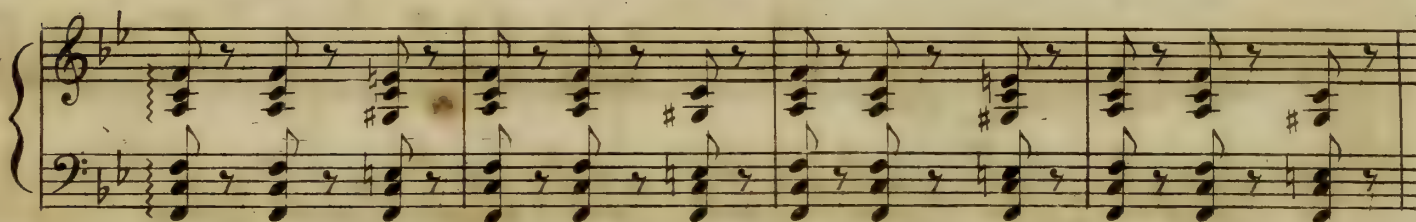
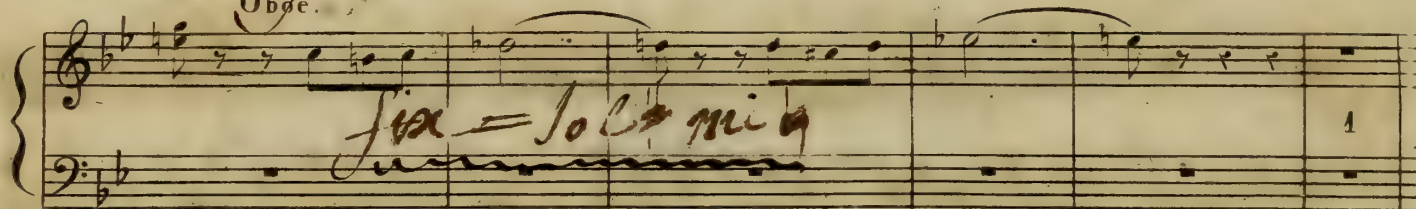
HARPE.



23 Daussel

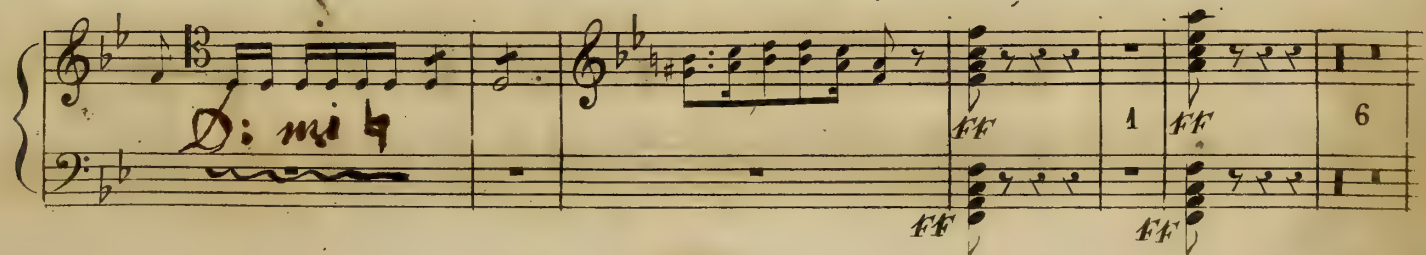
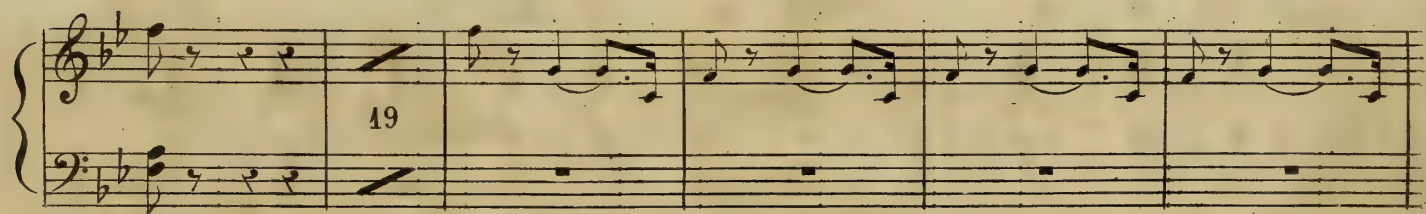
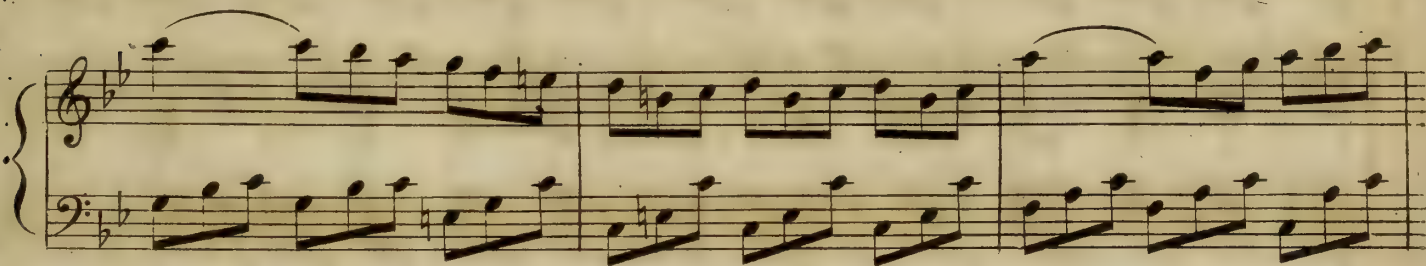
HARPE.

Obœ.



HARPE.

5



This page contains a handwritten musical score for a harp, consisting of seven systems of two staves each. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first four systems feature a continuous, flowing melody in the right hand, while the left hand provides a simple harmonic accompaniment. The fifth system introduces a more complex texture with rapid sixteenth-note passages in both hands. The sixth system continues this more intricate texture, with a first ending bracket marked with a '1' over the final measure. The seventh system concludes the piece with a final cadence, marked with a '4' over the final measure, indicating a four-measure rest or a specific rhythmic value.

HARPE.

The musical score is written for a harp and consists of seven systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The notation is as follows:

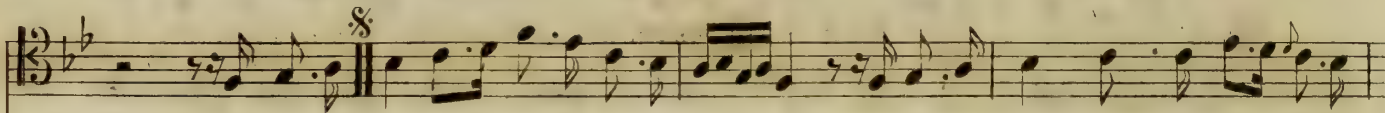
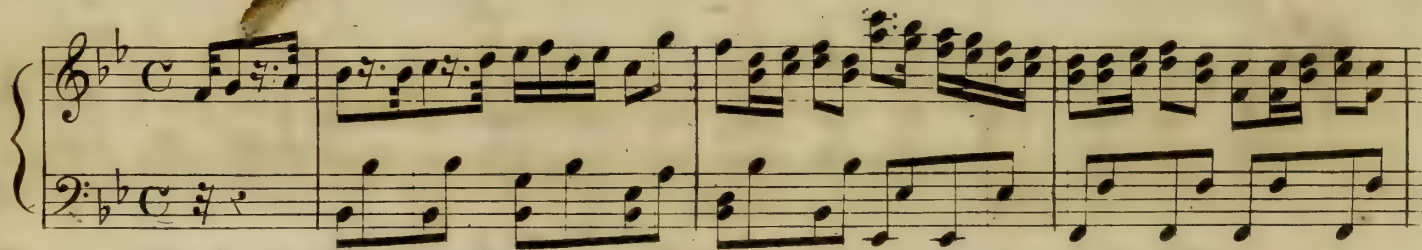
- System 1:** Treble staff contains chords with eighth-note rhythms; bass staff contains chords with eighth-note rhythms.
- System 2:** Treble staff contains chords with eighth-note rhythms; bass staff contains chords with eighth-note rhythms.
- System 3:** Treble staff contains chords with eighth-note rhythms; bass staff contains chords with eighth-note rhythms.
- System 4:** Treble staff contains chords with eighth-note rhythms, followed by a melodic line; bass staff contains chords with eighth-note rhythms, followed by a melodic line.
- System 5:** Treble staff contains a continuous arpeggiated figure; bass staff contains a continuous arpeggiated figure.
- System 6:** Treble staff contains a continuous arpeggiated figure; bass staff contains a continuous arpeggiated figure.
- System 7:** Treble staff contains a continuous arpeggiated figure; bass staff contains a continuous arpeggiated figure, ending with a double bar line.

Fiorella.

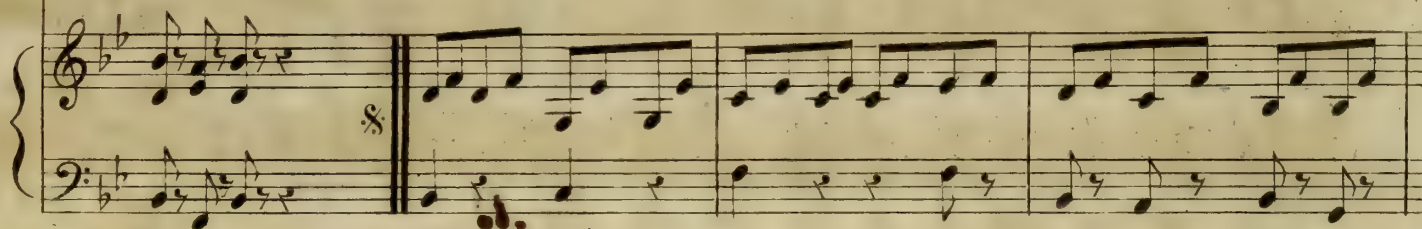
N. 1.

71

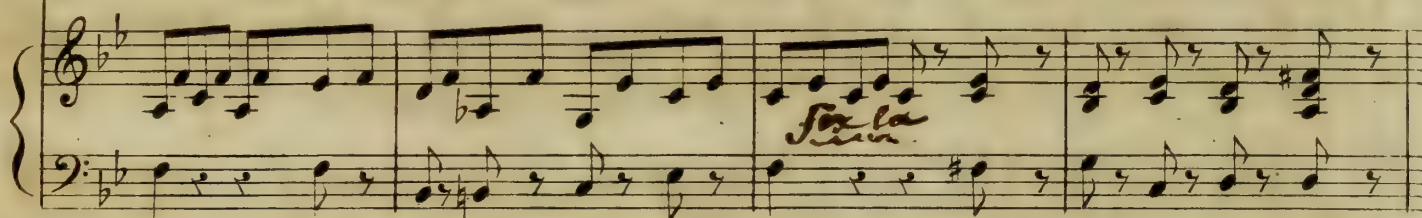
Chacun son tour vous Albert chantez le premier.



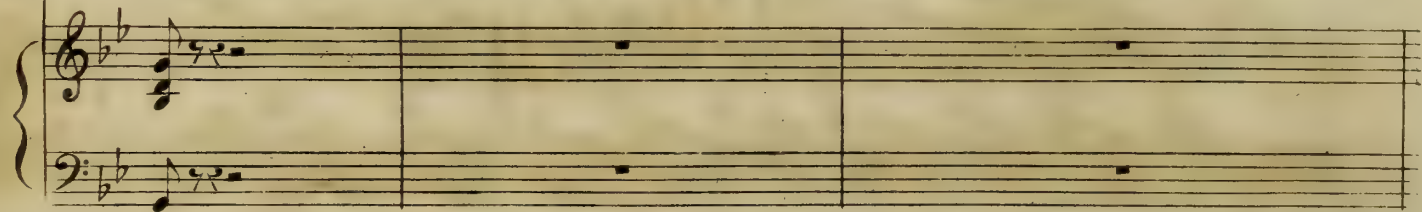
Heureux climat beau ciel de l'Ita-li - e cher à la gloire aux beaux arts à l'a-



mour ton seul aspect séduit l'âme at-ten-dri - e et tout nous dit en ce ri-ant sé-



jour au plai-sir à l'a-mour ne so-yons plus ré-bel-les le plai-sir



HARPE.

9

Fiorella et le Chœur.

a des ai-les et l'a-mour n'a qu'un jour au plai-sir à l'a-mour ne soyons

plus ré-bel-les le plaisir a des ai-les et l'a-mour n'a qu'un jour et l'a-

mour n'a qu'un jour.

2.^e Couplet %
I-ci peut
3.^e Couplet %
Jeunes beau-

HARPE.

N.º 4. FINAL du 1.^{er} Acte.

Allegro. 26

ANDANTE
CON MOTO.

17 104 110

Oui ne sau - rait mat - ten -

drir. mais si - len - ce voi - ci la fê - te qui commence.

All.º Moderato.

tr

Chœur.

tr

fp

10 3 Couplets TACET.

Danse 56

ah de cet - te fem-me char-man - te mon coeur

Allegretto

se sou - vien - dra tou - jours

